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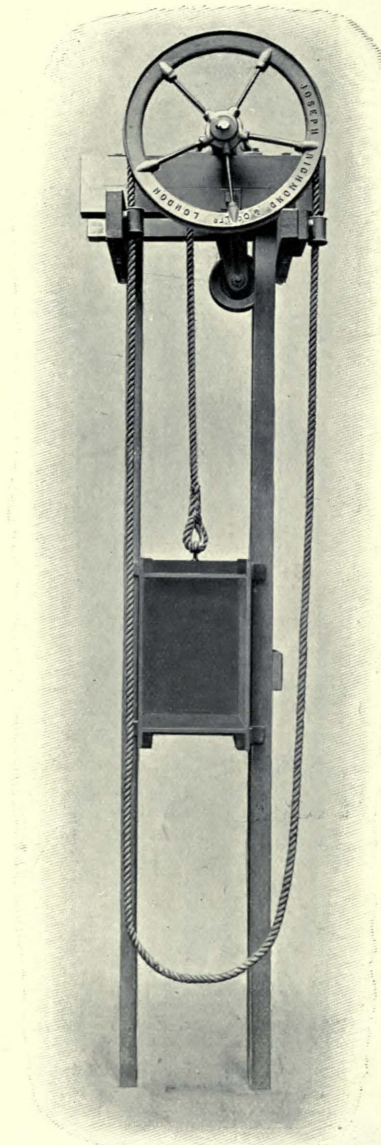
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ACADEMY ARCHITECTURE

AND

Architectural Review,

1901^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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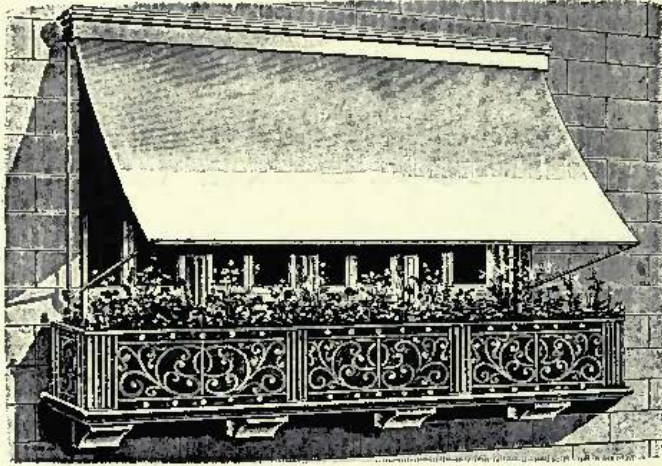
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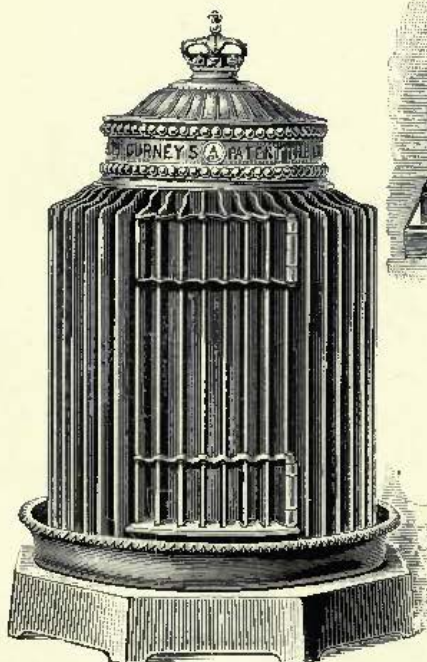
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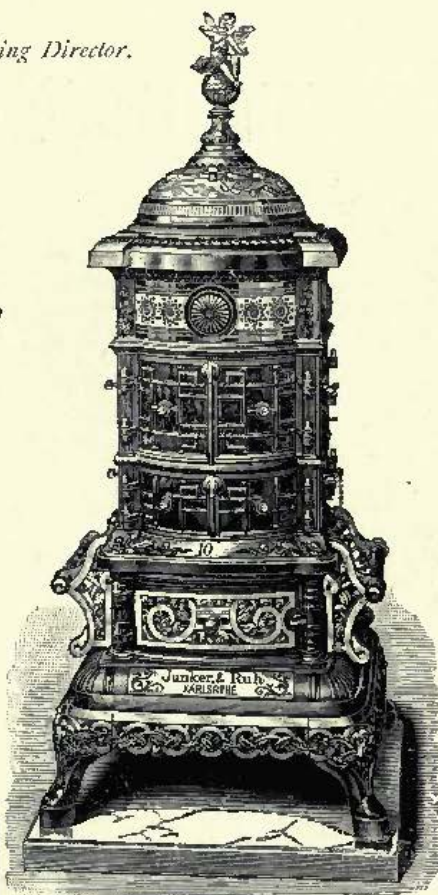
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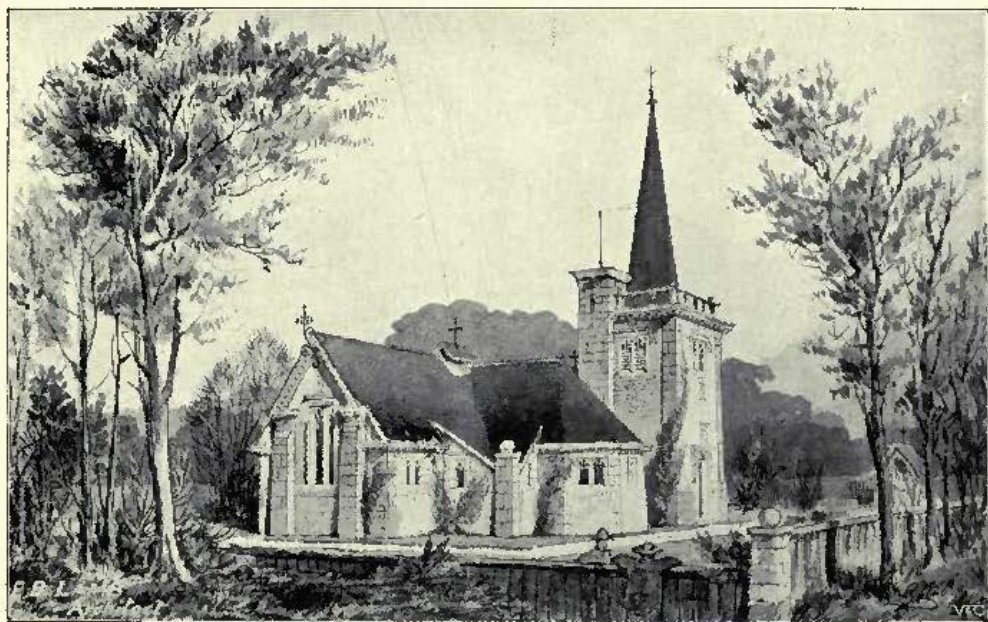
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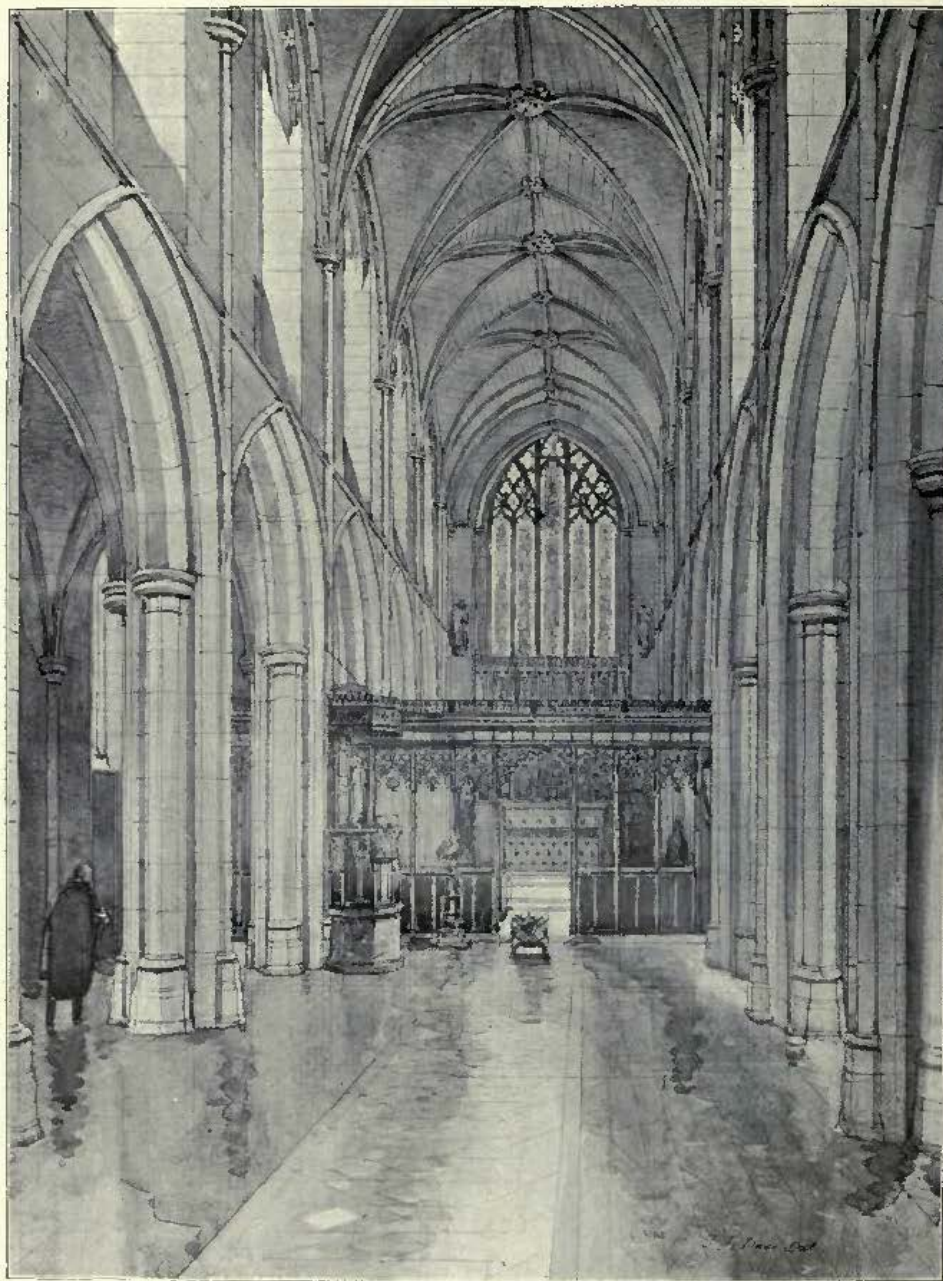
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ACADEMY ARCHITECTURE

1901^{II}



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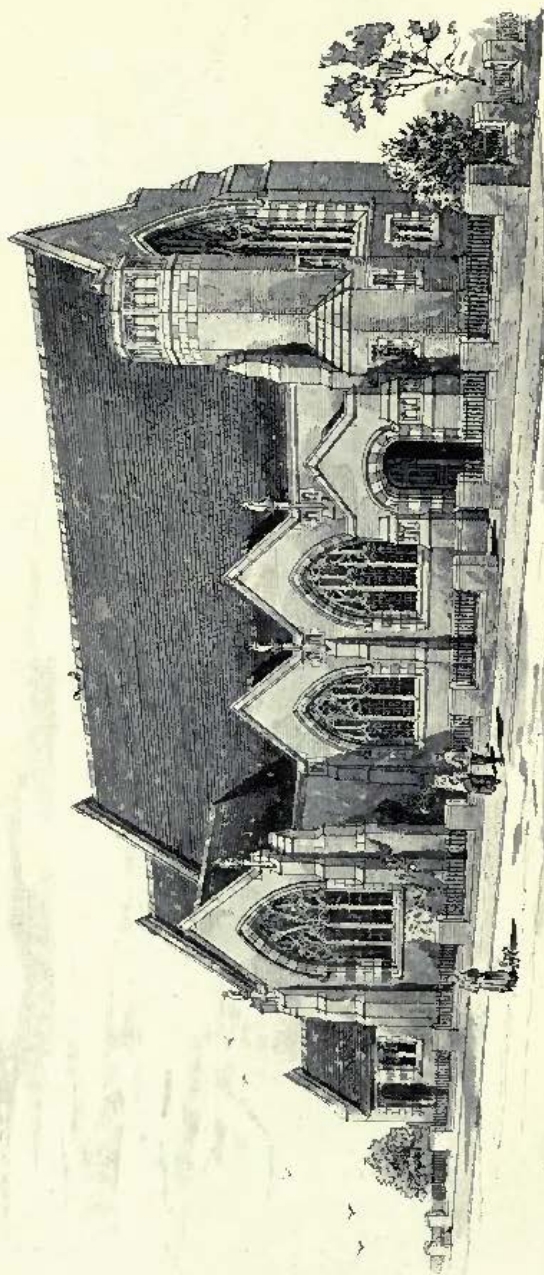
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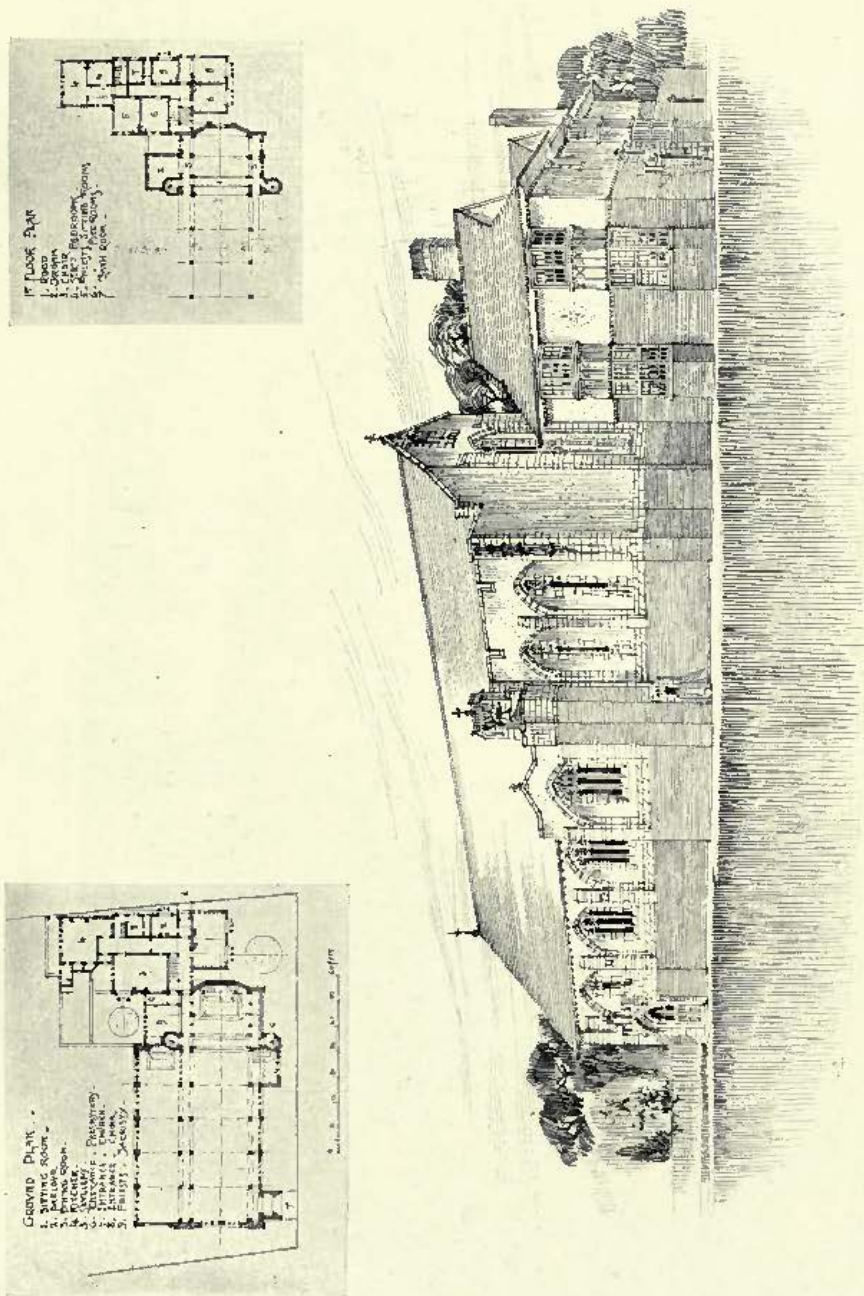
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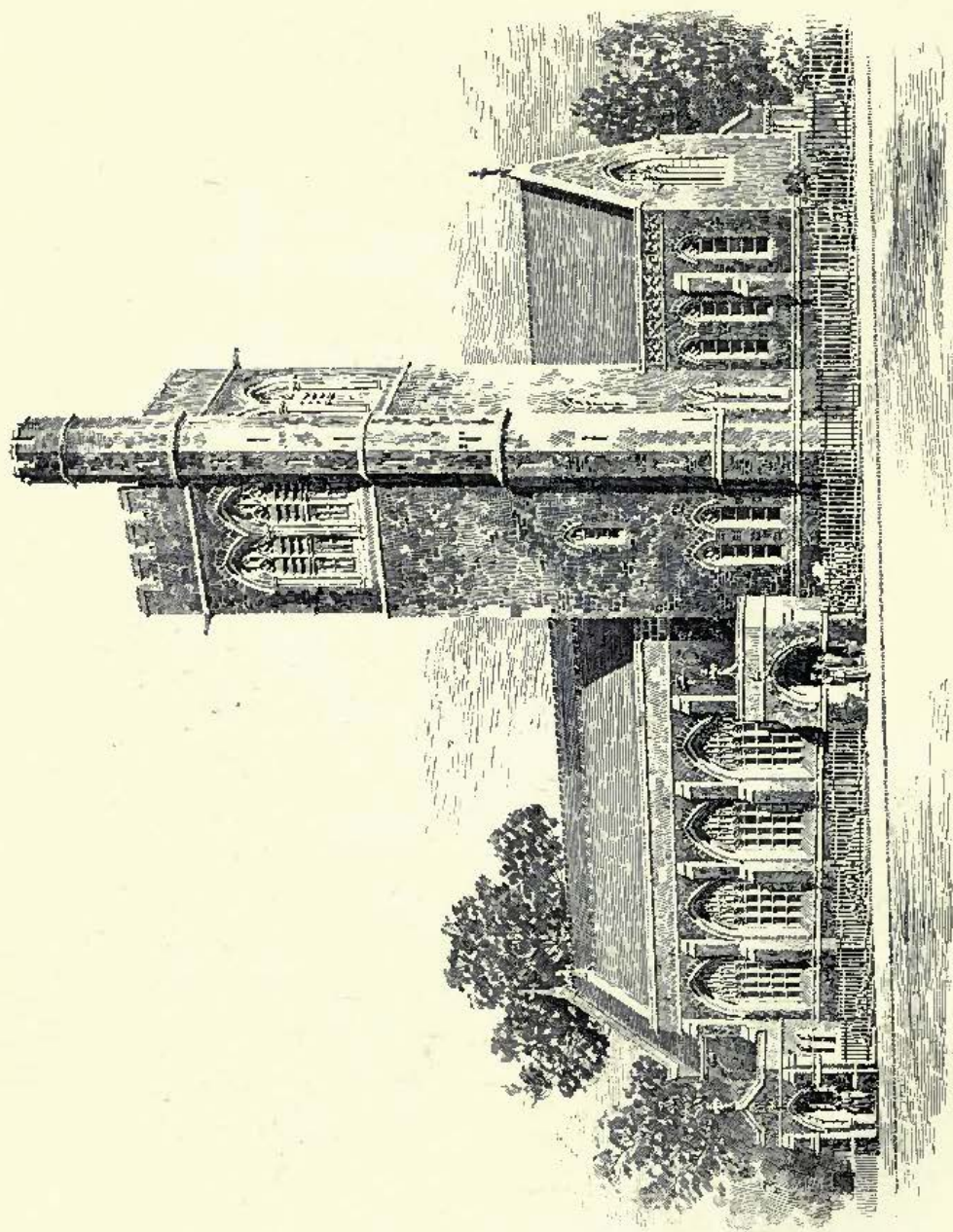
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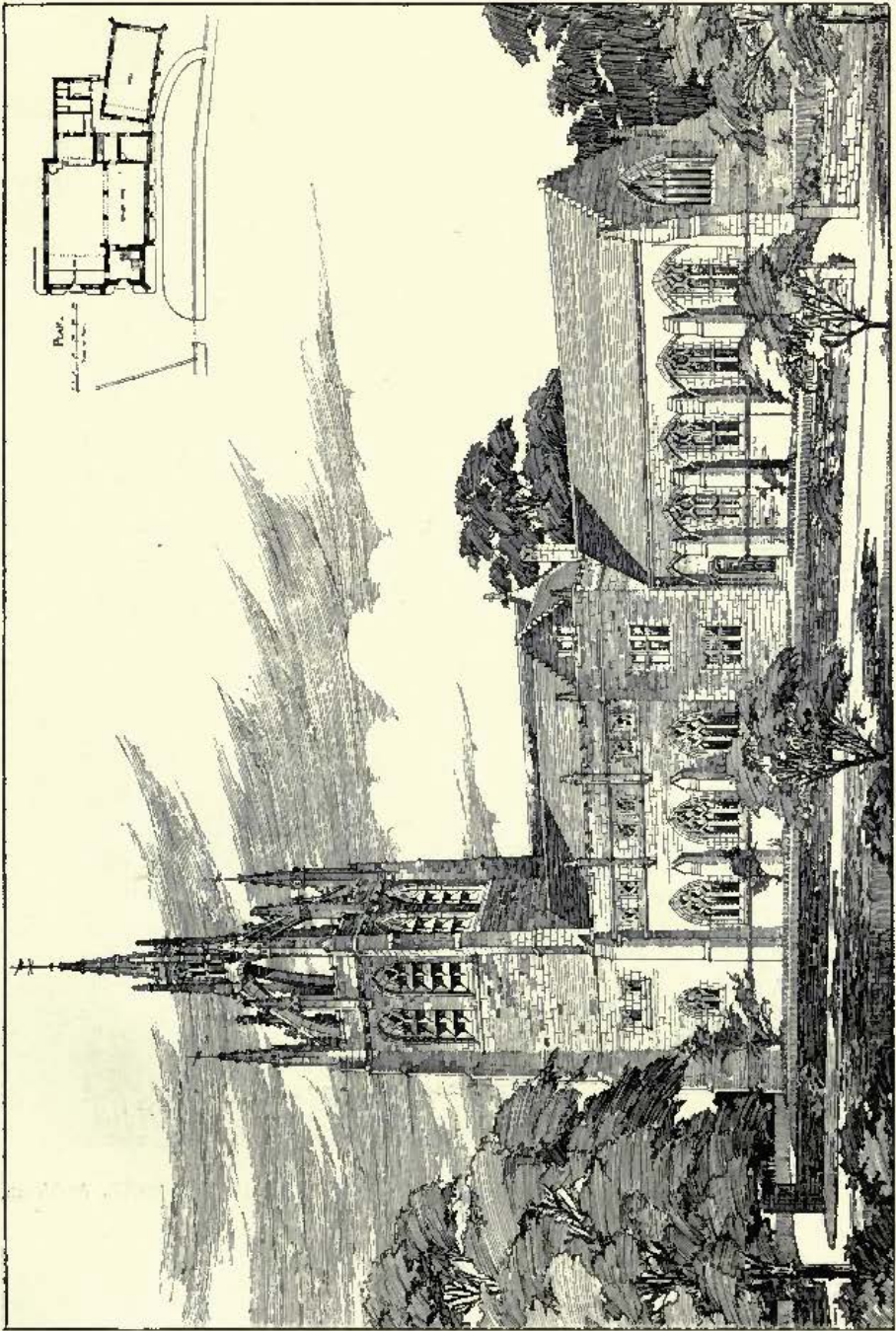
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1028. Church of St. Mary, Barry Dock, Glamorgan, GEORGE E. HALLIDAY, F.R.I.B.A., Architect.



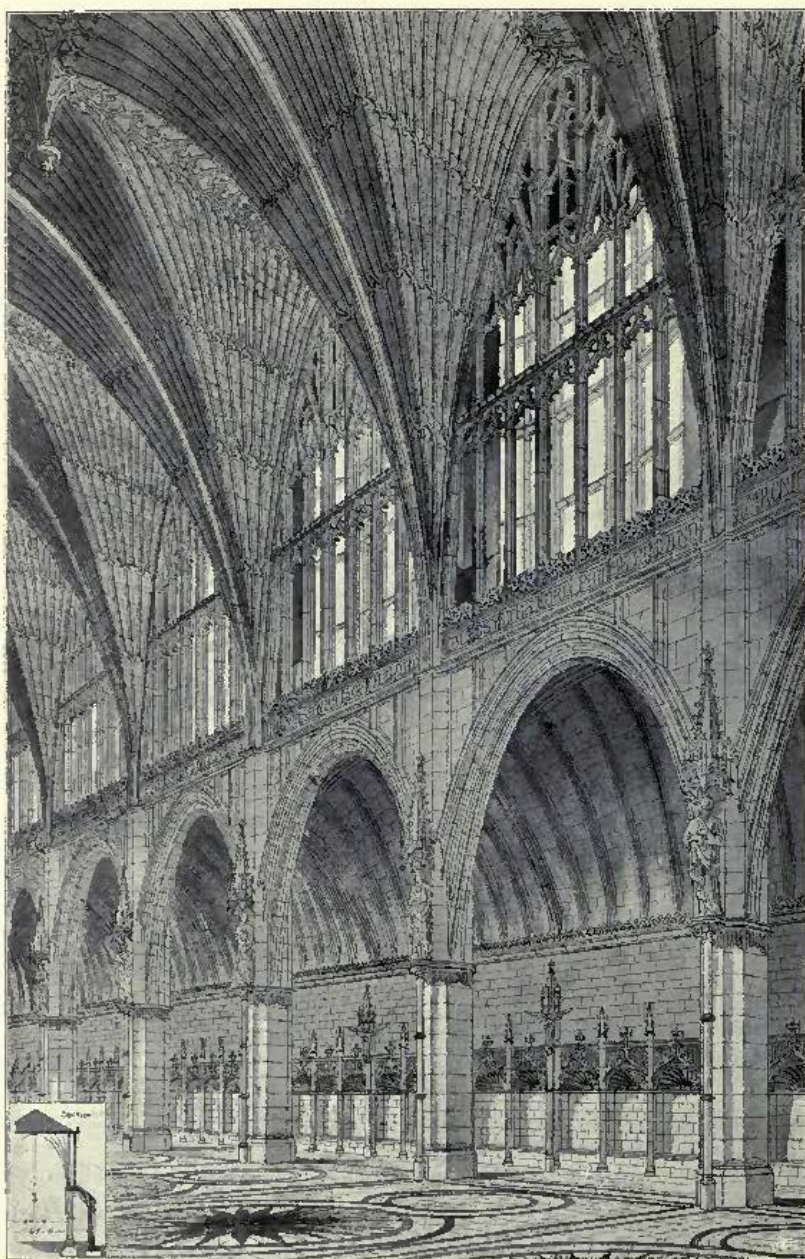
1539. *New Church at Stirling, Free Church of Scotland, JOHN J. STEVENSON, F.R.I.B.A., Architect.*



1688. *Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.*



1688. *Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.*



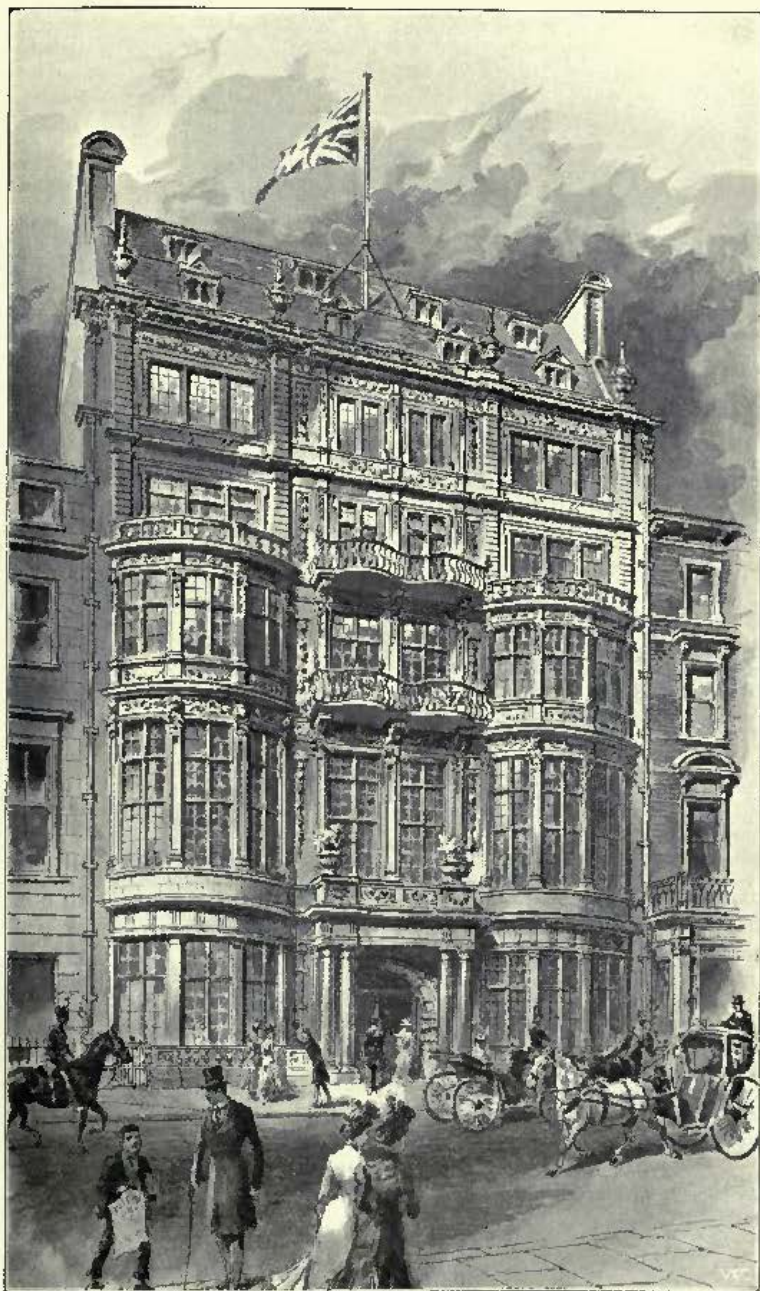
1615. *Design for a Stone Vaulted Church with mutually supporting true catenary arches,*
 JOHN J. CRESSWELL, A.R.I.B.A., Architect.



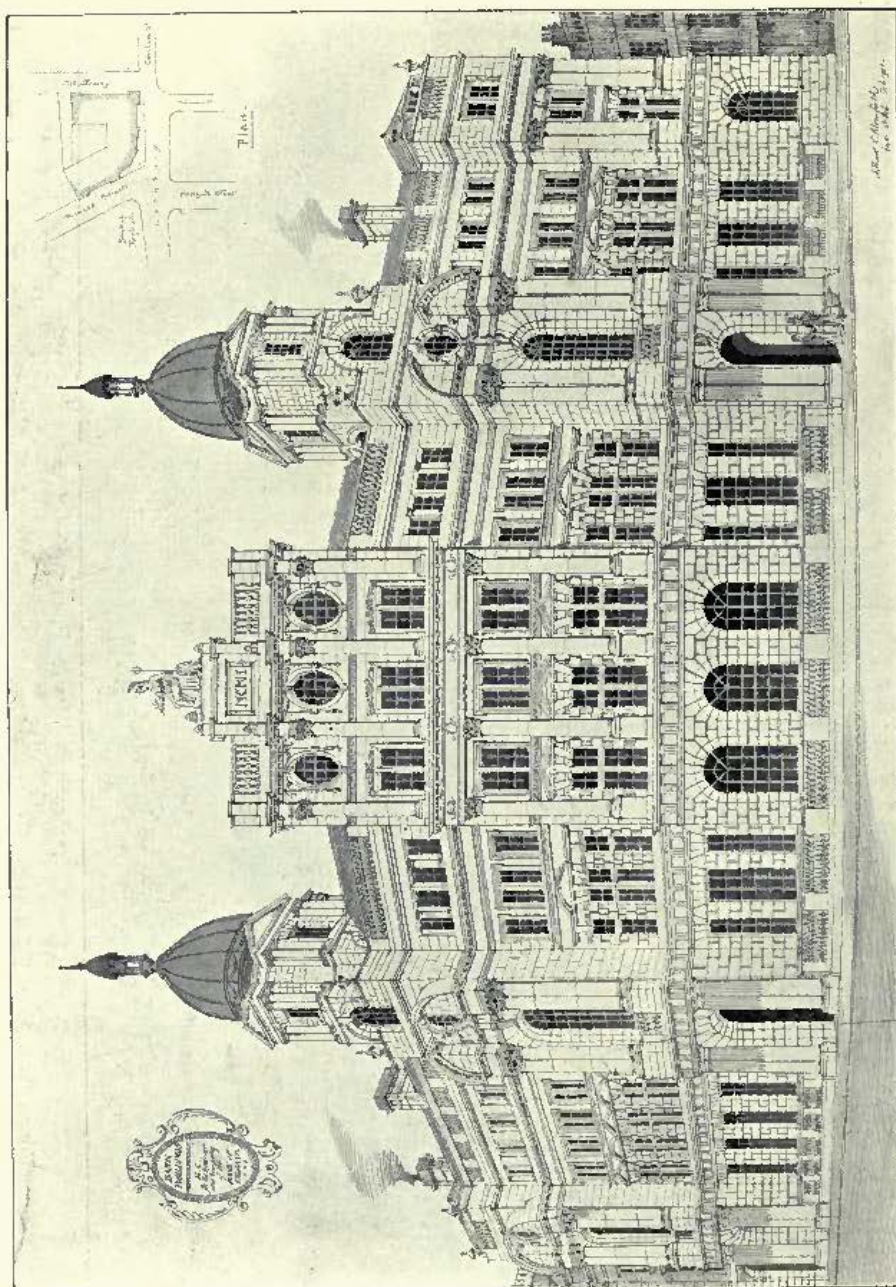
1638. *Glasgow Municipal Buildings, John Street Front, THE LATE WILLIAM YOUNG, F.R.I.B.A. Architect.*



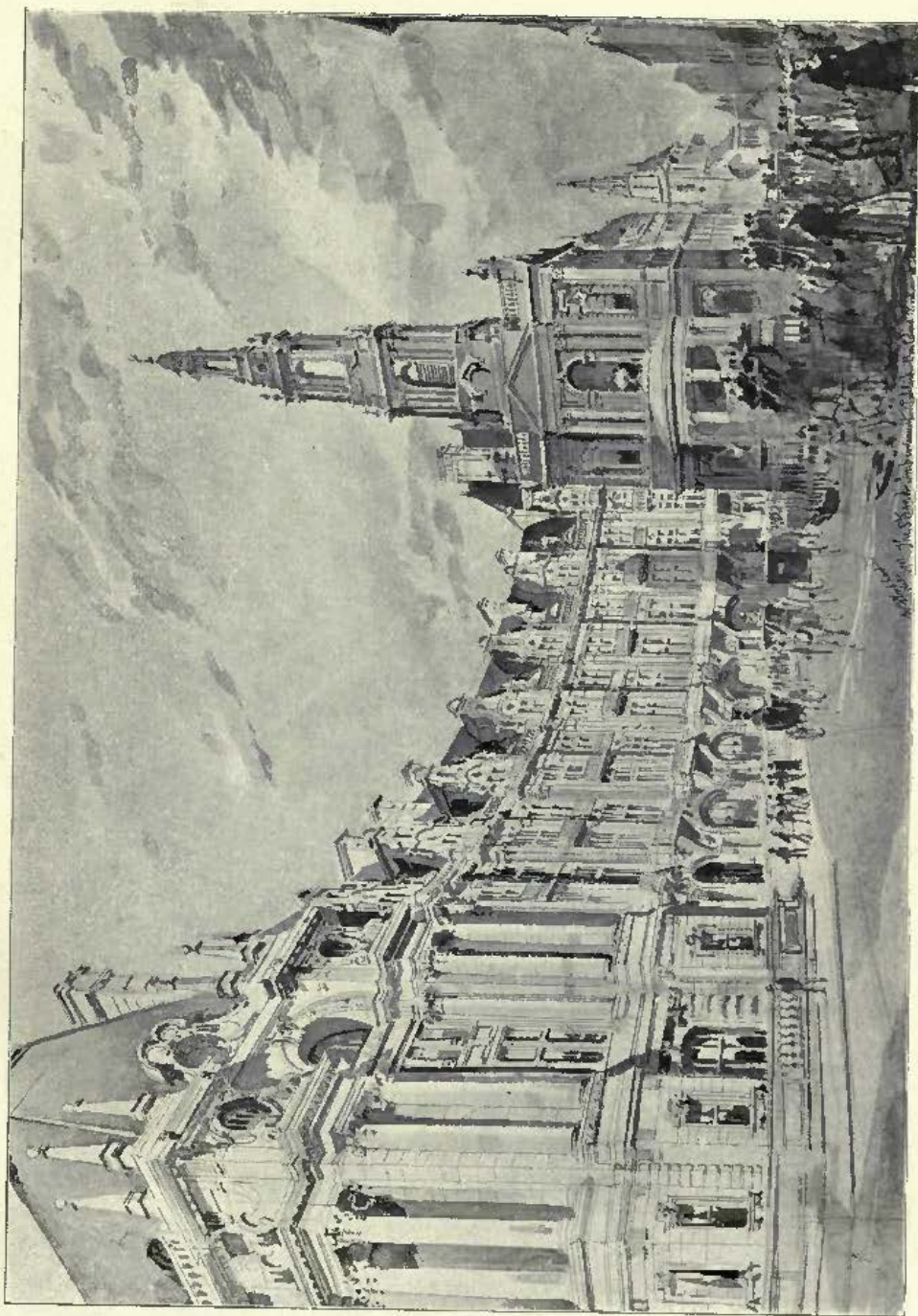
1575. *The Thomasson Co-operative Reading Room, Bolton, BRADSHAW AND GASS, Architects.*



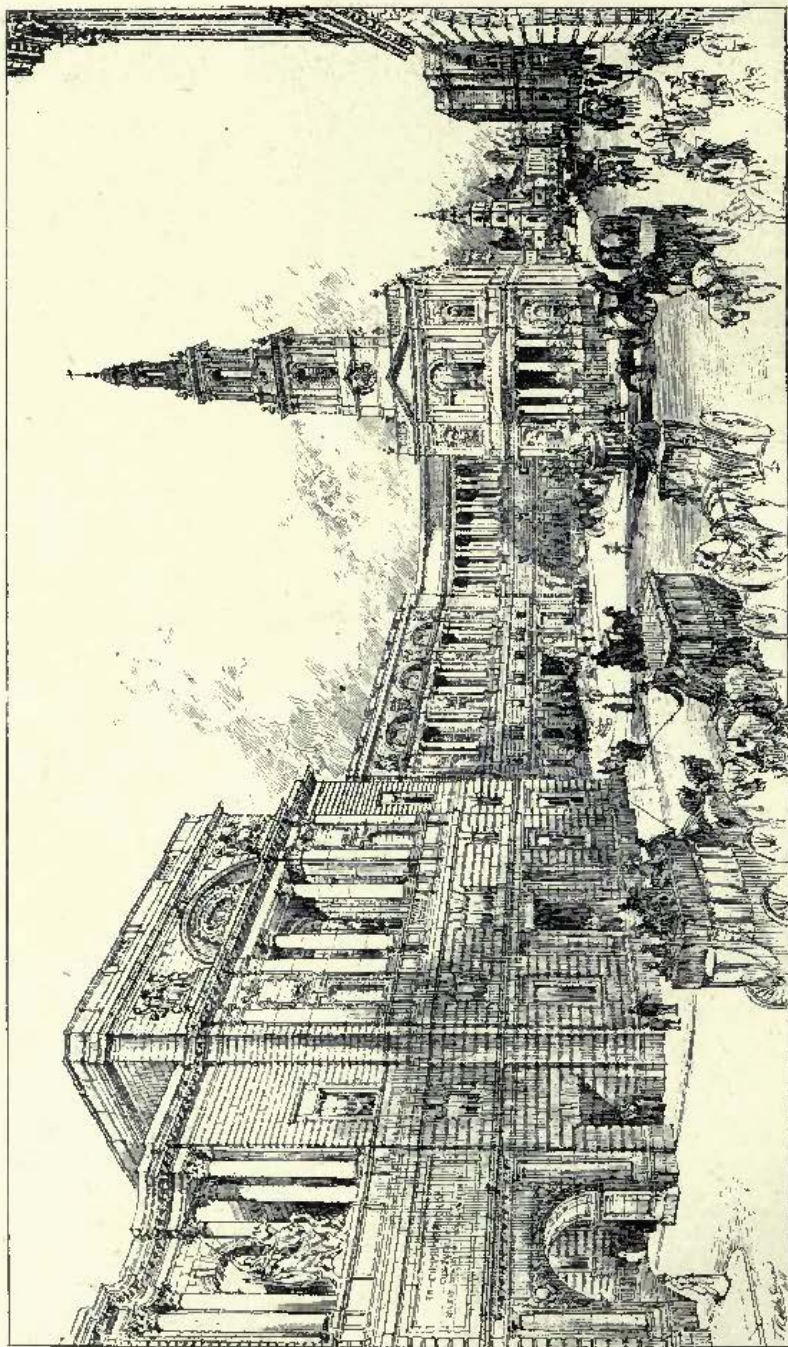
1677. *Empress Club, Dover Street, Piccadilly, W.*, J. T. WIMPERIS AND ARBER, Architects.



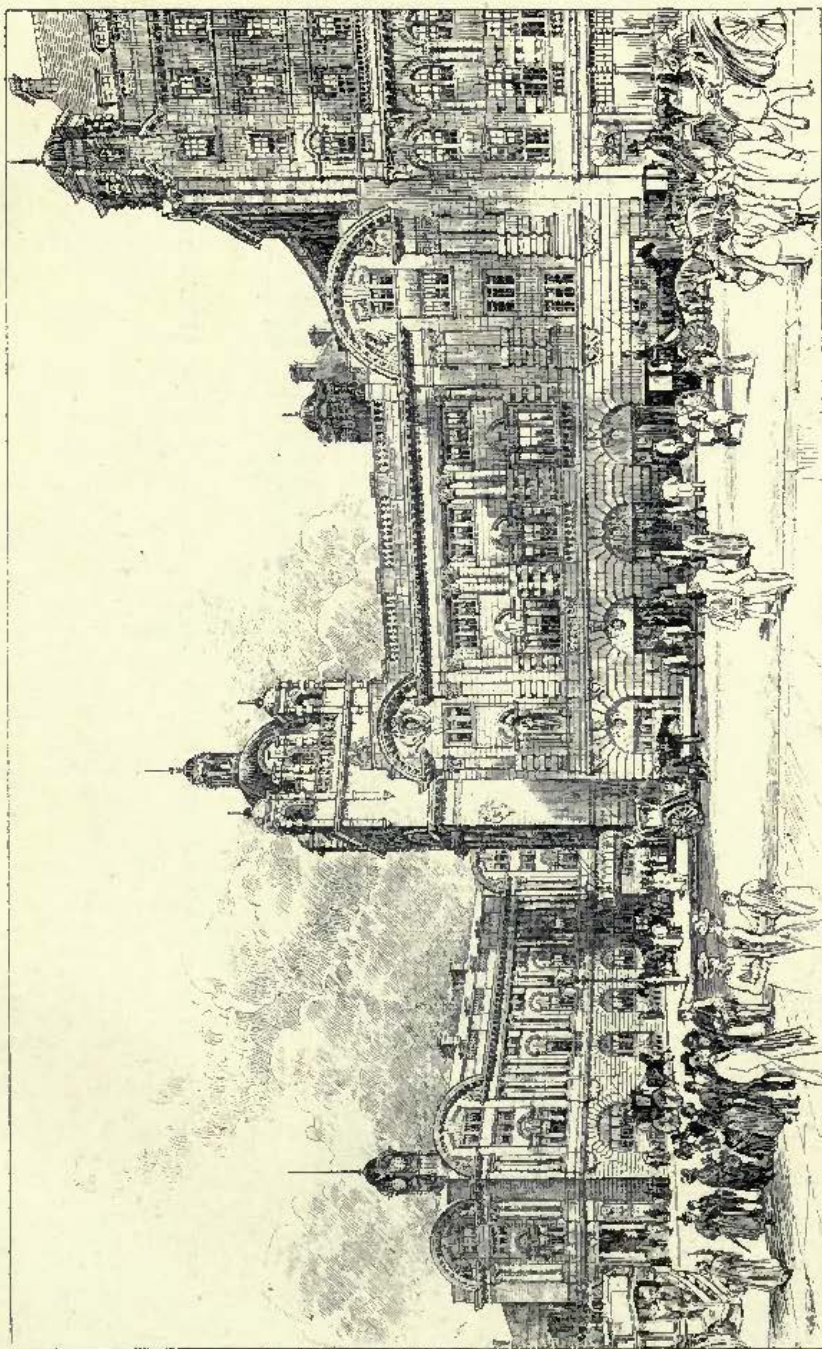
1646, *Rebuilding of Bank Buildings, E.C., for the Governor and Company of the Bank of England,*
 ARTHUR C. BLONFELD, M.A., Architect.



1561. *London County Council's Strand Improvement Scheme, Design submitted for Public Building block,*
WILLIAM FLOCHART, F.R.I.B.A., Architect.



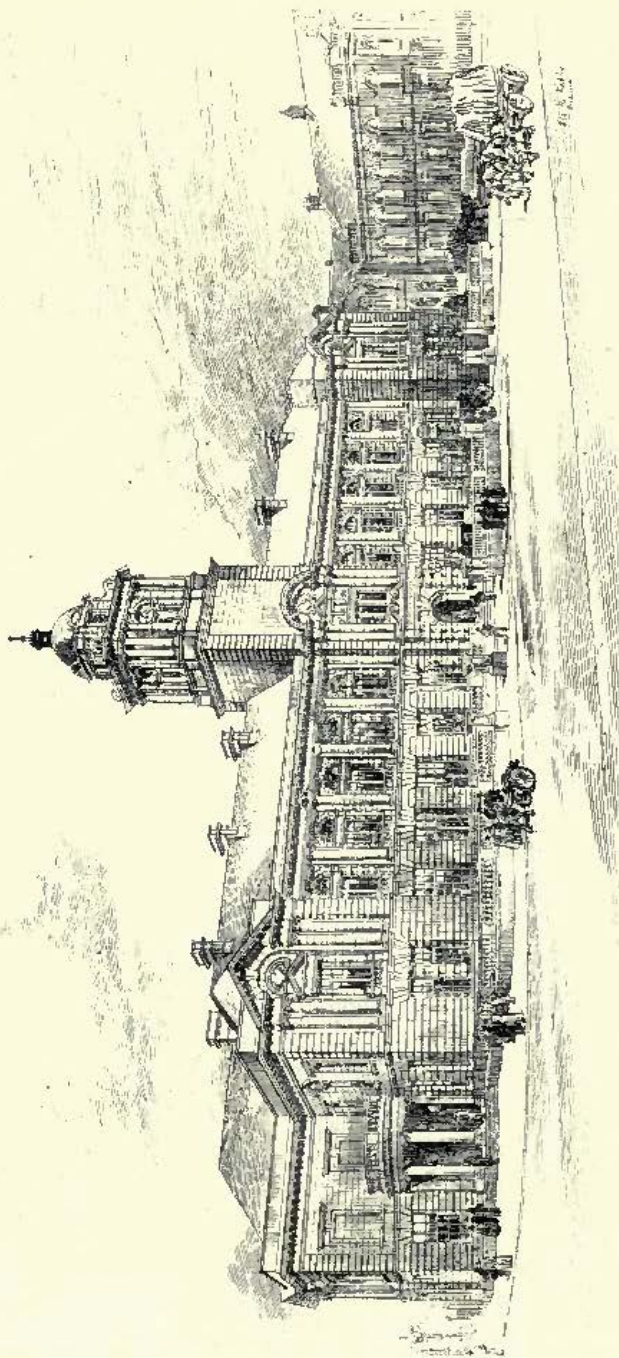
London County Council's Strand Improvement Scheme, Design submitted by LEONARD STOKES, Architect.



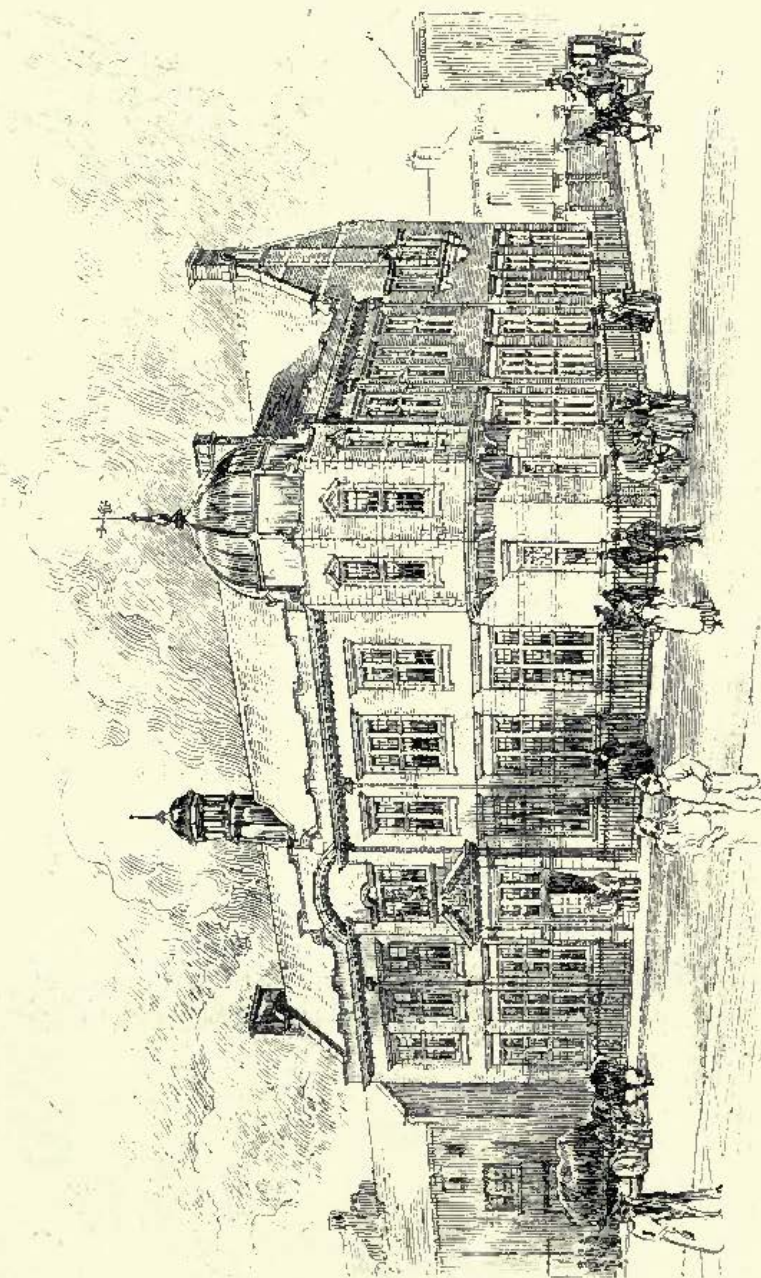
1560. *Sketch Design for Exterior of Gaiety Theatre and the "Morning Post" Office, ERNEST RUNTZ AND CO., Architects.*



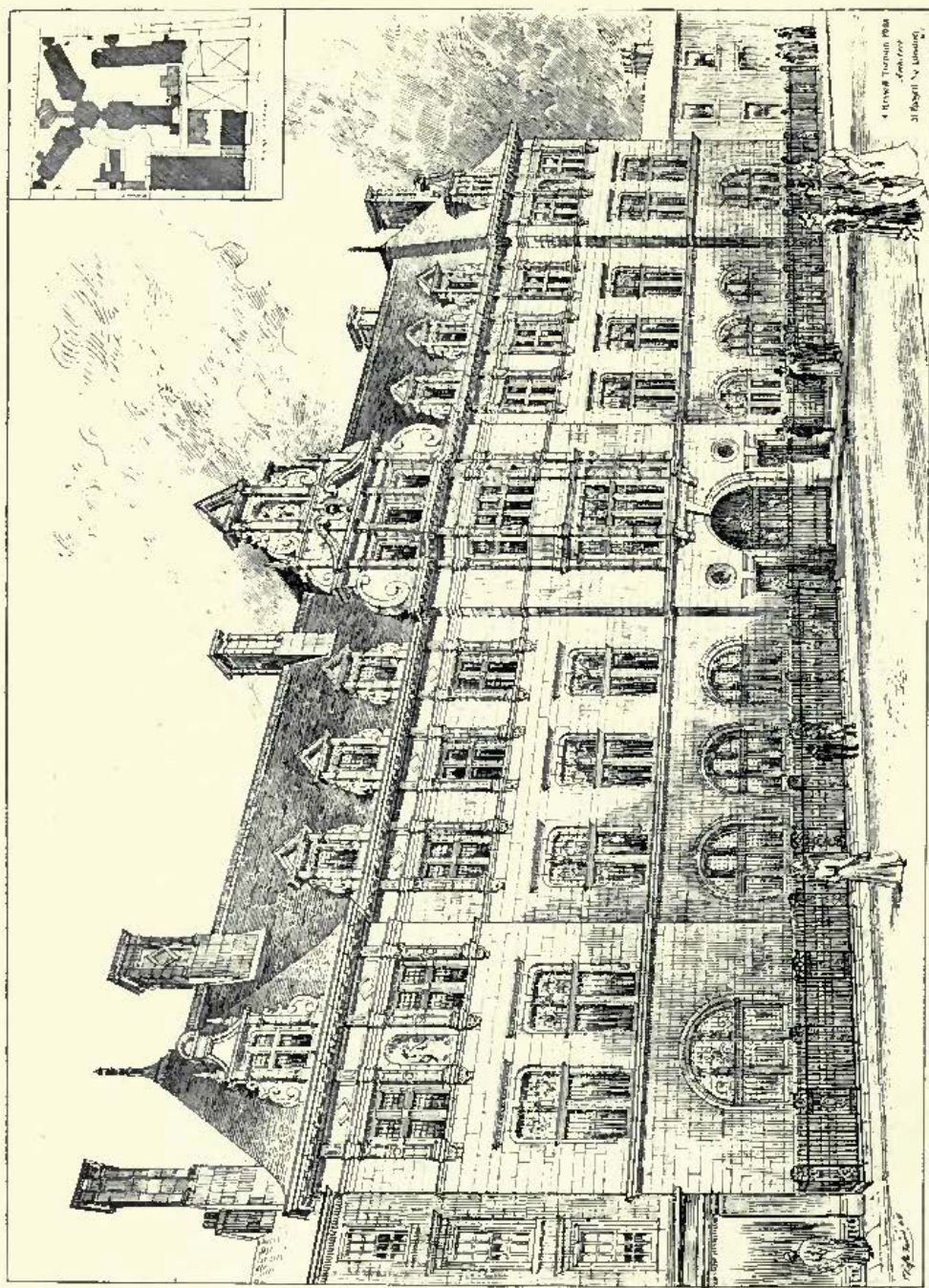
1559. *Strand Improvement, suggested scheme for Municipal and Commercial Buildings, ERNEST RUNTZ AND Co., Architects.*



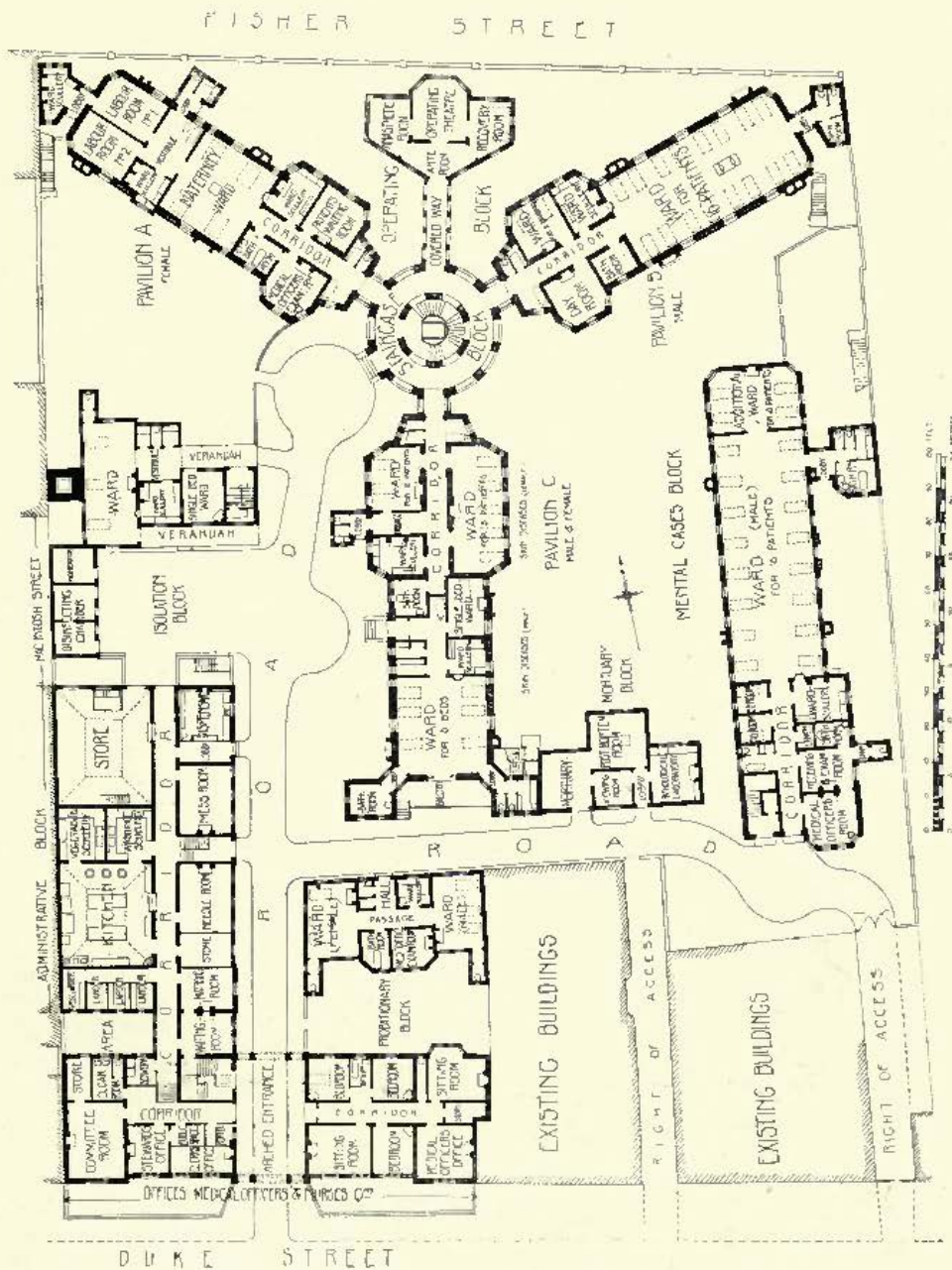
1665. *Design for Municipal Buildings, South Shields, REGINALD G. KIRKBY, Architect.*



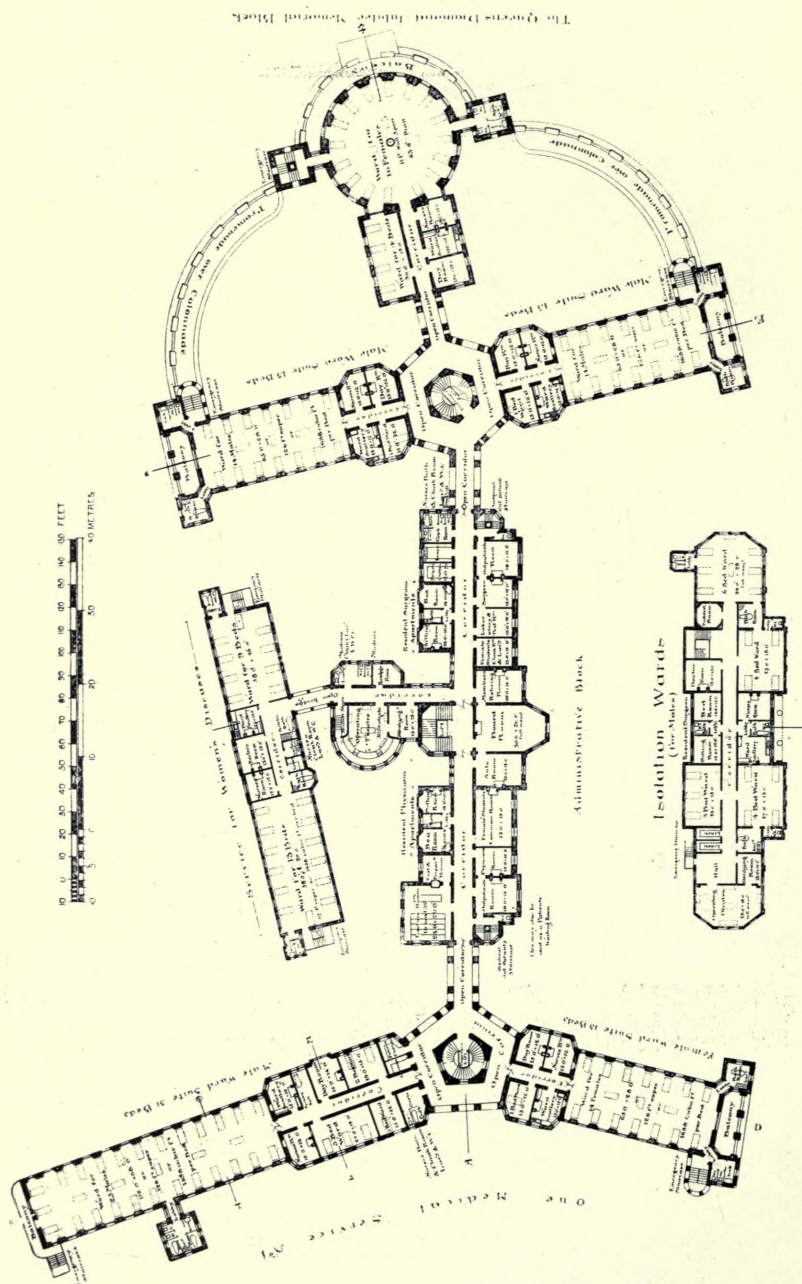
1554. Swansea Harbour Trust Offices, *Competitive Design*, W. ERNEST HAZELL, A.R.I.B.A., Architect.



1526. *Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.*
(For Plan, see p. 25.)

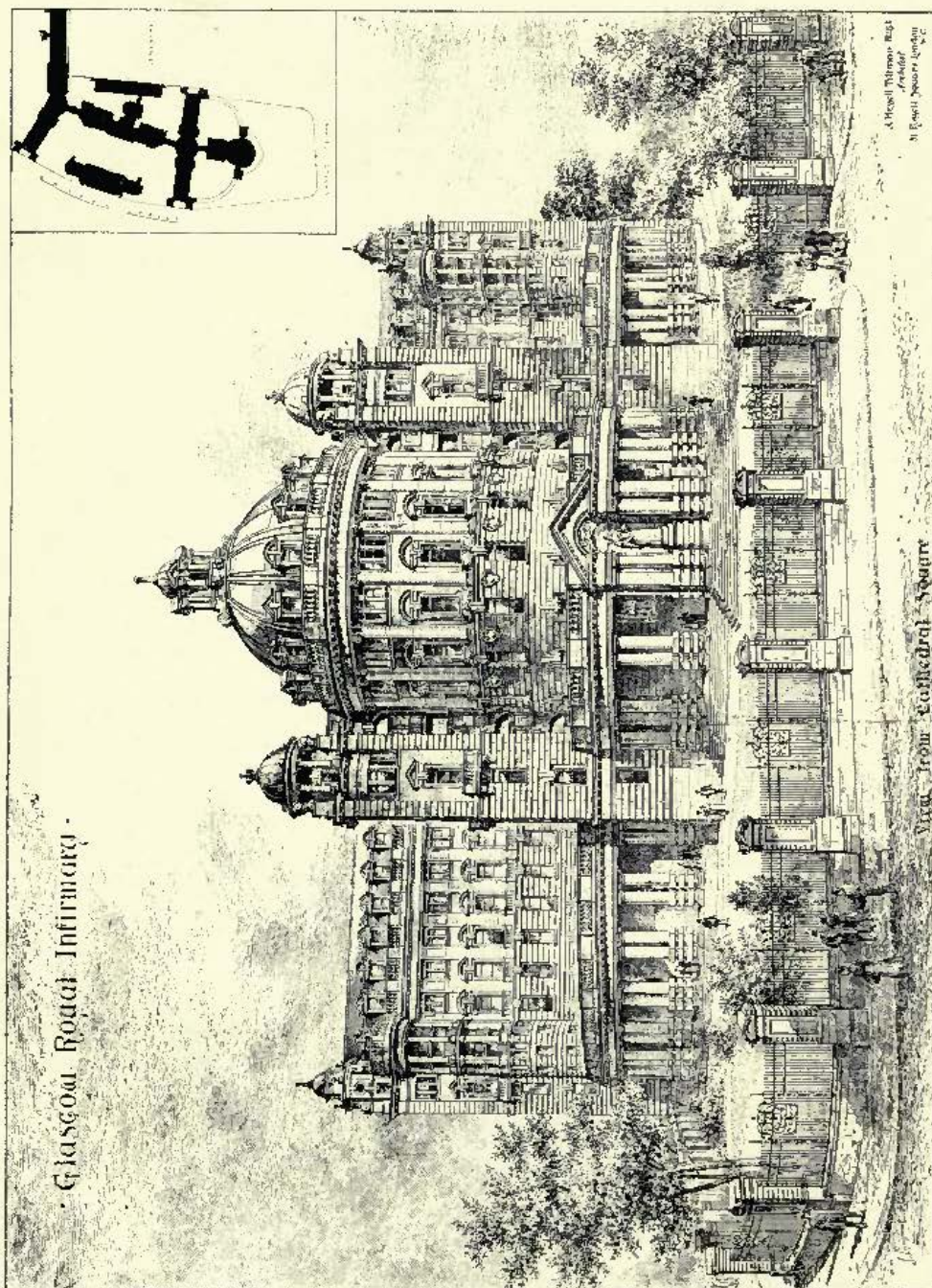


Ground Plan, Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.



First Floor Plan.

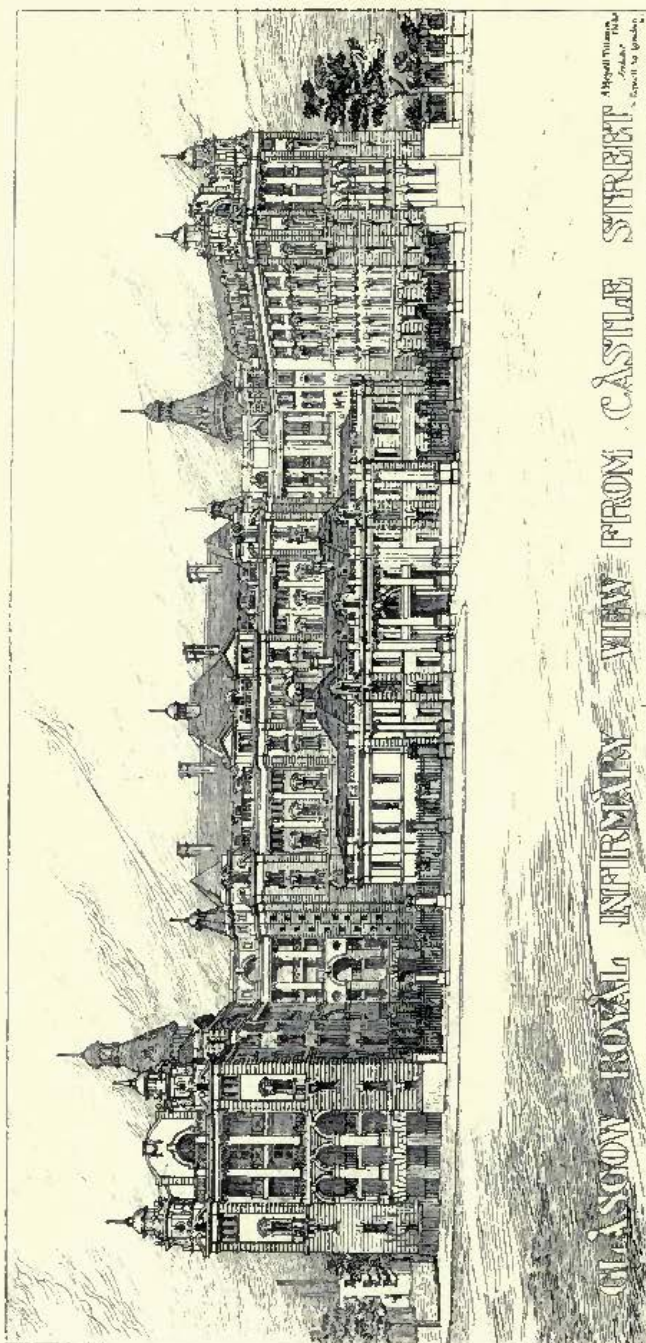
Plan, Design for Royal Infirmary, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.



Glasgow Royal Infirmary.

View from Cathedral Square

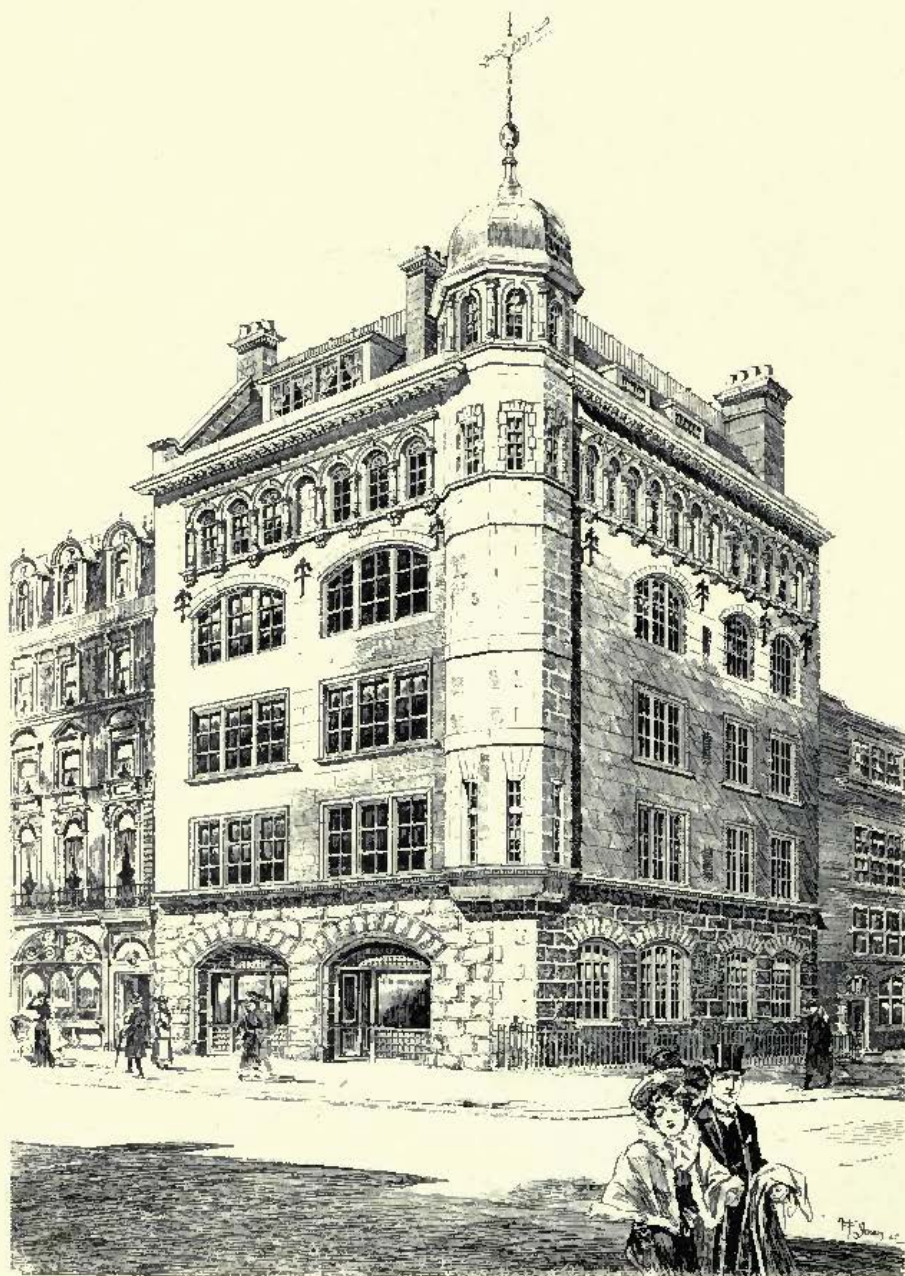
Design for Royal Infirmary, Glasgow, View from Cathedral Square, A. HESSELL TILTMAN, F.R.I.B.A., Architect.
(For Plan, see p. 26.)



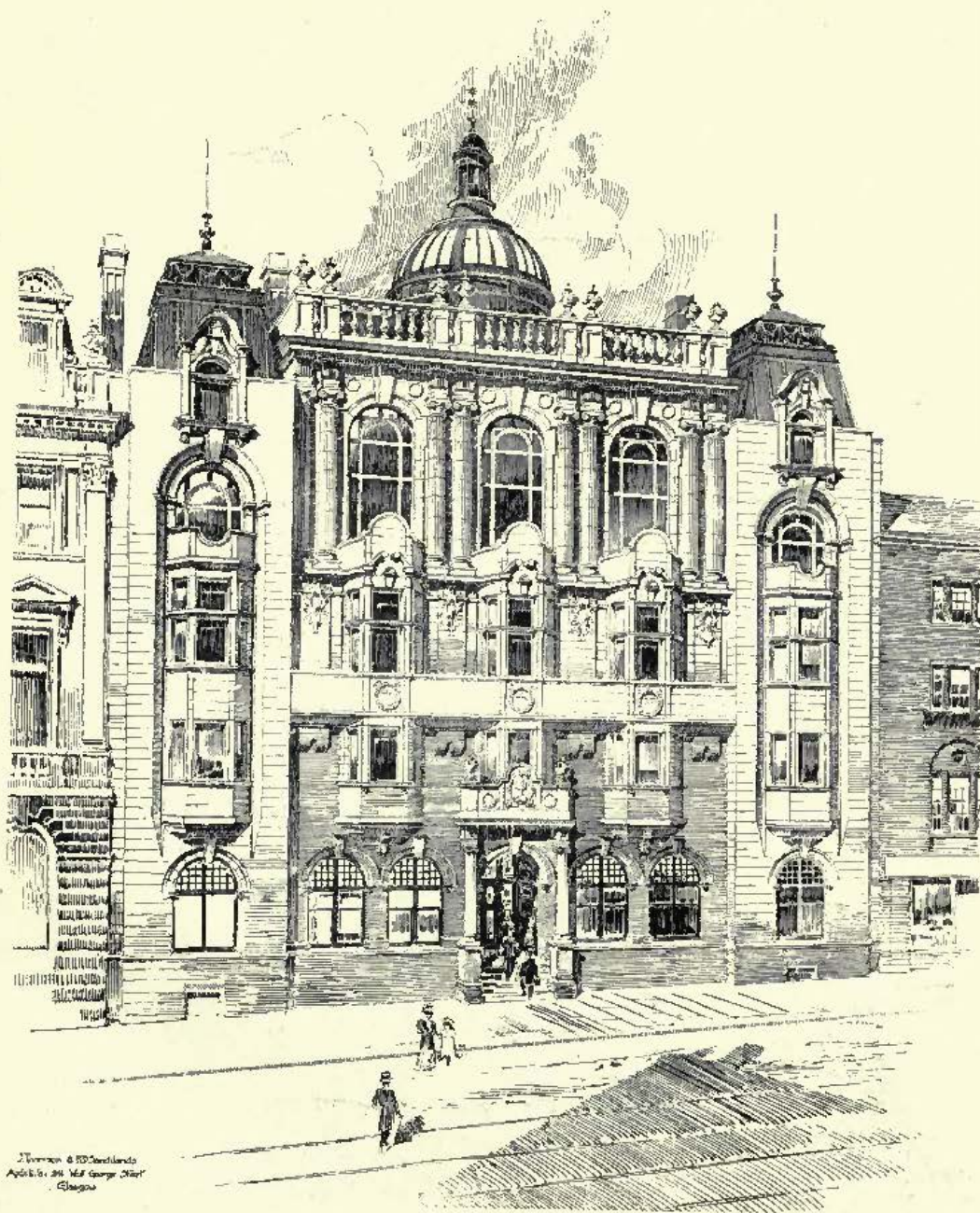
1627. Design for Royal Infirmary, Glasgow, View from Castle Street, A. HUSSELL TILTMAN, F.R.I.B.A., Architect.
(For Plan, see p. 26.)



1679. *Dorking Infirmary*, H. PERCY ADAMS, F.R.I.B.A., Architect.

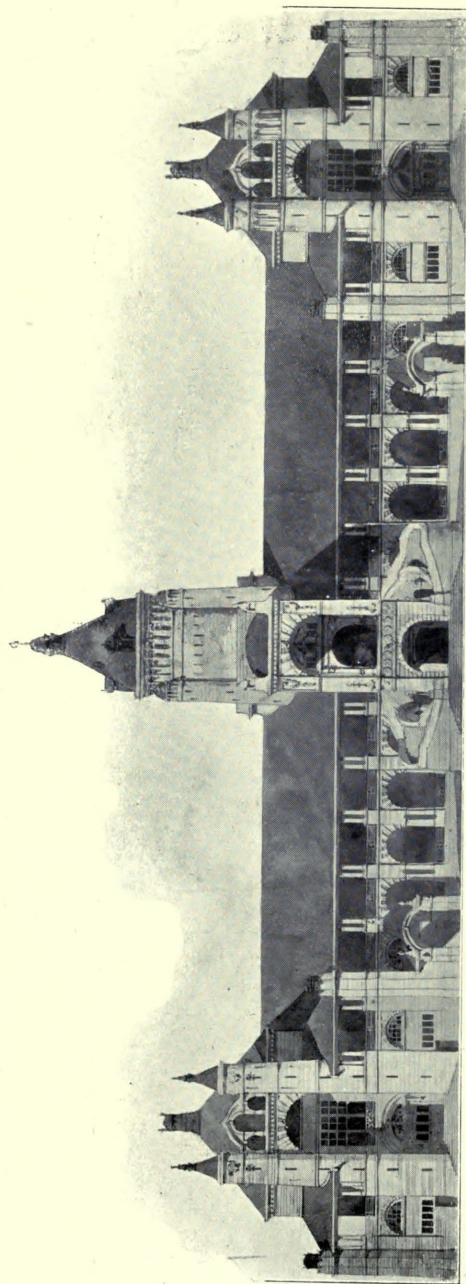


1659. *New Business Premises, No. 112, Jernyn Street, St. James', S.W., REGINALD MORPHEW, Architect.*

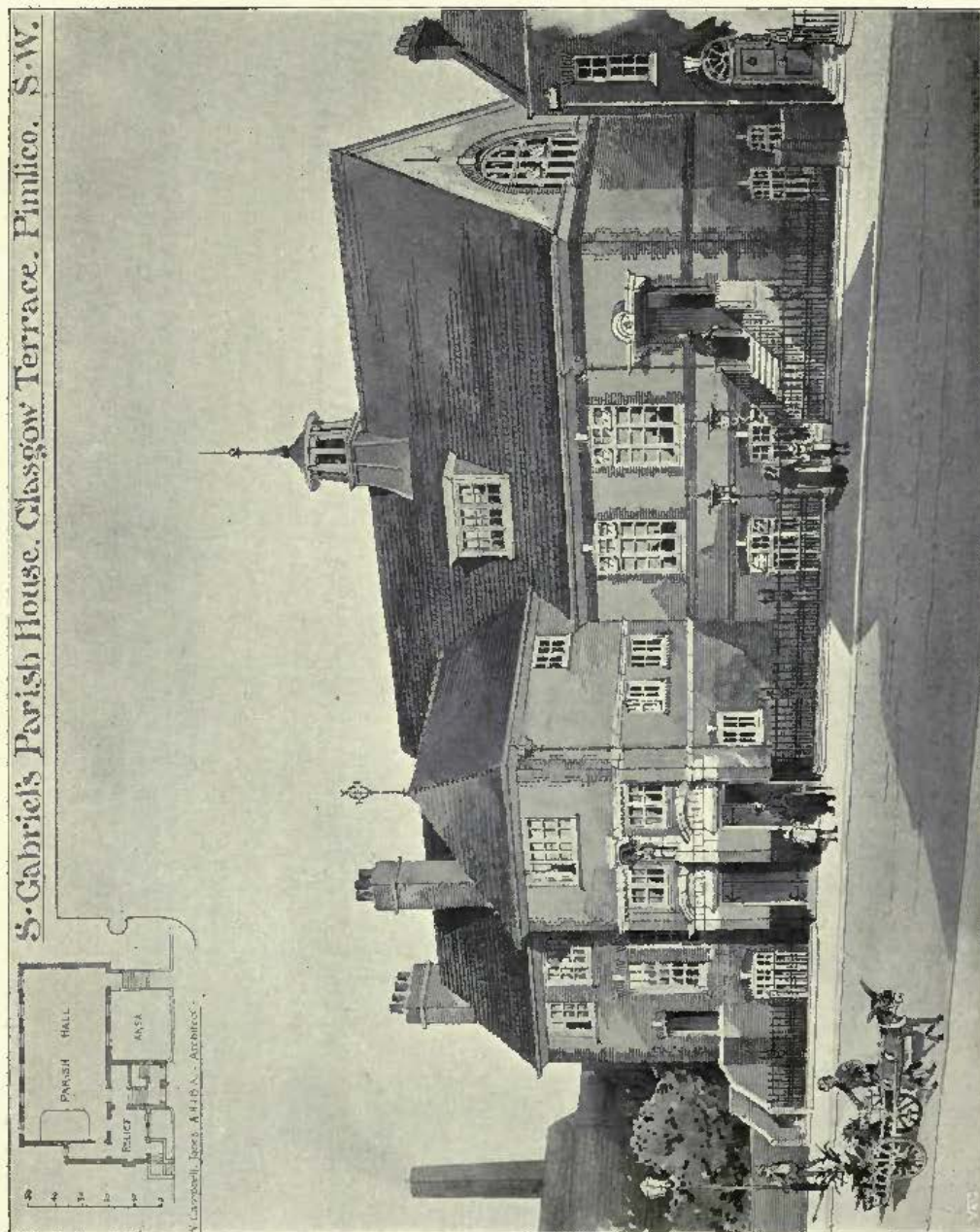


J. Thomson & R.D. Sandilands
Architects, 214, West George Street,
Glasgow

717. New Parish Council Offices, Glasgow, J. THOMSON AND R. D. SANDILANDS, Architects.
R.G.I.F.A. Ex., 1901.



1605. *Design for a Public Building in a hot climate, J. COATES CARTER, F.R.I.B.A., Architect.*



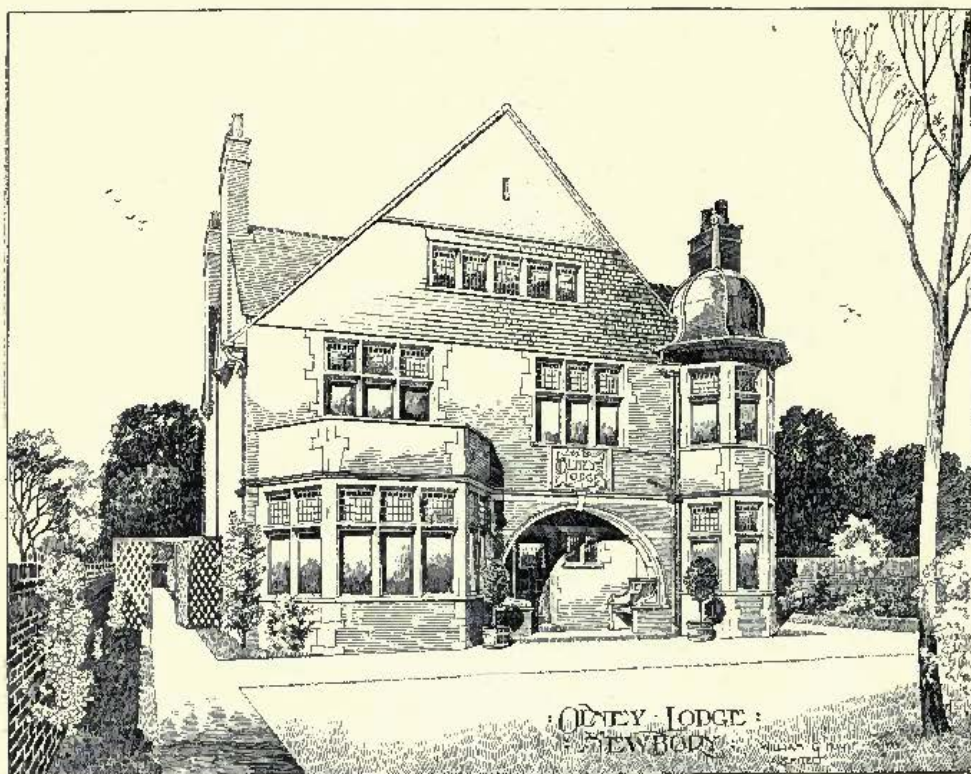
1594. Parish Hall, St. Gabriel's, Warwick Square, S.W., W. CAMPBELL JONES, A.R.I.B.A., Architect.



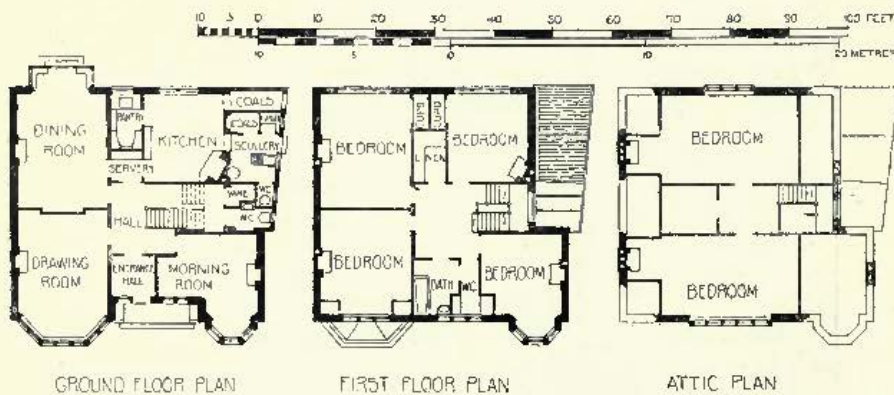
1633. *Offices, Moorgate Street, E.C.,*
W. H. ATKIN BERRY, A.R.I.B.A., Architect.

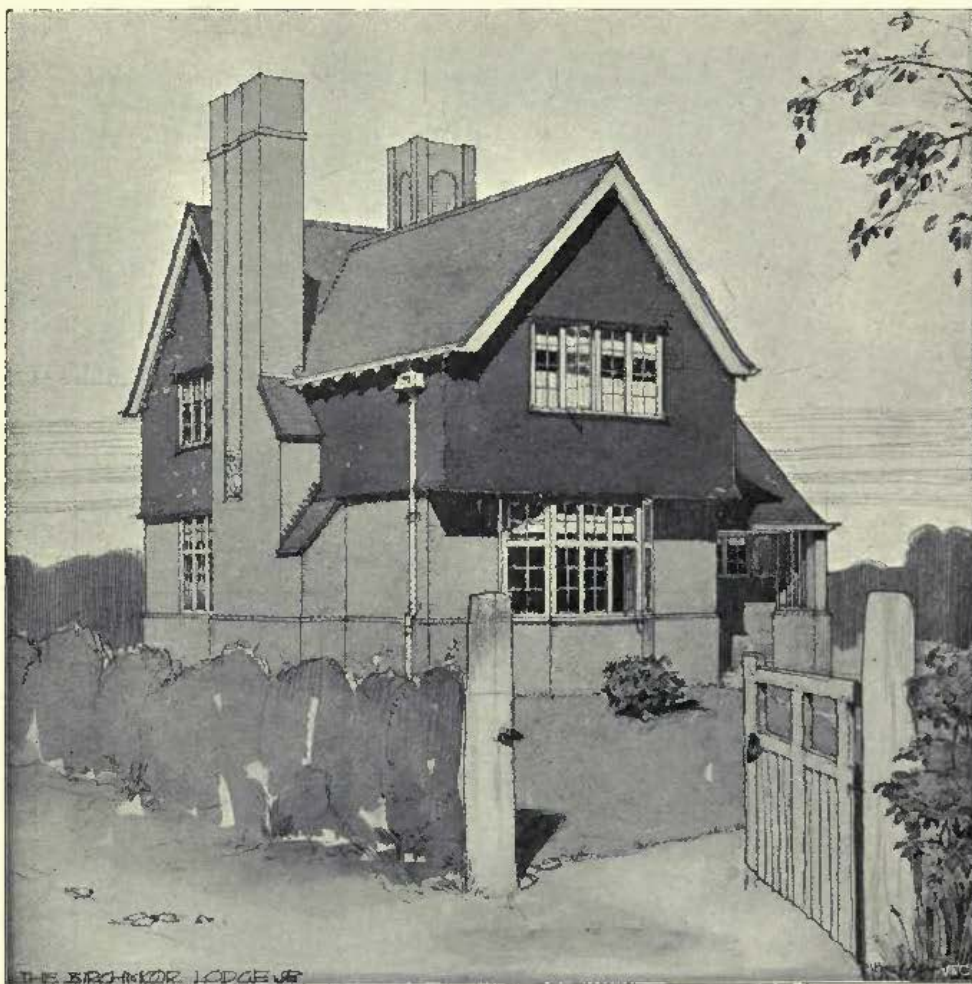


1566. No. 1, Berkeley Square, Mayfair, W., R. GARDNER HAMMOND, Architect.
(For Plans, see p. 37.)

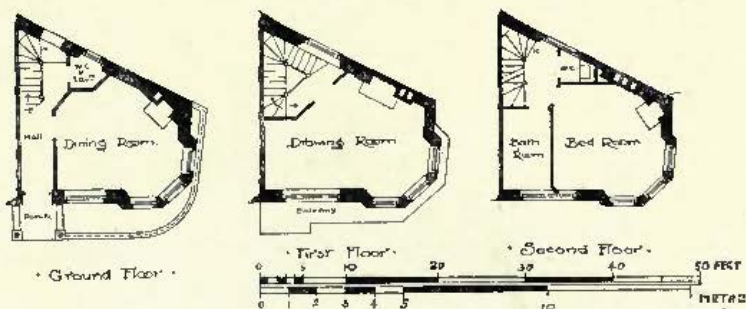


1629. *Olney Lodge, Newbury*, WILLIAM G. HUNT, Architect.

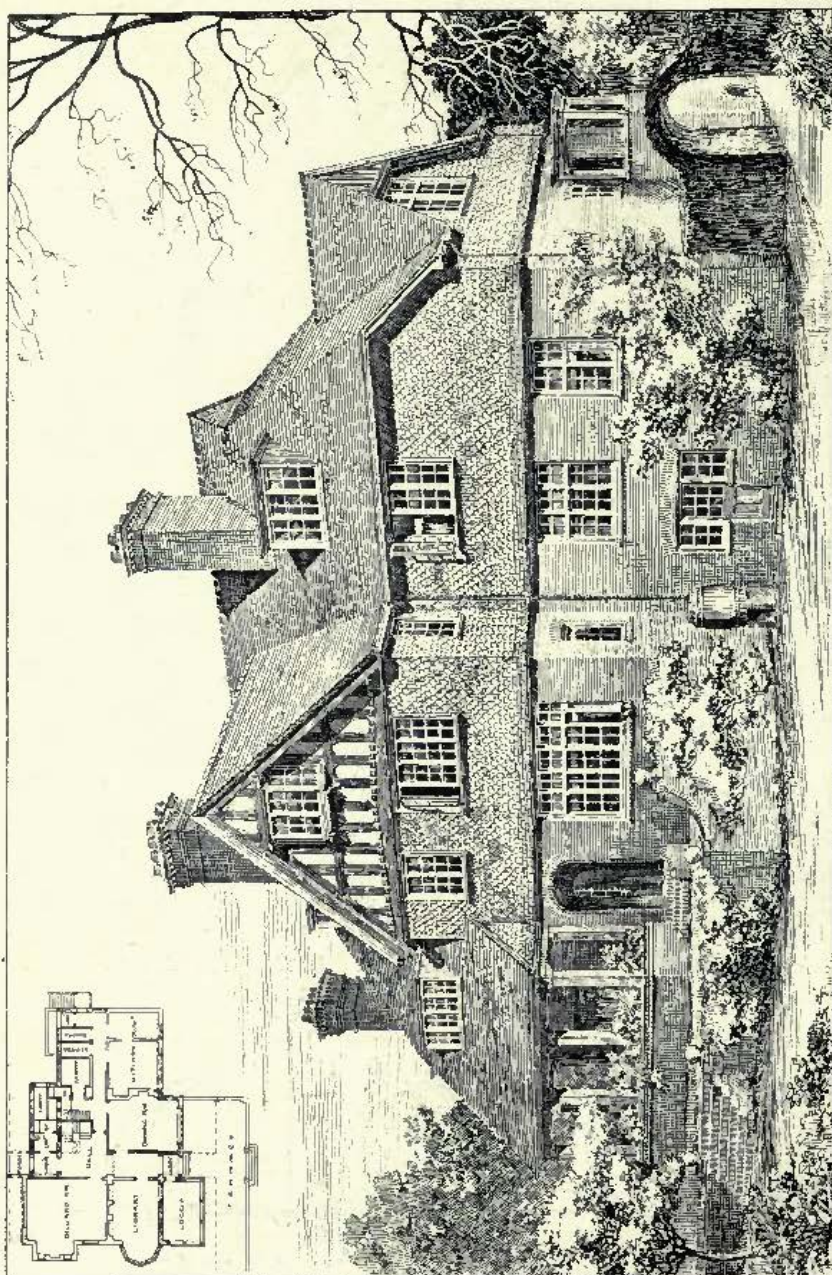




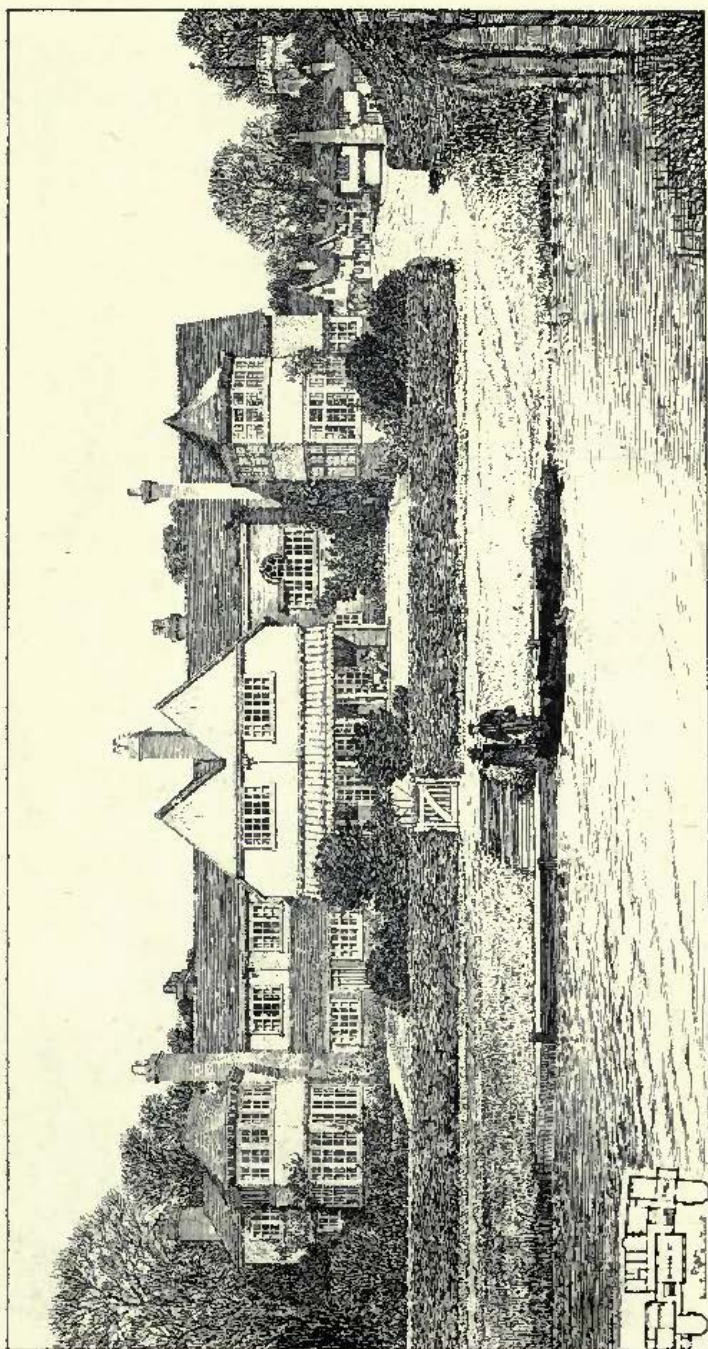
1580. *The Birchmoor Lodge, Woburn*, H. PERCY ADAMS, F.R.I.B.A., Architect.



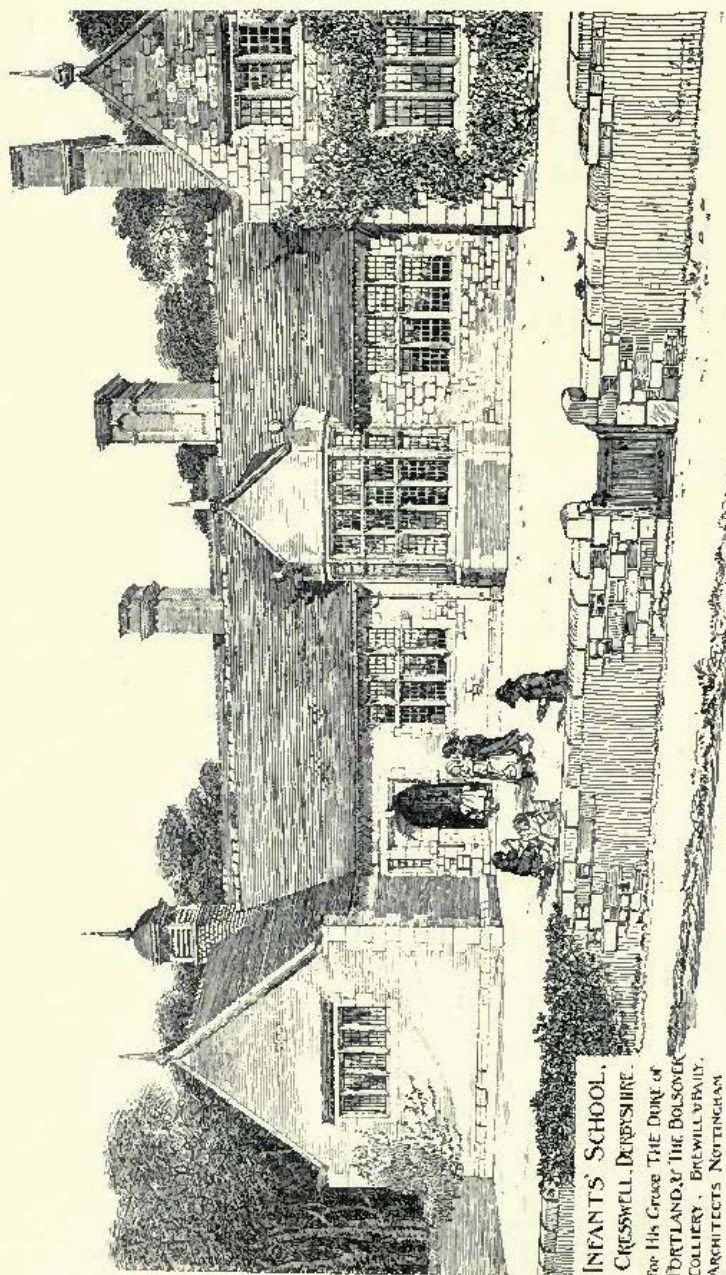
Plans, No. 1, *Berkeley Square, W.*, R. GARDNER HAMMOND, Architect.



1641. *Portley Wood, Warlingham, Garden Front, WALTER E. HEWITT, A.R.L.B.A., Architect.*

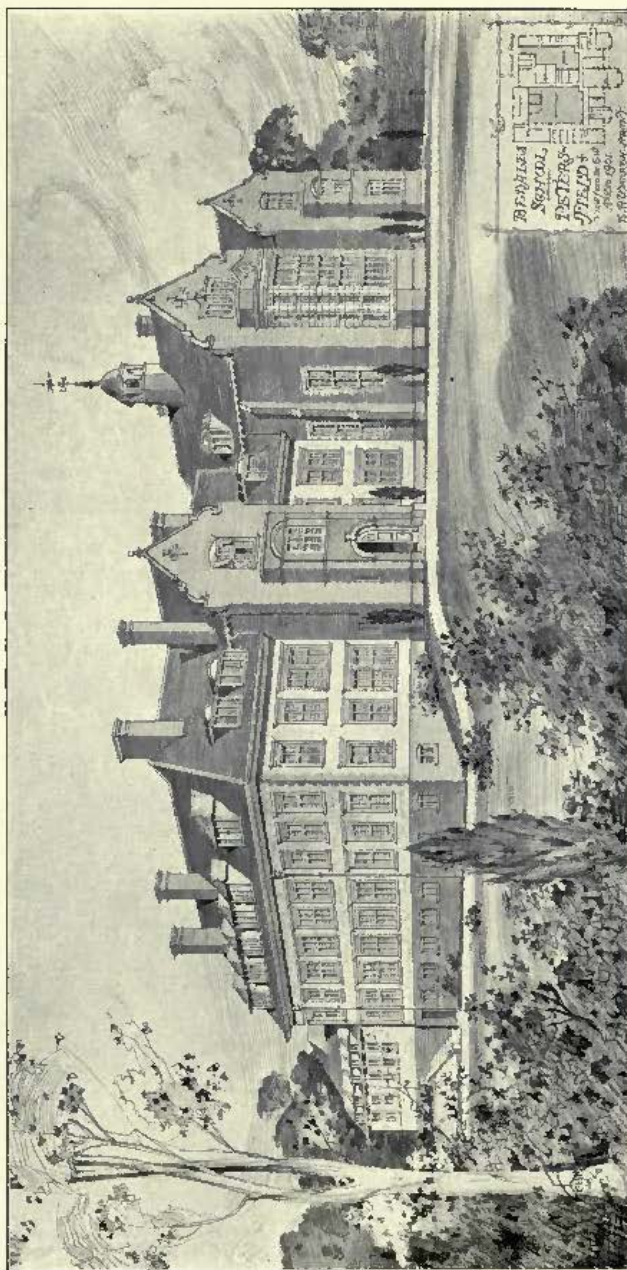


1600. Additions to "The White Hart," *Sunning-on-Thames*, W. CAMPBELL JONES, A.R.I.B.A., Architect.

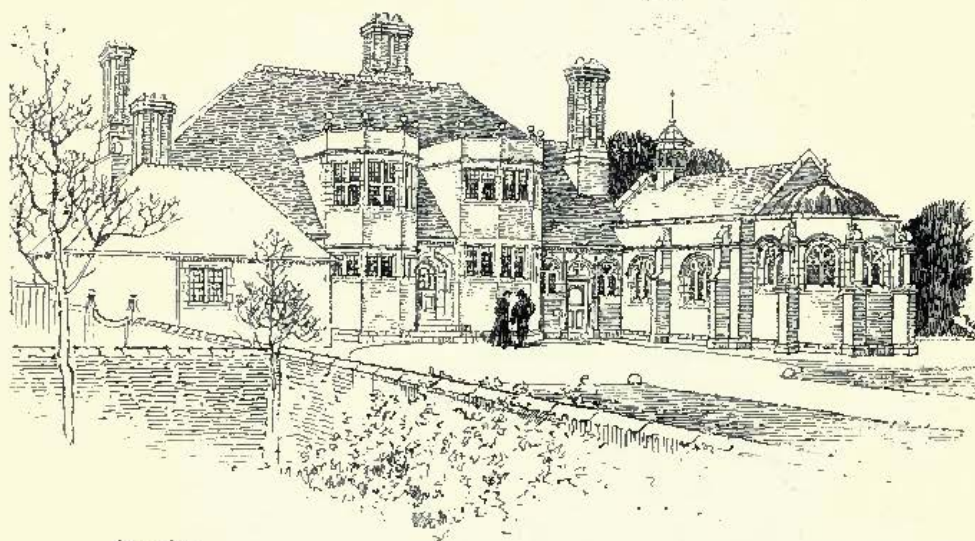


INFANT'S SCHOOL,
CRESSWELL, DERBYSHIRE.
for His Grace THE DUK OF
PORTLAND, & THE BOLSON
COLLIERY. BREWILL & BAILY,
ARCHITECTS NOTTINGHAM

1537. *Infant's School, Cresswell, Derbyshire, BREWILL AND BAILY, Architects.*
(For Plan, see p. 43.)

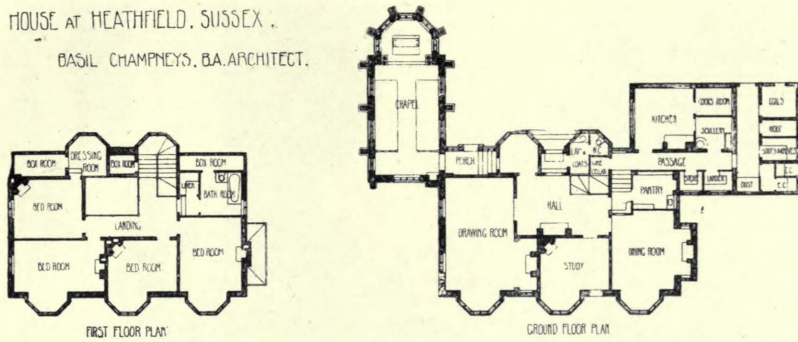


1632. *Bedales School, Petersfield, EDWARD P. WARREN, Architect.*
(For Plans, see p. 43.)

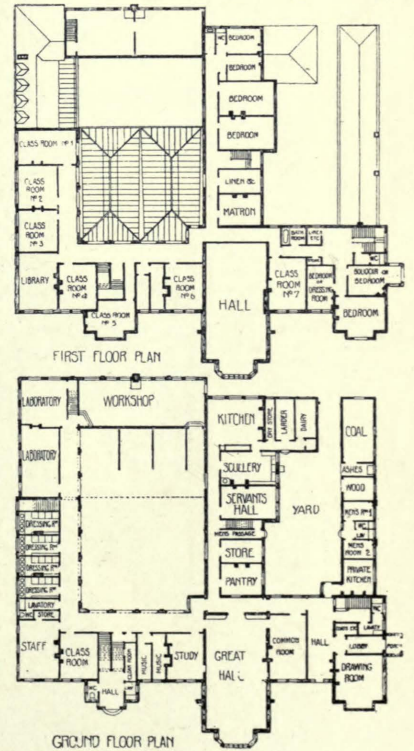
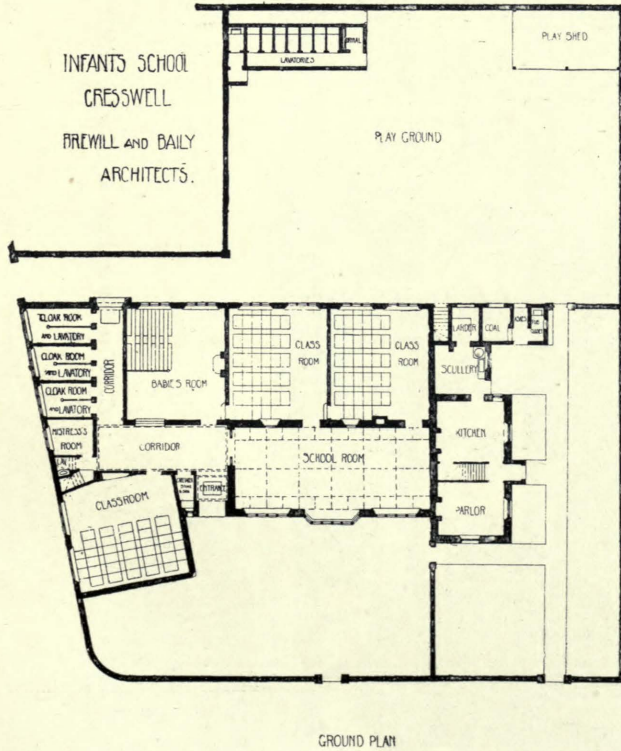
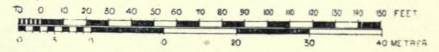


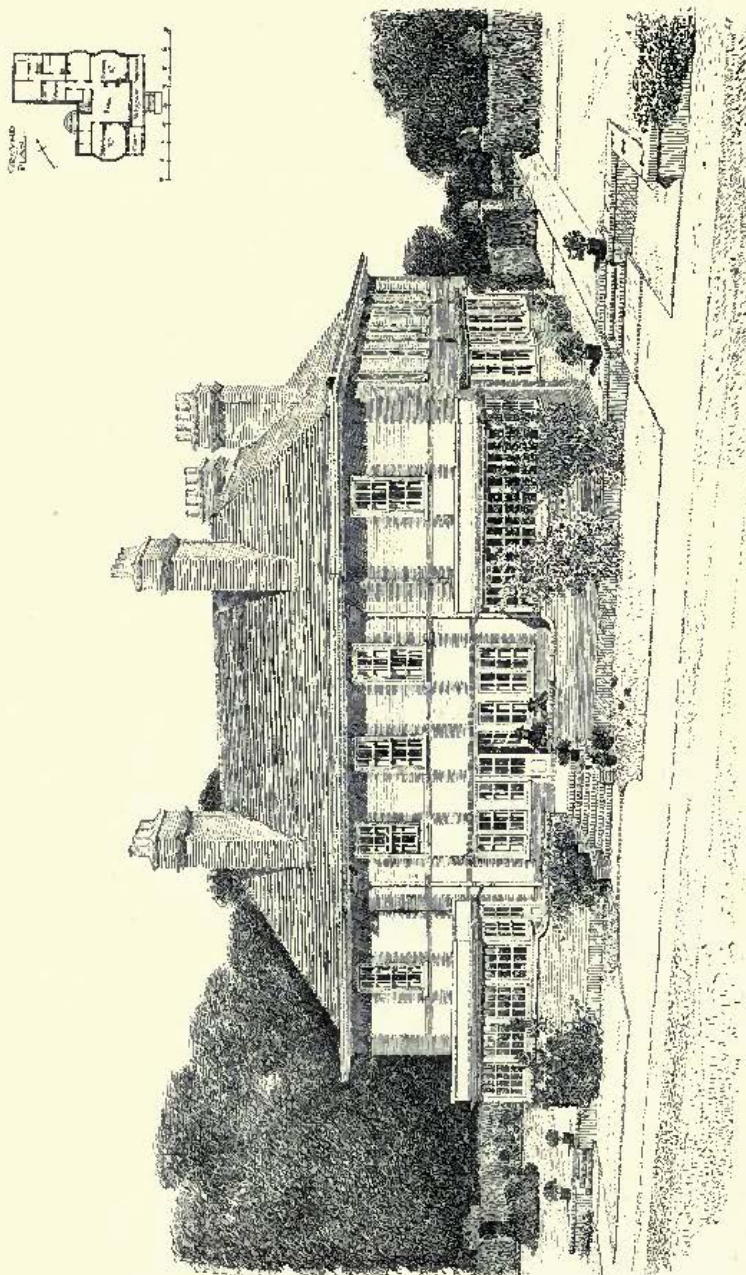
1558. *House at Heathfield, Sussex, BASIL CHAMPNEYS, B.A., Architect.*
(For Plans, see p. 43.)

HOUSE AT HEATHFIELD, SUSSEX.
BASIL CHAMPEYNS, B.A. ARCHITECT.

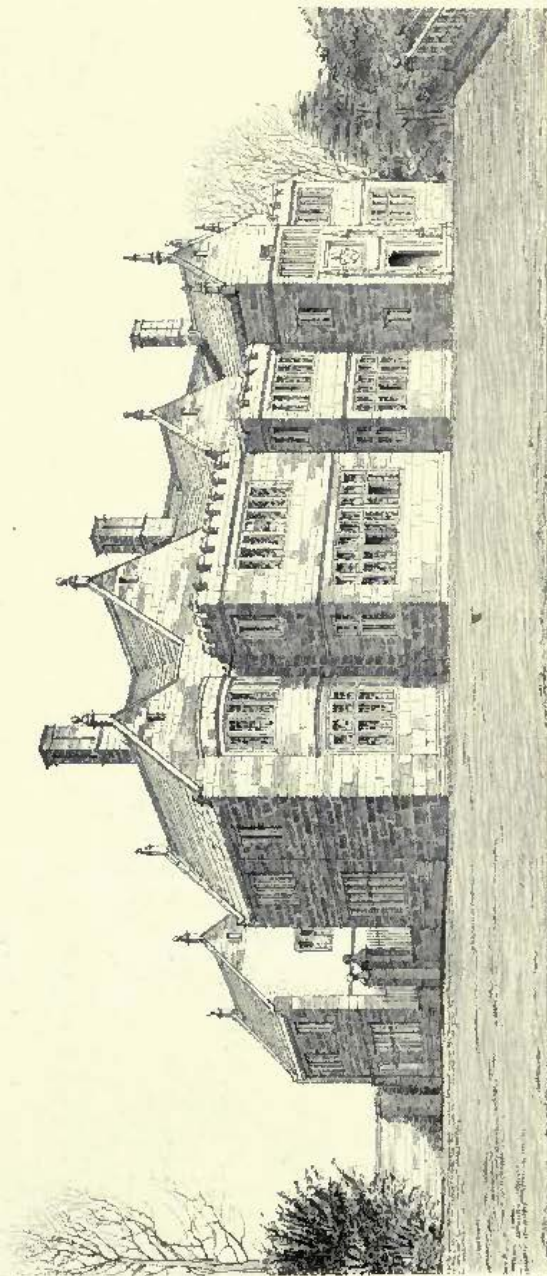
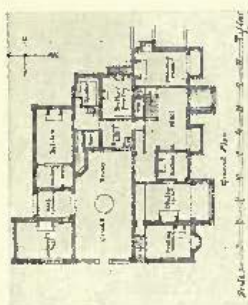


BEDALES SCHOOL, PETERSFIELD
EDWARD P. WARREN, ARCHITECT.

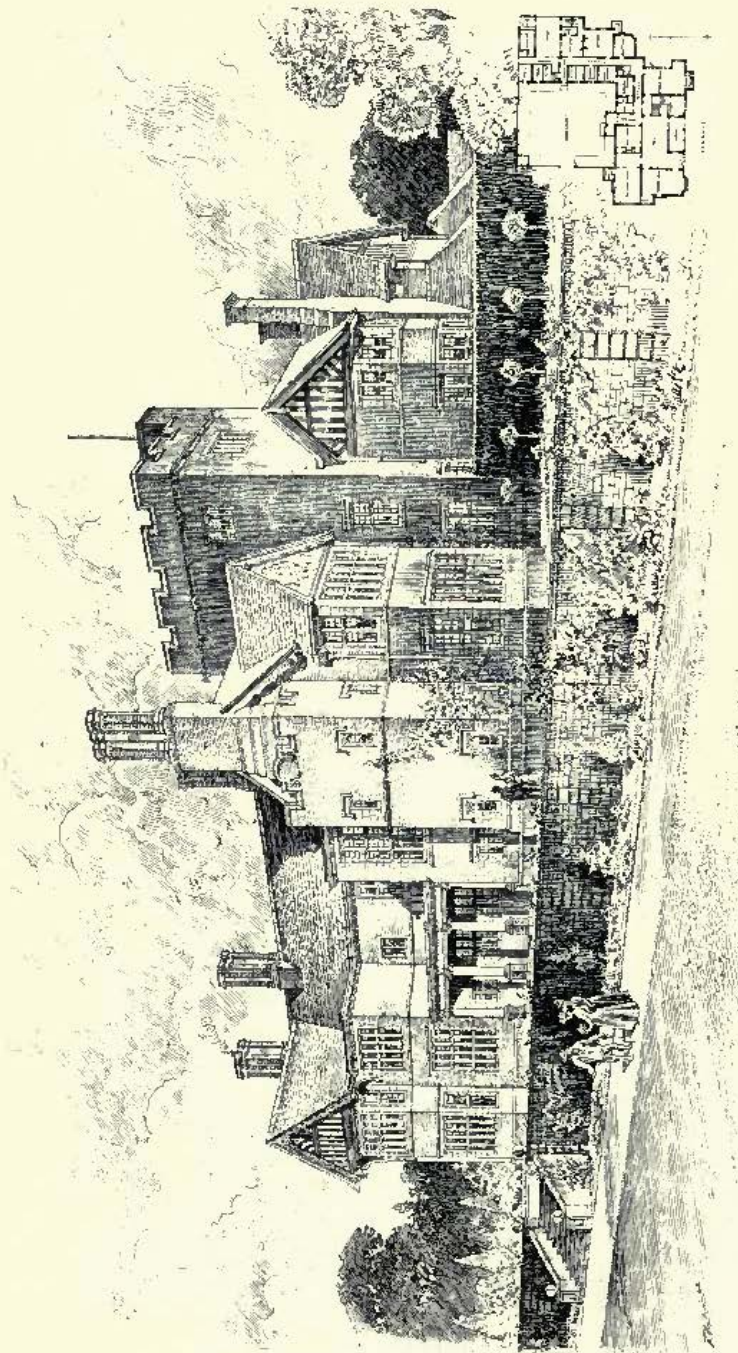




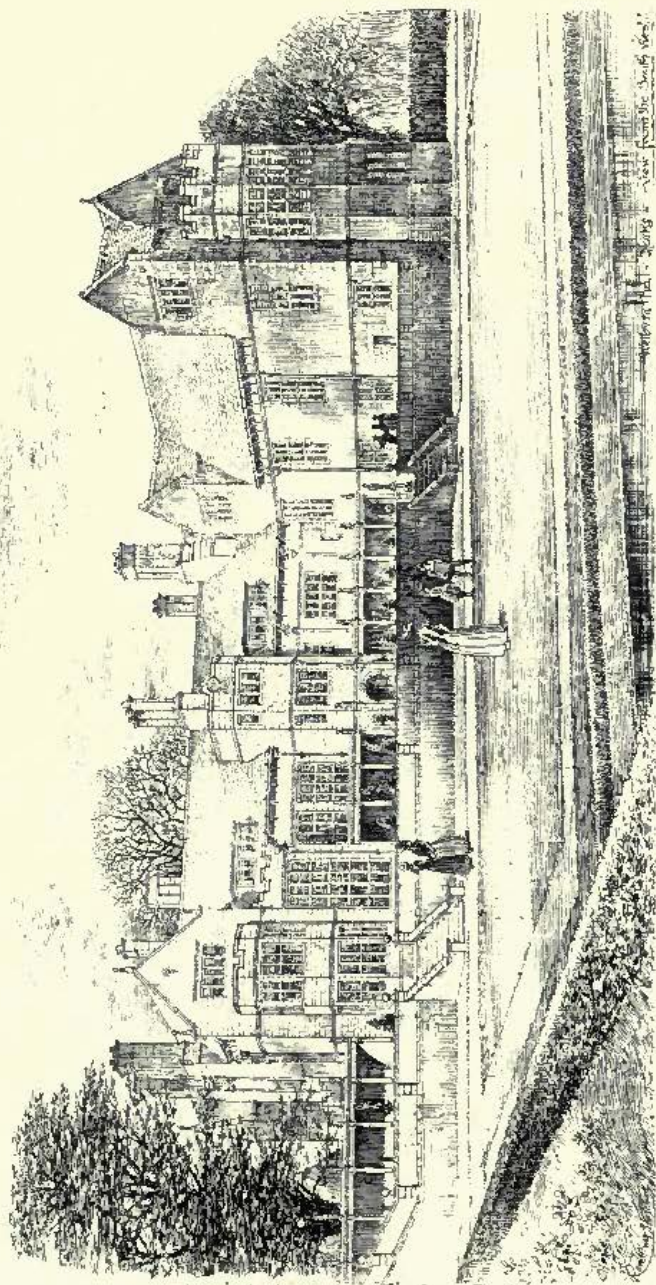
1528. *New House, Ascot Heath, LEONARD STOKES, Architect.*



1647. Hayes Lodge, Morley, Derbyshire, GEORGE F. BODLEY, A.R.A., Architect.



1586. *Grimston Court, Yorkshire, WALTER H. BRIERLEY, Architect.*



1576. Welburn Hall, Yorkshire, South West View, WALTER H. BRIERLEY, Architect.

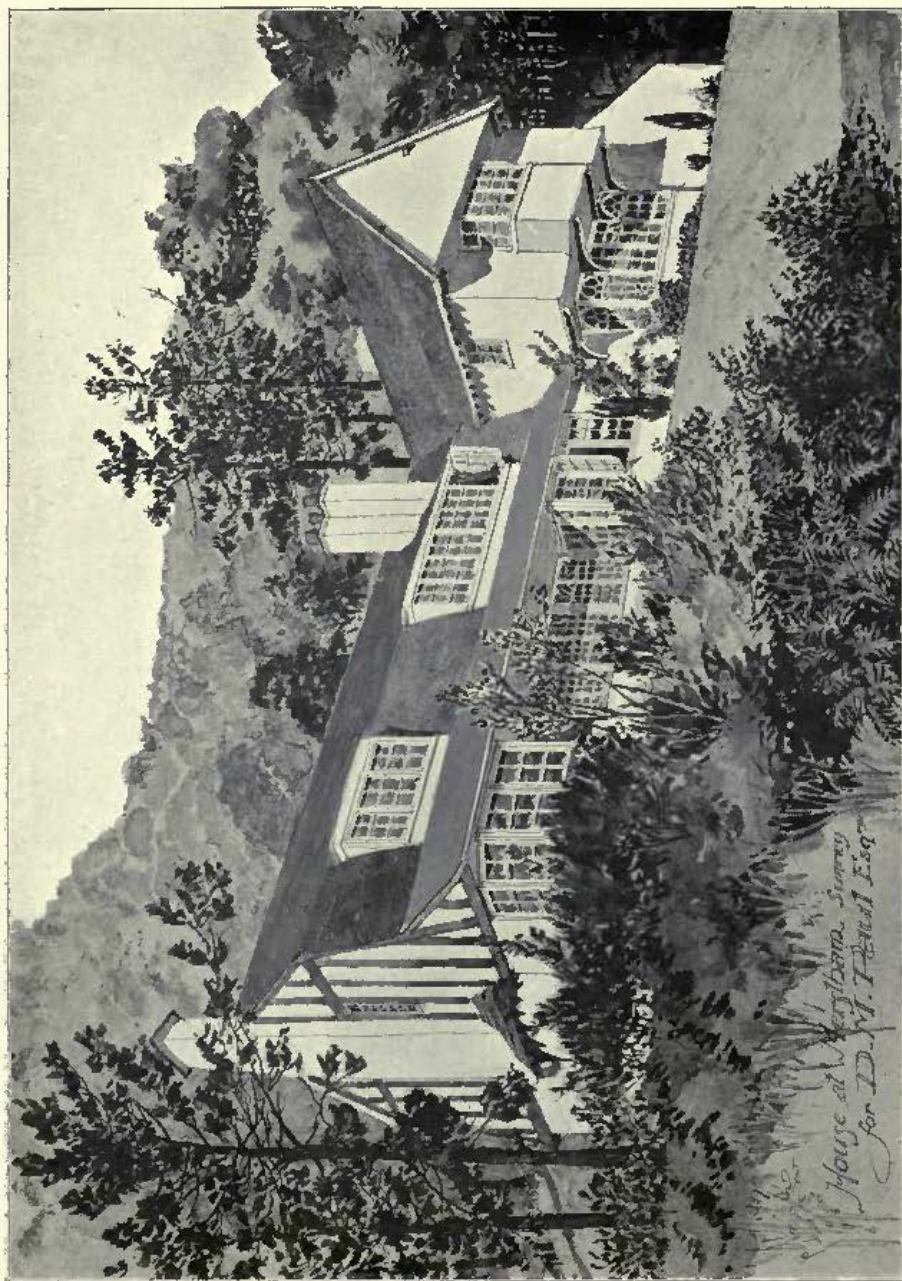


1613. Welburn Hall, Yorkshire, The Long Gallery, WALTER H. BRIERLEY, Architect.

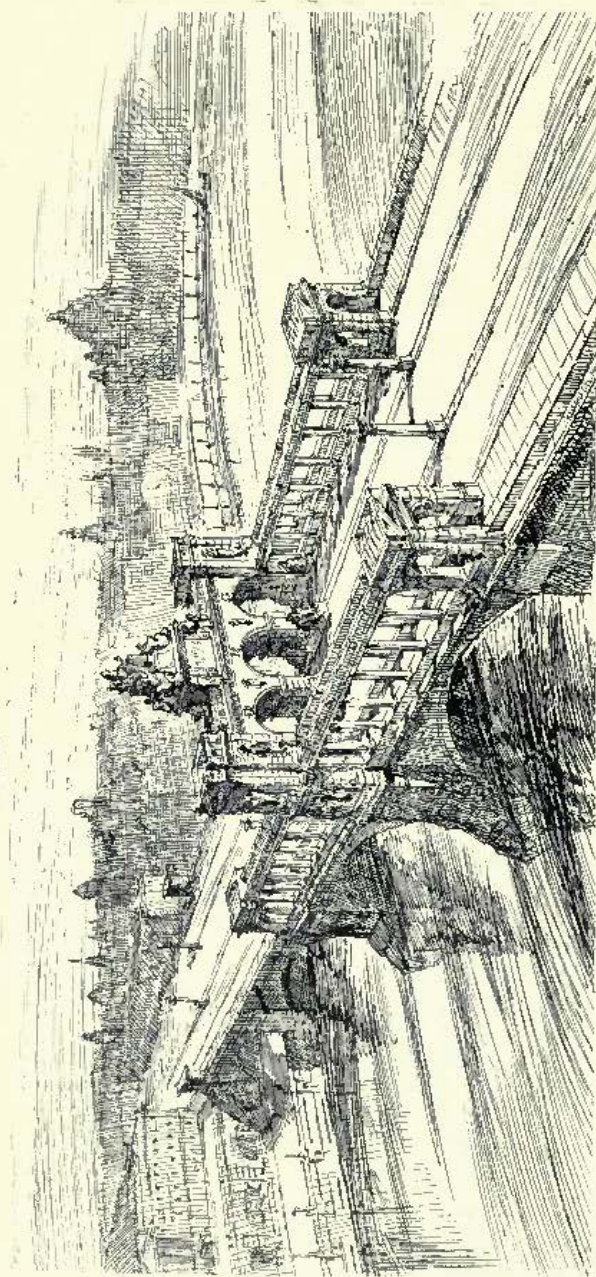


HALL INTERIOR AT EGHAM

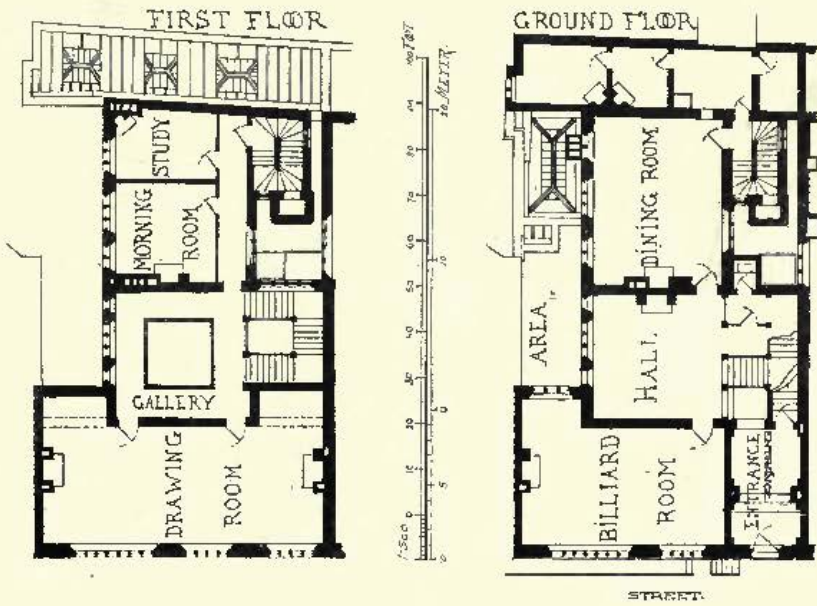
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E.W. BECKETT ESQ. MR.



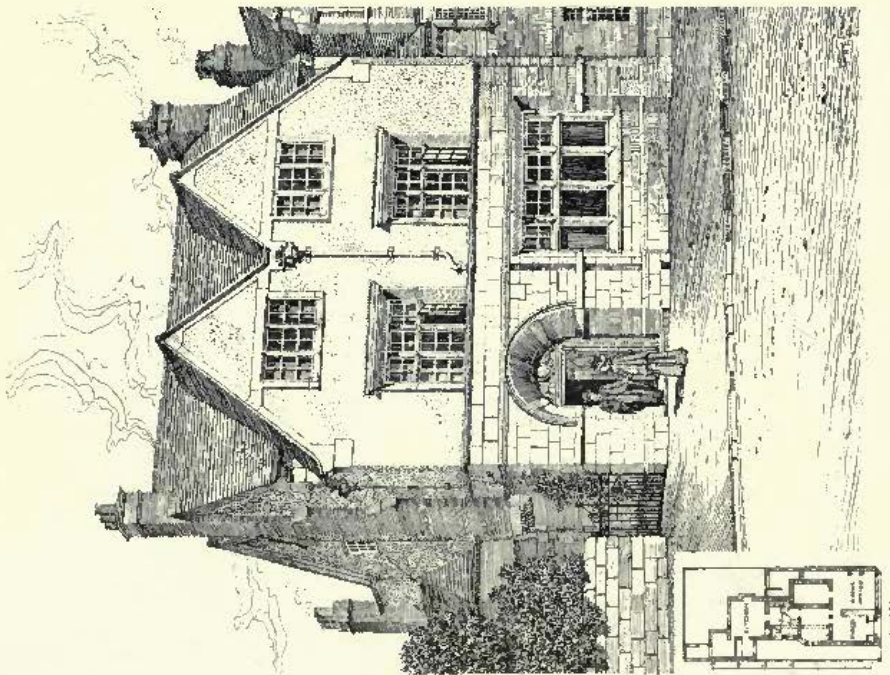
1675. House at Mersham, Surrey, T. PHILLIPS FIGGIS, F.R.I.B.A., Architect.



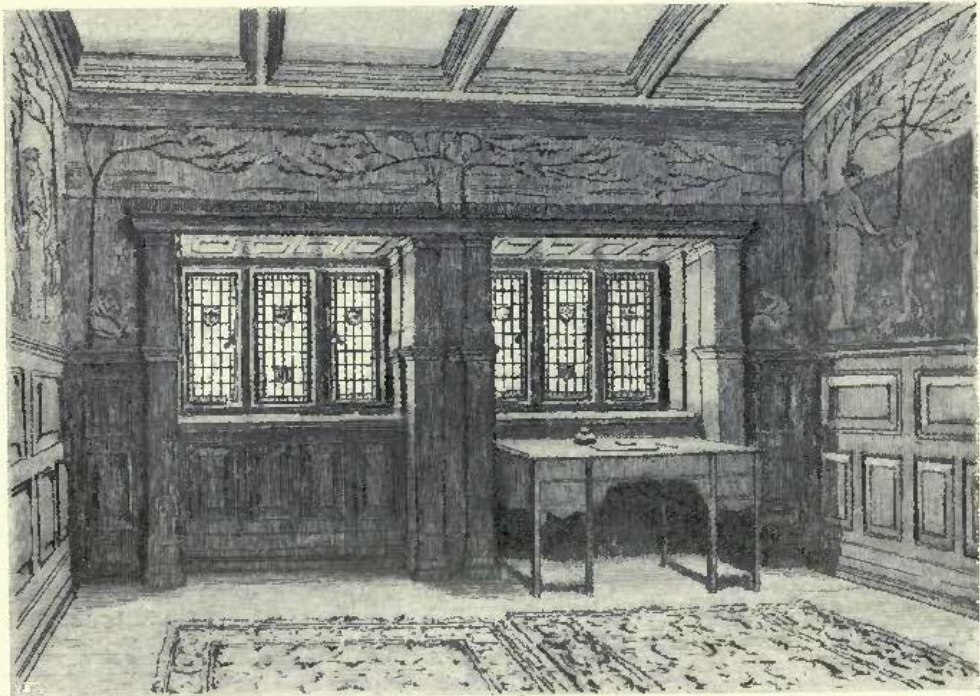
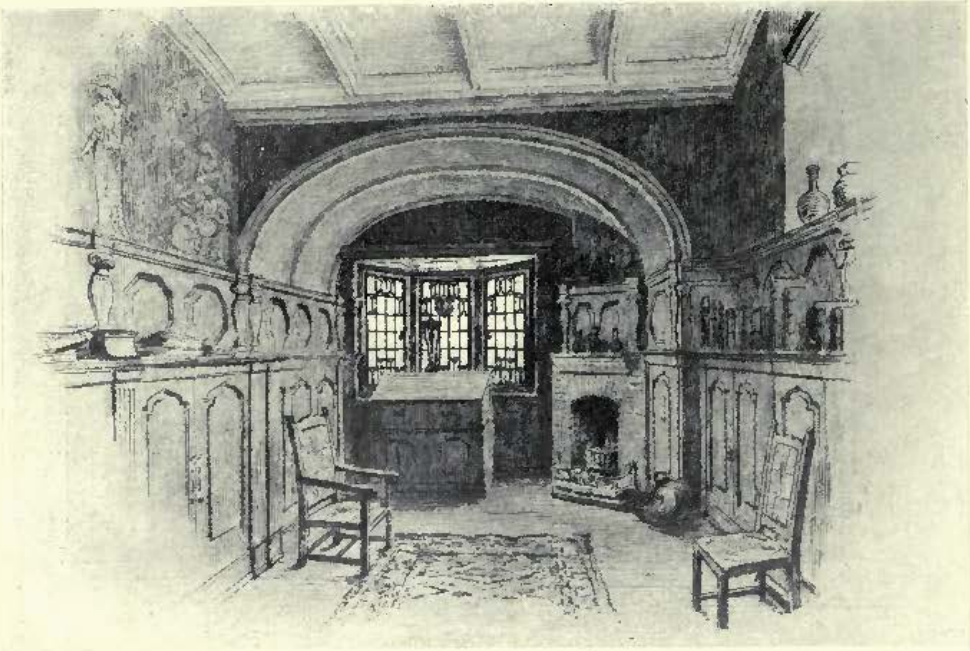
1672. *A Memorial Bridge*, PROFESSOR BERESFORD PITT, F.R.I.B.A., Architect.



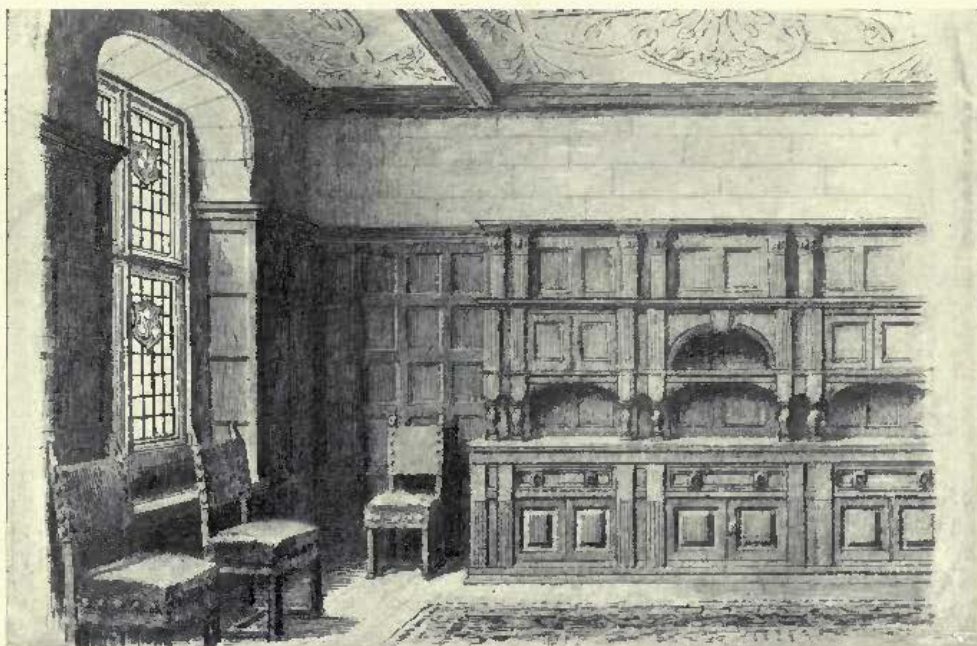
A House near Piccadilly, Plans,
C. J. HAROLD COOPER, Architect.



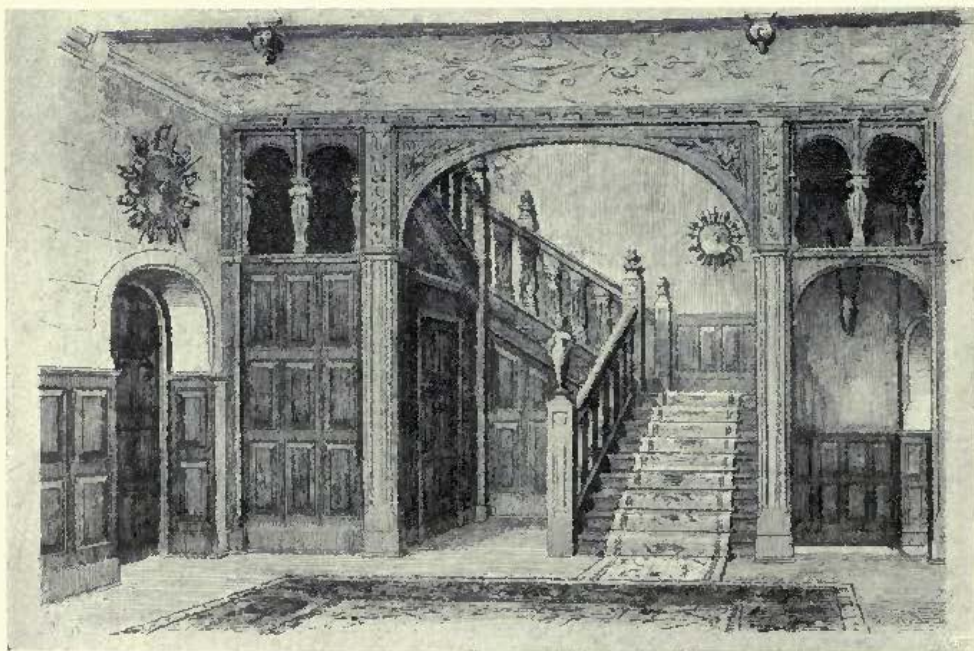
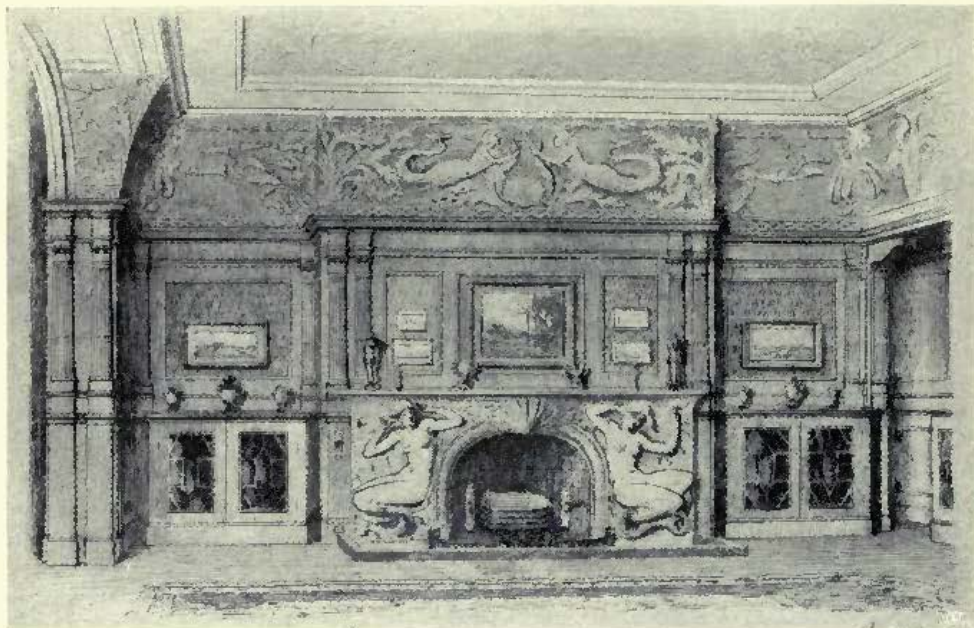
1593. *A Country Bank, Cranford, Surrey,*
W. CAMPBELL JONES, A.R.I.B.A., Architect.



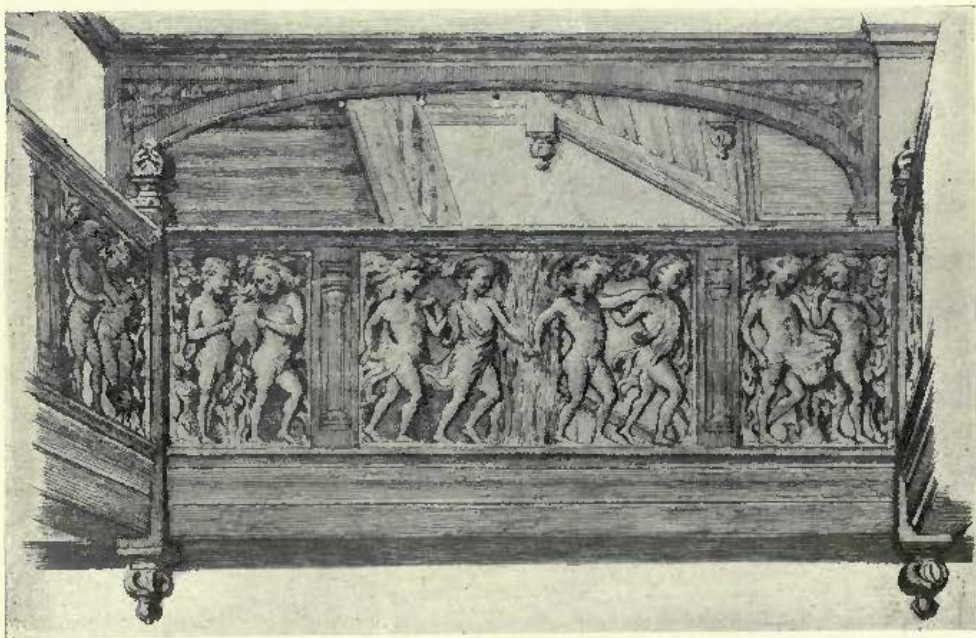
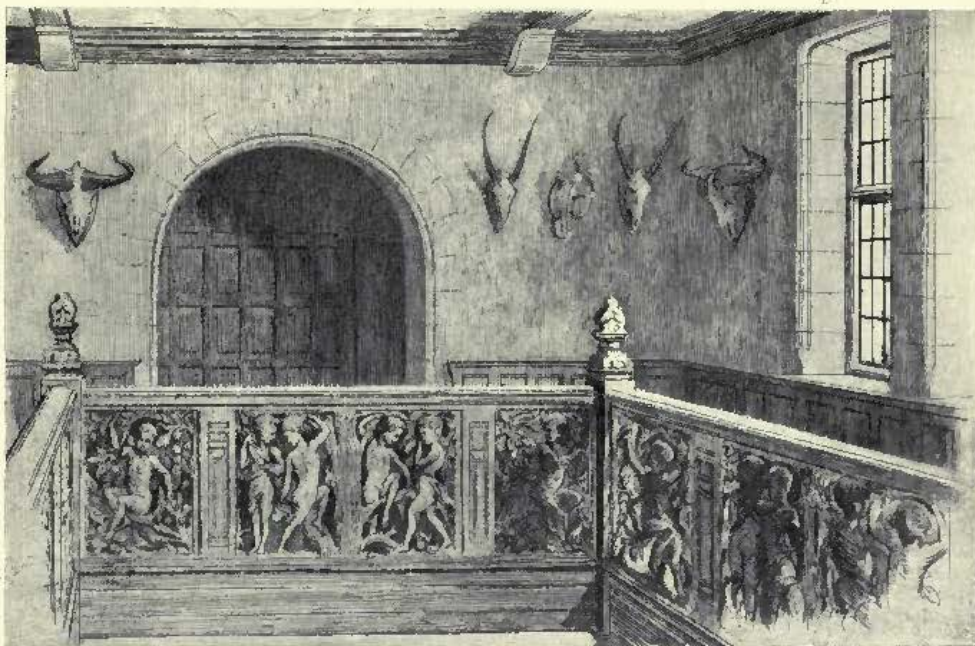
1591. *A House near Piccadilly, The Morning Room and Study*, C. J. HAROLD COOPER, Architect.
(For Plans, see p. 51.)



1591. *A House near Piccadilly, The Dining Room Fireplace and Sideboard, C. J. HAROLD COOPER, Architect.*
(For Plans, see p. 51.)



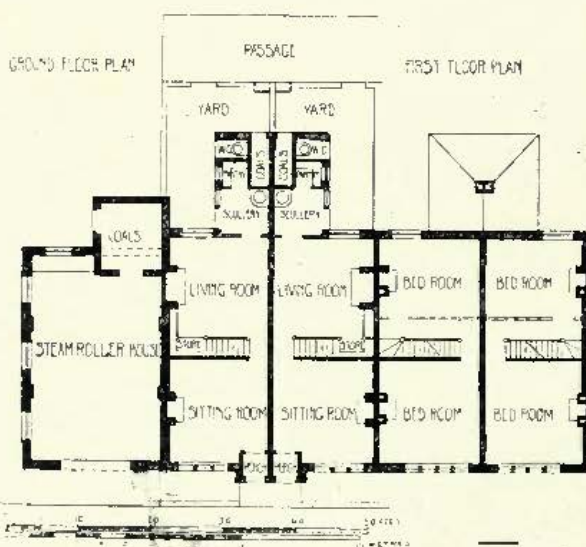
1591. *A House near Piccadilly, The Hall and the Drawing Room Fireplace, C. J. HAROLD COOPER, Architect.*
(For Plans, see p. 51.)

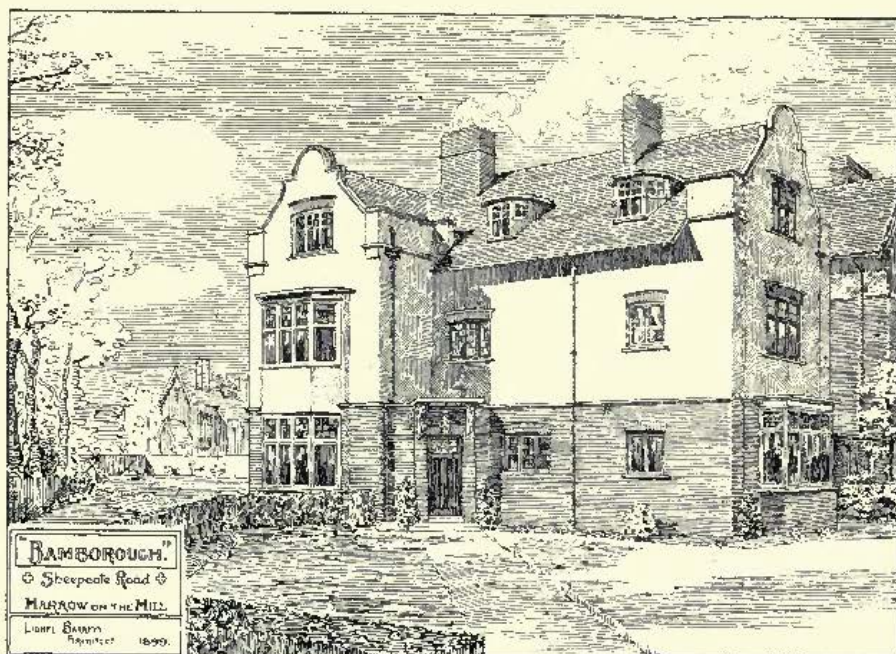


1591. *A House near Piccadilly, First Floor and Second Floor, C. J. HAROLD COOPER, Architect.*
(For Plans, see p. 51.)

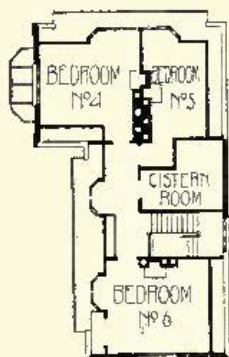


1706. *Firemen's Cottages, Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.





1814. Bamborough, Sheepcote Road, Harrow-on-the-Hill, LIONEL BARRETT, Architect.



SECOND FLOOR

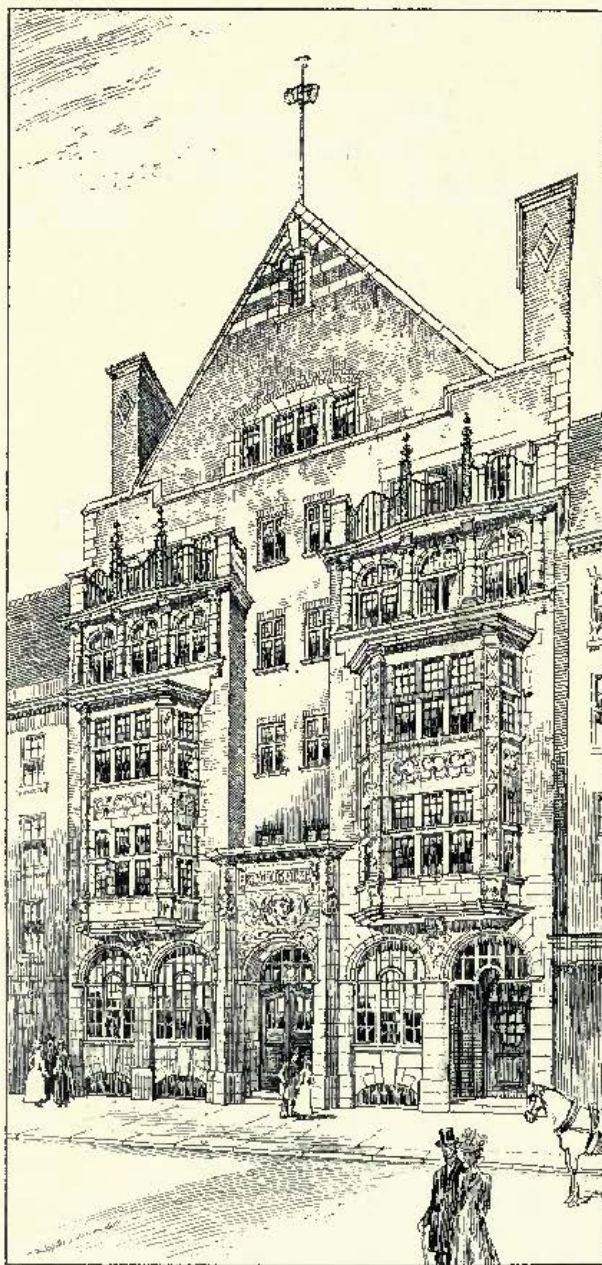


FIRST FLOOR



GROUND FLOOR

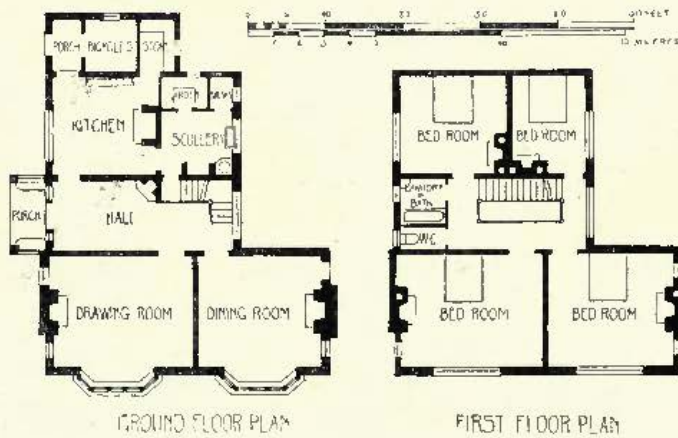




1589. *Rebuilding of Reynolds' House, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*



1826. *A House at Shelford*, GEORGE H. SHACKLE, Architect.



R.A. Ex., 1900.



760. *The Mercantile Chambers, 53, Bothwell Street, Glasgow, The Doorway,*
 JAMES SALMON AND SON, Architects.
R.G.I.F.A. Ex., 1901.



715. *Corner Entrance, New Porte Buildings, Burntisland, SWANSTON AND LEGGE, Architects.
R.G.I.F.A. Ex., 1901.*



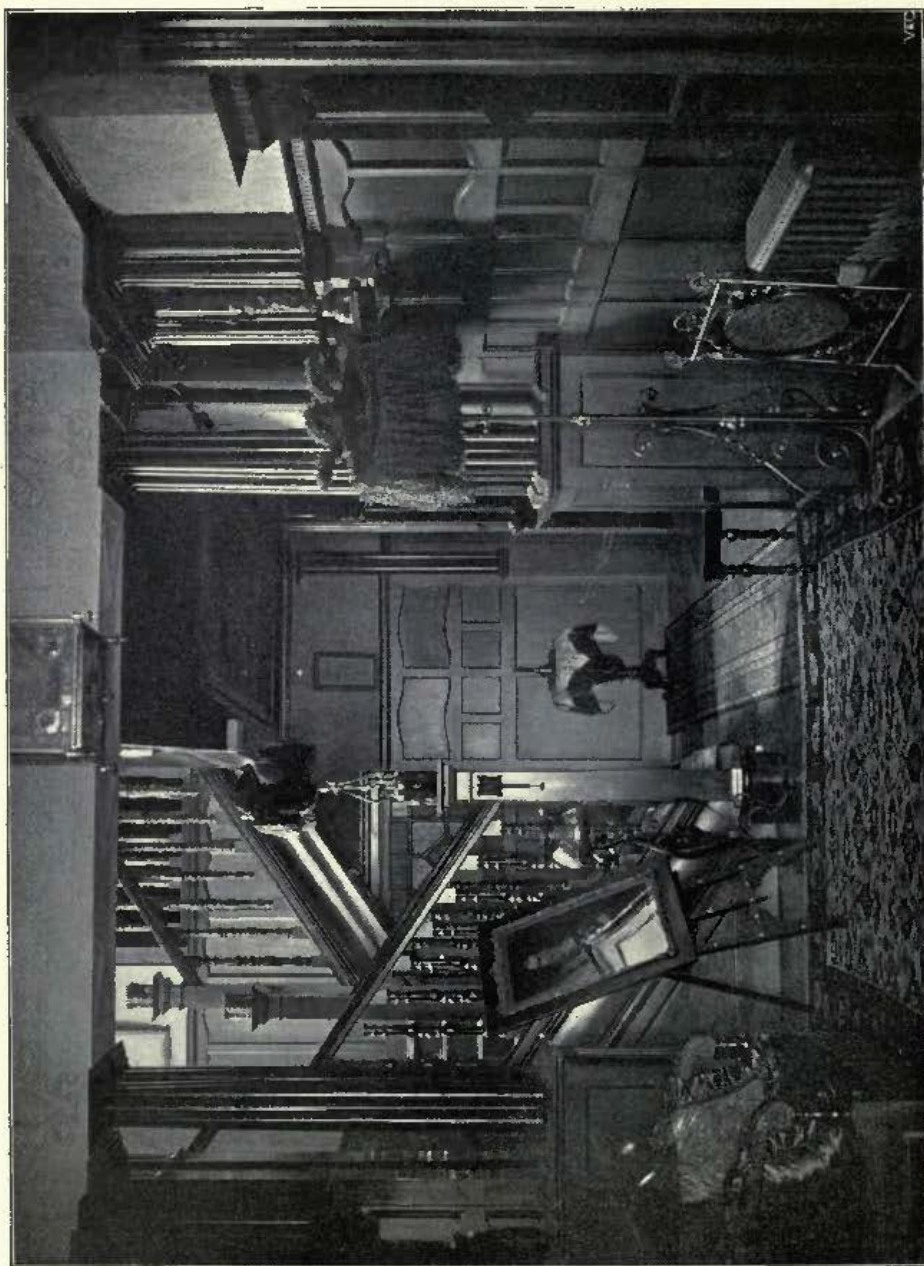
712. *Stables and Power-house at Giffnock*, ALEXANDER N. PATERSON, M.A., Architect.
R.G.I.F.A. Ex., 1901.



800. *Cottages and Dairy at Garrallan, Ayrshire*, HAMILTON M. NISBET, Architect.
R.S.A. Ex., 1901.



810. *The Public Library, Stirling*, HENRY RAMSAY TAYLOR, Architect.
R.S.A. Ex., 1901.



739. "Caribbrooke," Mount Vernon, Entrance Hall, JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.



739. Reconstruction of "Carisbrooke," Mount Vernon, Drawing Room Window, JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.



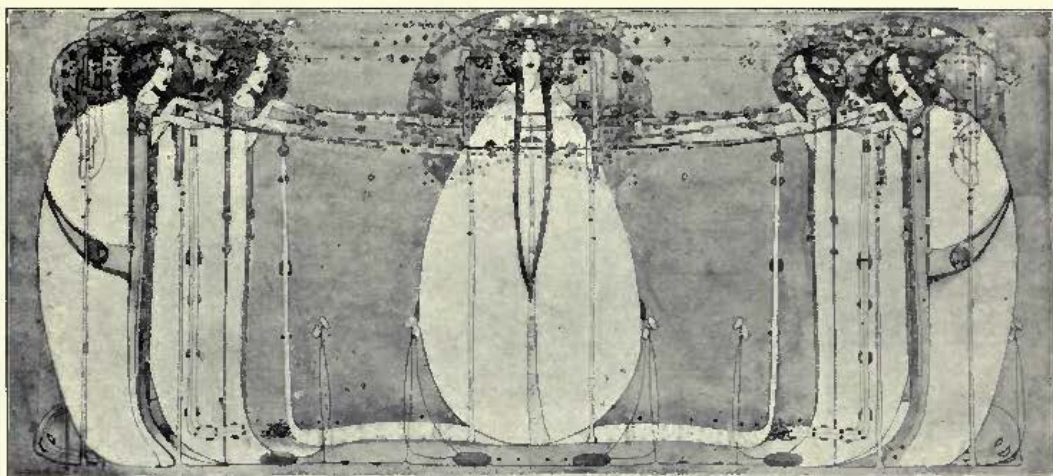
739. *Reconstruction of "Carisbrooke" Mount Vernon, side window in the Drawing Room,*
JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.



739. Reconstruction of "Carisbrooke," Mount Vernon, The Drawing Room,
JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.

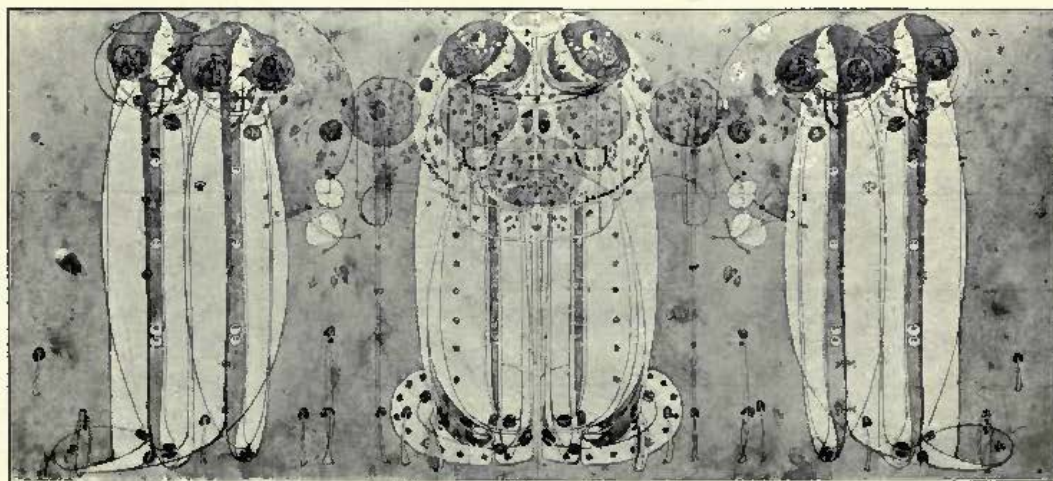


739. Reconstruction of "Carisbrooke," Mount Vernon, Entrance Hall, JOHN ROBB, Architect.
R.G.I.F.A. Ex., 1901.



736. *Sketch Panel ("The May Queen")*, for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,
MARGARET MACDONALD, R.S.W., Artist.

R.G.I.F.A. Ex., 1901.



718. *Sketch Panel (The Wassail)*, for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,
CHARLES R. MACKINTOSH, Artist.

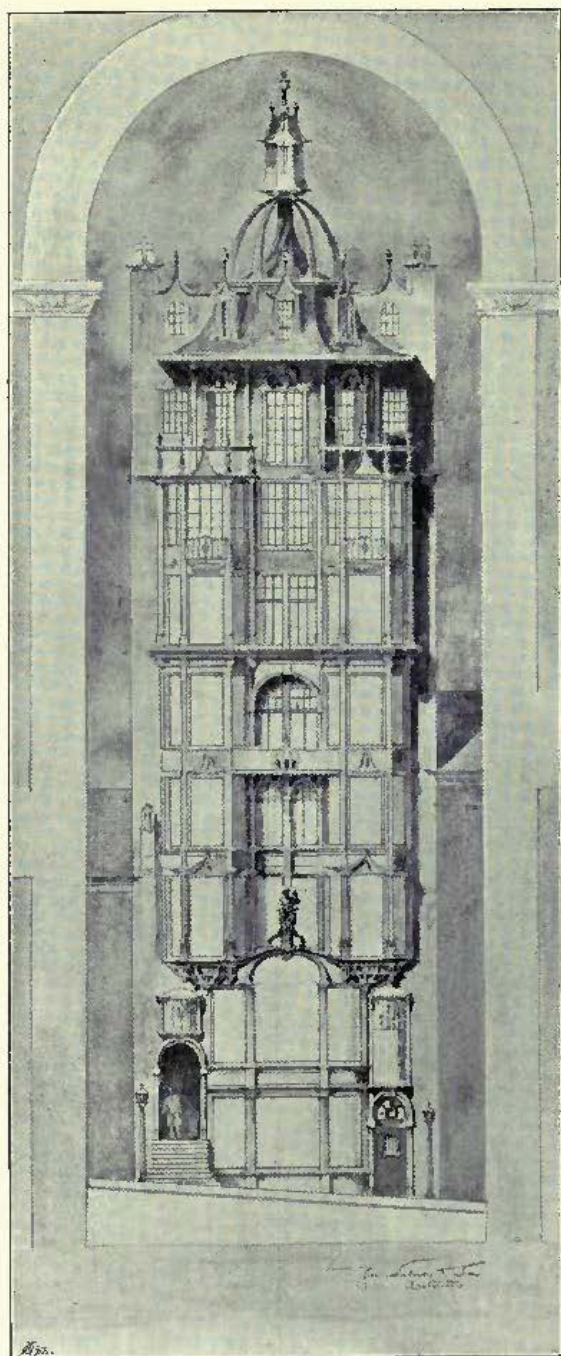
R.G.I.F.A. Ex., 1901.



1549. *Design for a frieze, Wild Hyacinths, EDWARD M. ATKINS, Artist.*



1791. *Portion of Metal and Ivory Frieze for Marble Vestibule at Lloyd's Registry, Fenchurch Street, E.C.,*
F. LYNN JENKINS, Sculptor.



505. Office Building, 144, St. Vincent Street, Glasgow,
 JAMES SALMON AND SON, Architects.
 R.G.L.F.A. Ex., 1900.

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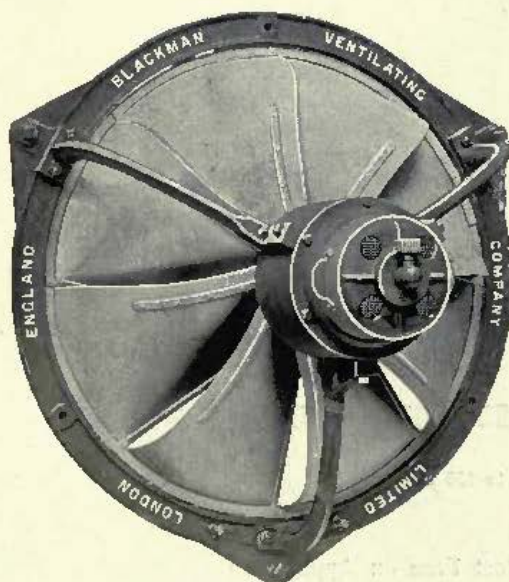
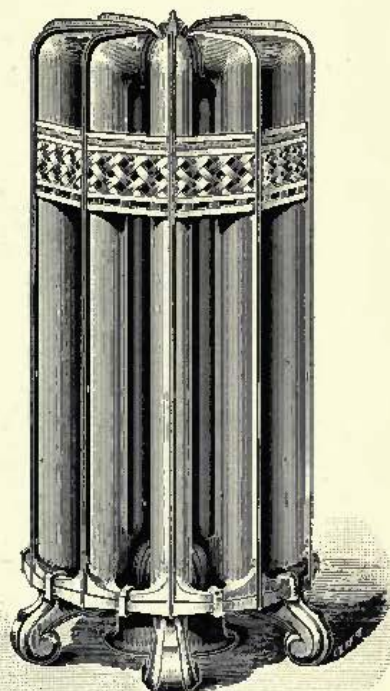
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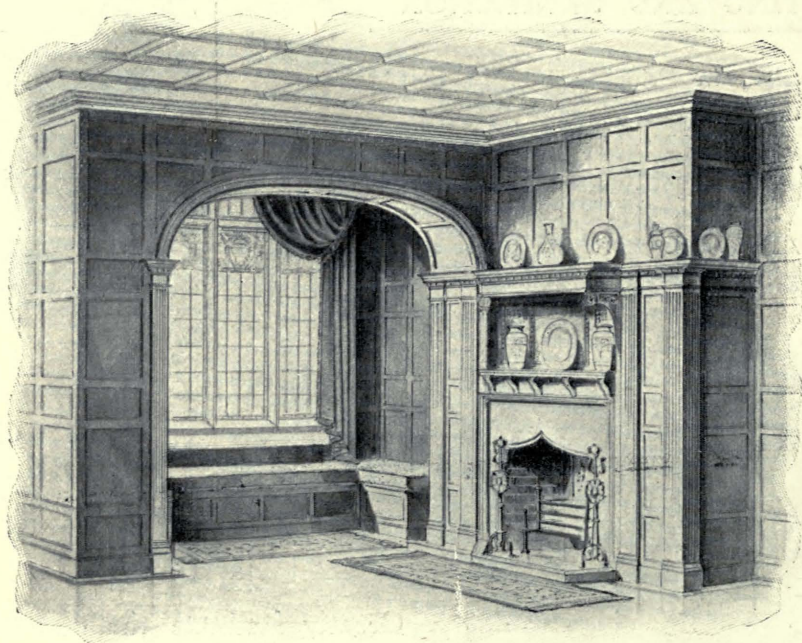
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SCULPTURES

1901^{II}



1729. *Martin Harvey as Sidney Carton in "The Only Way,"*
GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of AUGUSTUS LITTLETON, Esq.



1816. *Edward VI., to be executed in Bronze for Giggleswick School, Yorkshire,*
GEORGE J. FRAMPTON, A.R.A., Sculptor.

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1735. *The late Duke of Devonshire, K.G., Colossal Bronze Statue to be erected at Eastbourne,*
W. GOSCOMBE JOHN, A.R.A., Sculptor.



784. *Orpheus and Eurydice*, FRANK MOWBRAY TAUBMAN, Sculptor.
G.I.F.A. Ex., 1901.



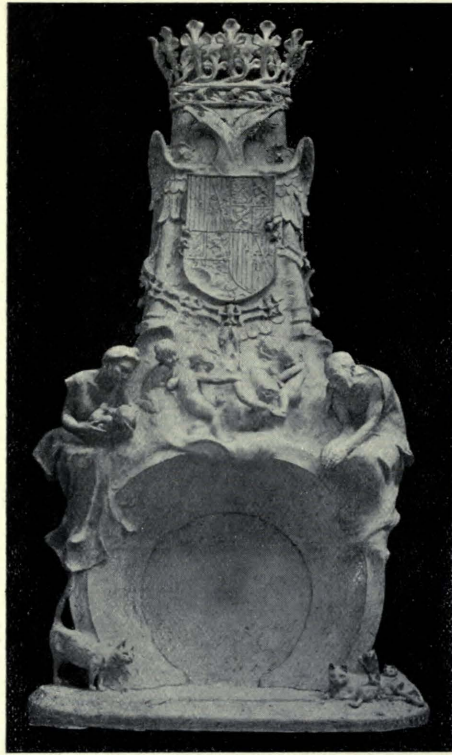
17.8. *Andromeda, Statuette, Ivory, CLOVIS DELACOUR, Sculptor.*



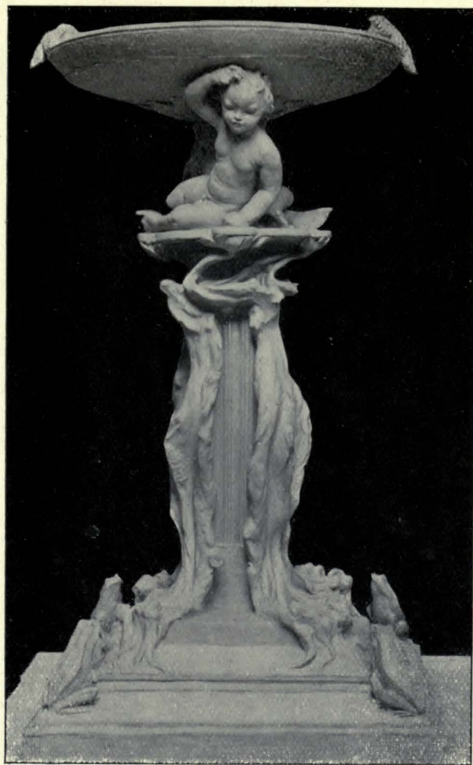
1701. *The Red Badge of Courage, Group*, CECIL BROWN, Sculptor.



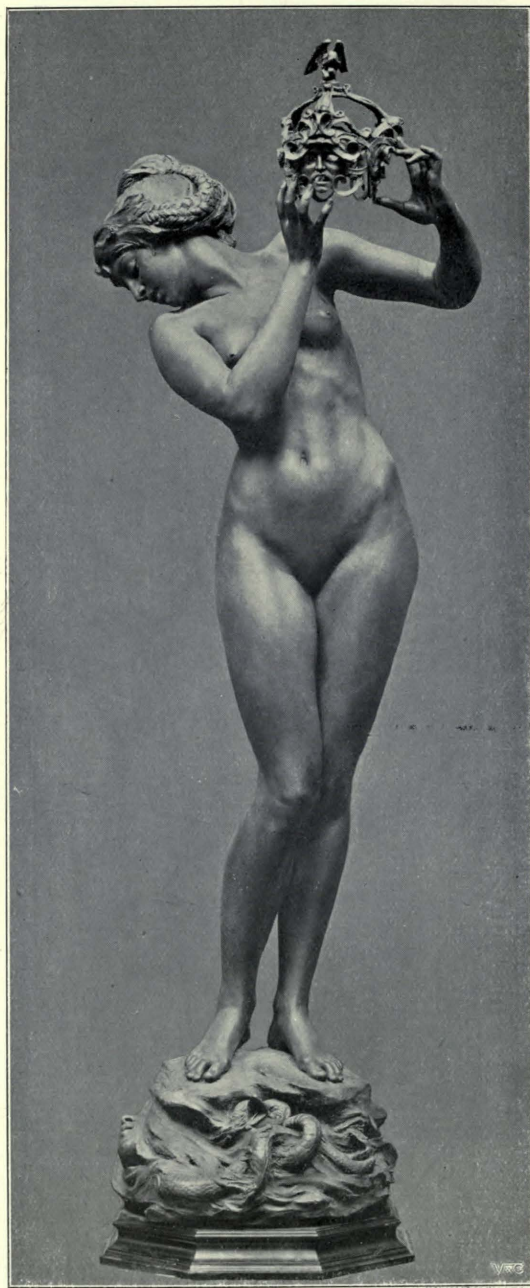
769. *The Sirens of the Fore, Plaster Group*, GILBERT BAYES, Sculptor.
G.I.F.A. Ex., 1901.



Chimney for l'Hotel a'Espagna, Barcelona, L. DOMENECH, Architect, E. ARNAU, Sculptor.



Designs for Fountains, MERVYN LAWRENCE AND ALEXANDER ROTTMANN, Sculptors.



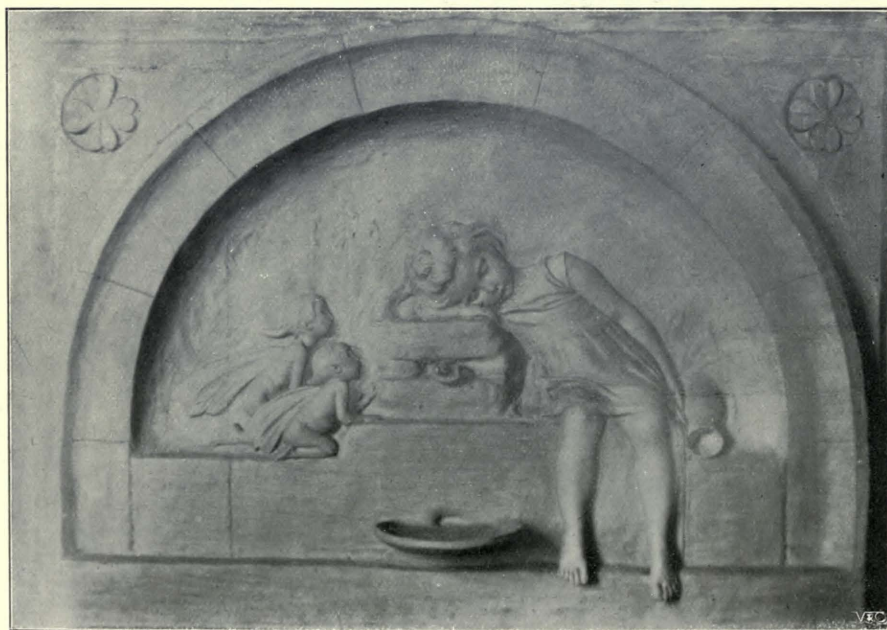
1697. *Hesitation, Ideal Statue*, HENRY C. FEHR, Sculptor.



1819. "*Castles in the Air*," W. REYNOLDS-STEPHENS, Sculptor.



1713. *A Mother's Love, Relief*, FRED. THOMAS, Sculptor.



1773. *The Fairy Fountain, Relief*, ROSAMOND PRAEGER, Sculptor.



1787. *Dawn, Relief*, J. CROSSLAND McCLURE, Sculptor.



1795. *May Morning, Relief, portion of a Fireplace*, EDITH MARVON, Sculptor.



1730. *Field Guns going into action, Relief*, ONSLOW WHITING, Sculptor.



397. *The Deluge*, EDWARD W. KENNEDY, Sculptor.
R.S.A. Ex., 1901.



177A. *Designs for Ball-pushes, Finger-plates, &c.,* ONSLOW WHITING, Artist.



1813. *Pandora*, L. GWENDOLEN WILLIAMS, Sculptor.



799. *Panel from the Pollok Memorial*,
A. M'FARLANE SHANNON, Sculptor.
G.I.F.A. Ex., 1901.

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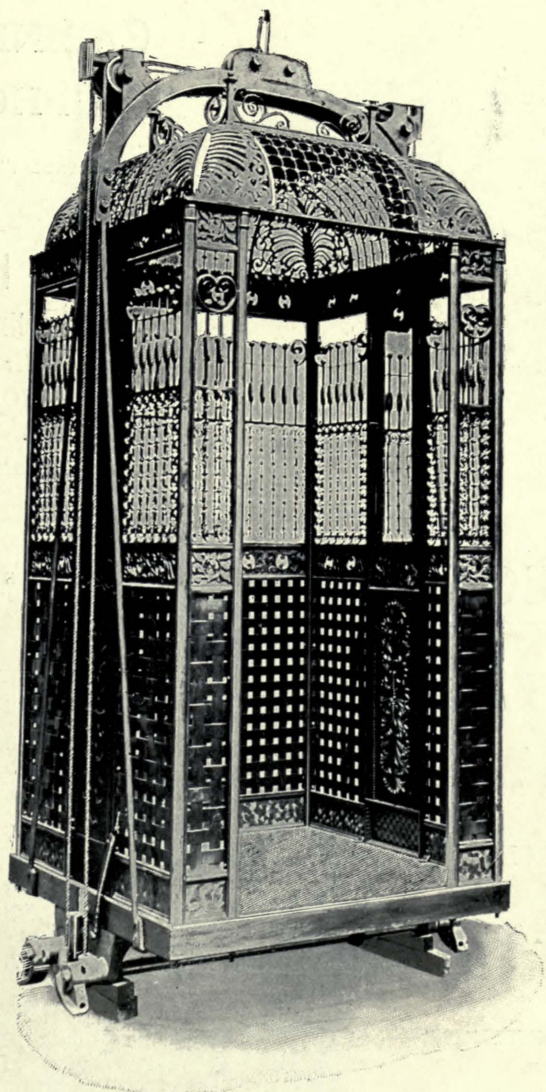
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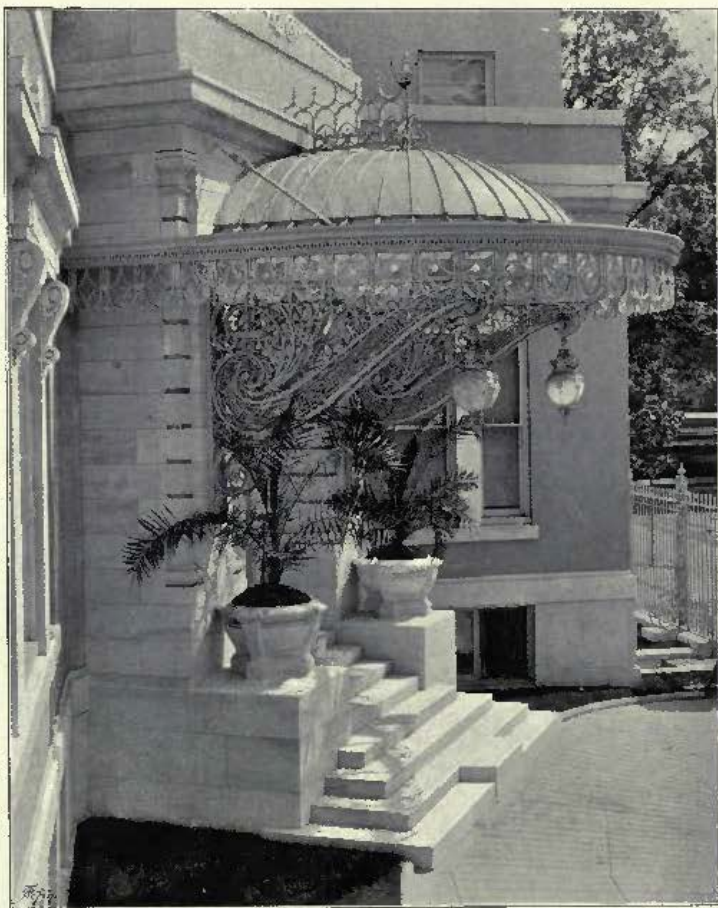
Godfrey Giles & Co.,

18 OLD CAVENDISH ST., LONDON, W.

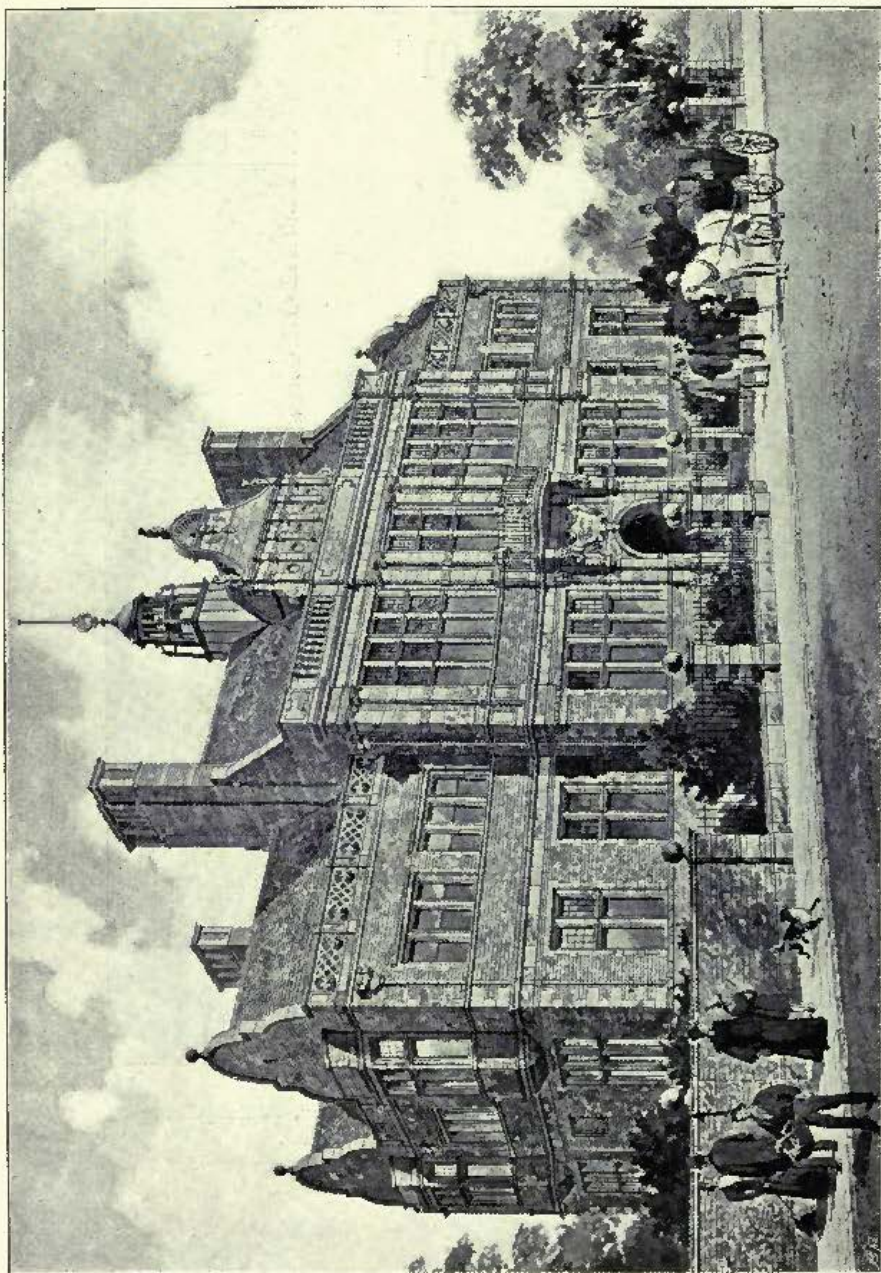


ARCHITECTURAL REVIEW

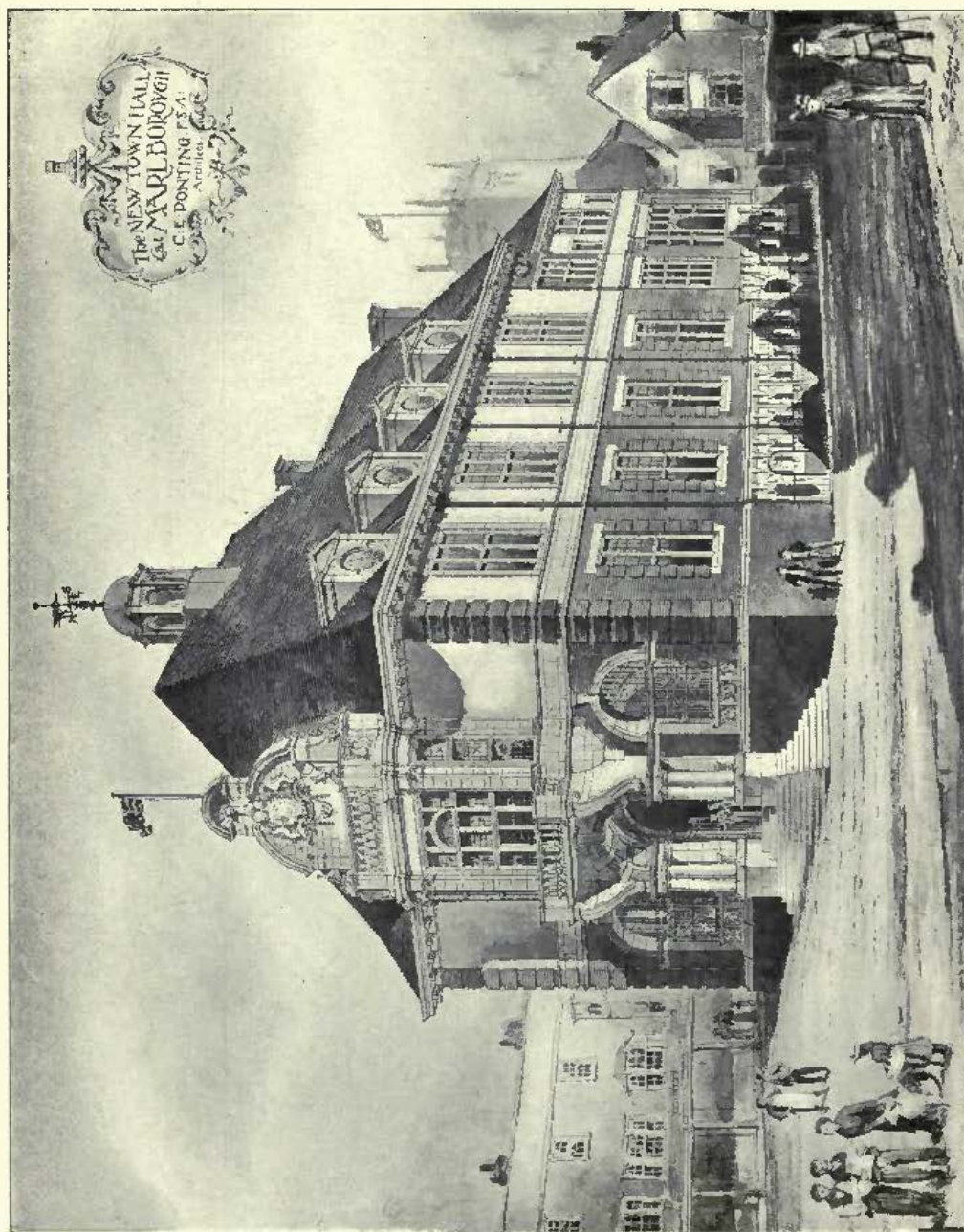
1901^{II}



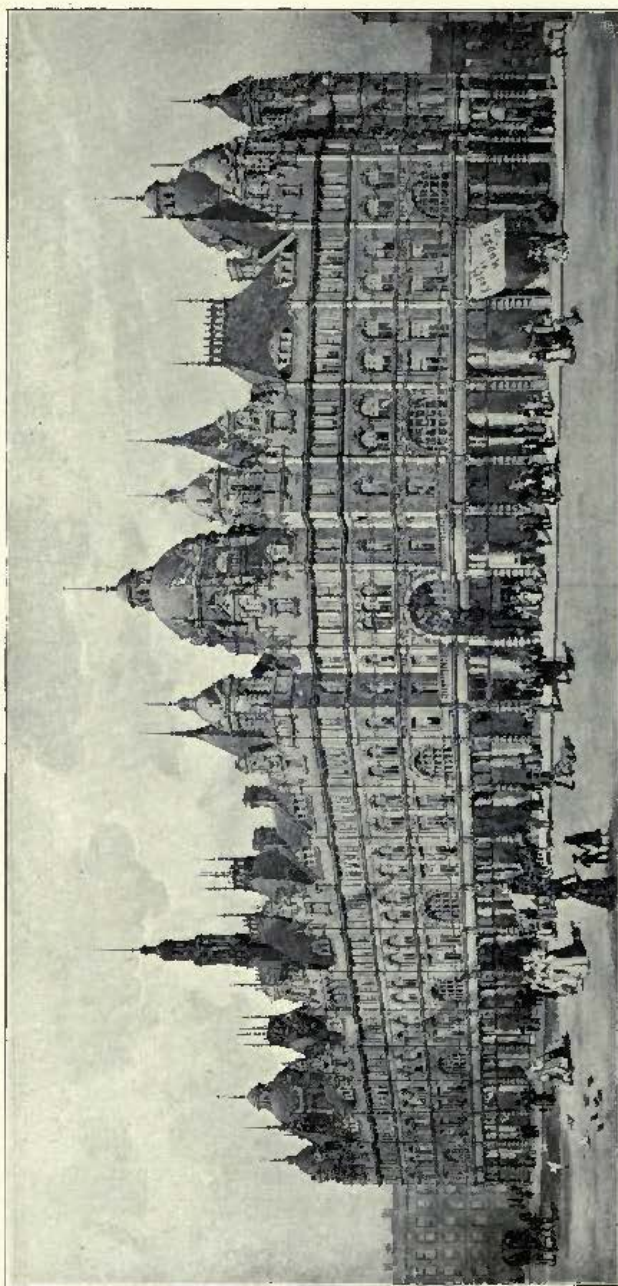
New Side Entrance to the Old Winstock Mansion, Philadelphia,
KENNEDY AND KELSEY, Architects.



New Town Hall, Heaton Moor, near Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



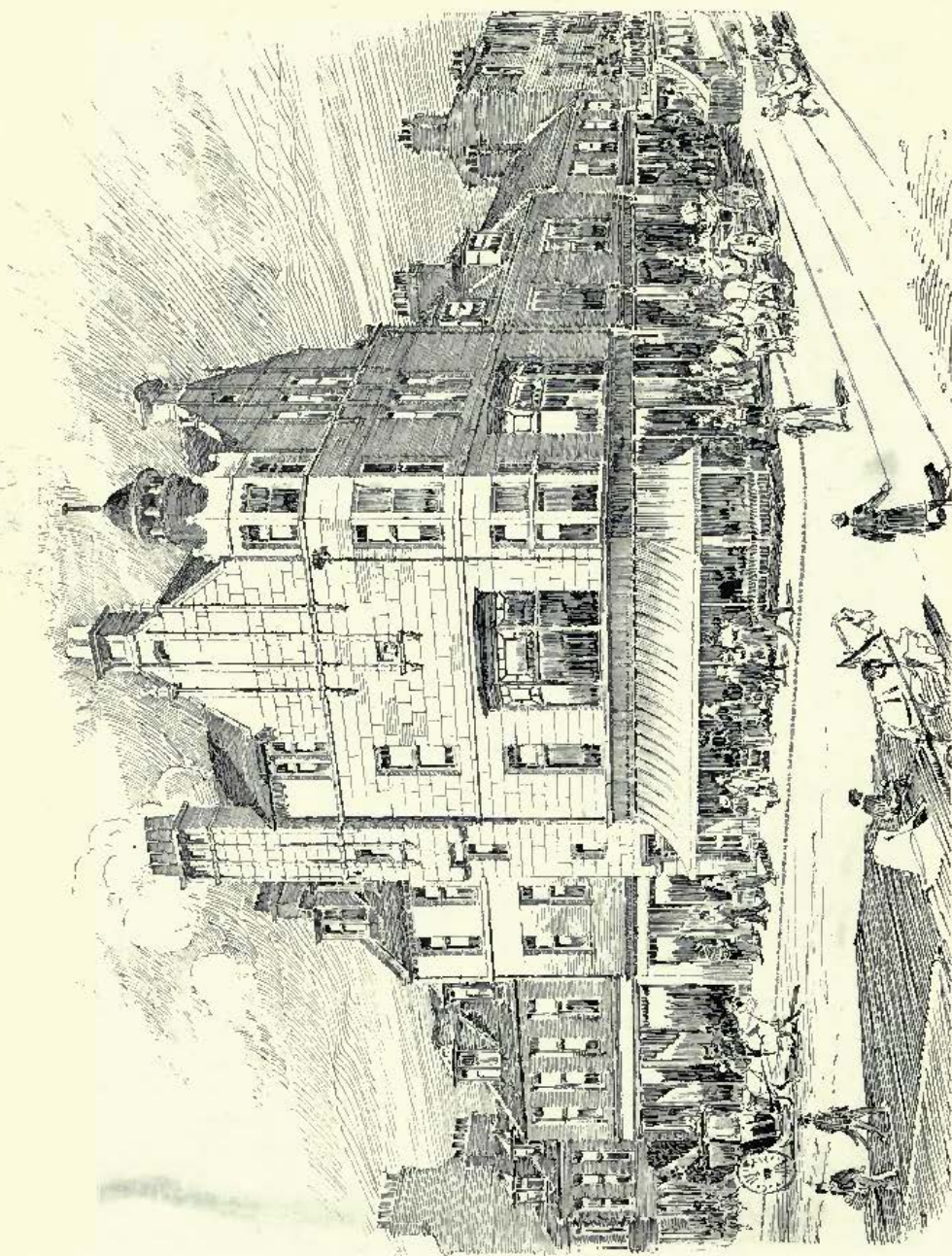
1622. *New Town Hall, Marlborough*, CHARLES E. PONTING, F.S.A., Architect.
R.A. Ex., 1901.
 (For Plans, see p. 131.)



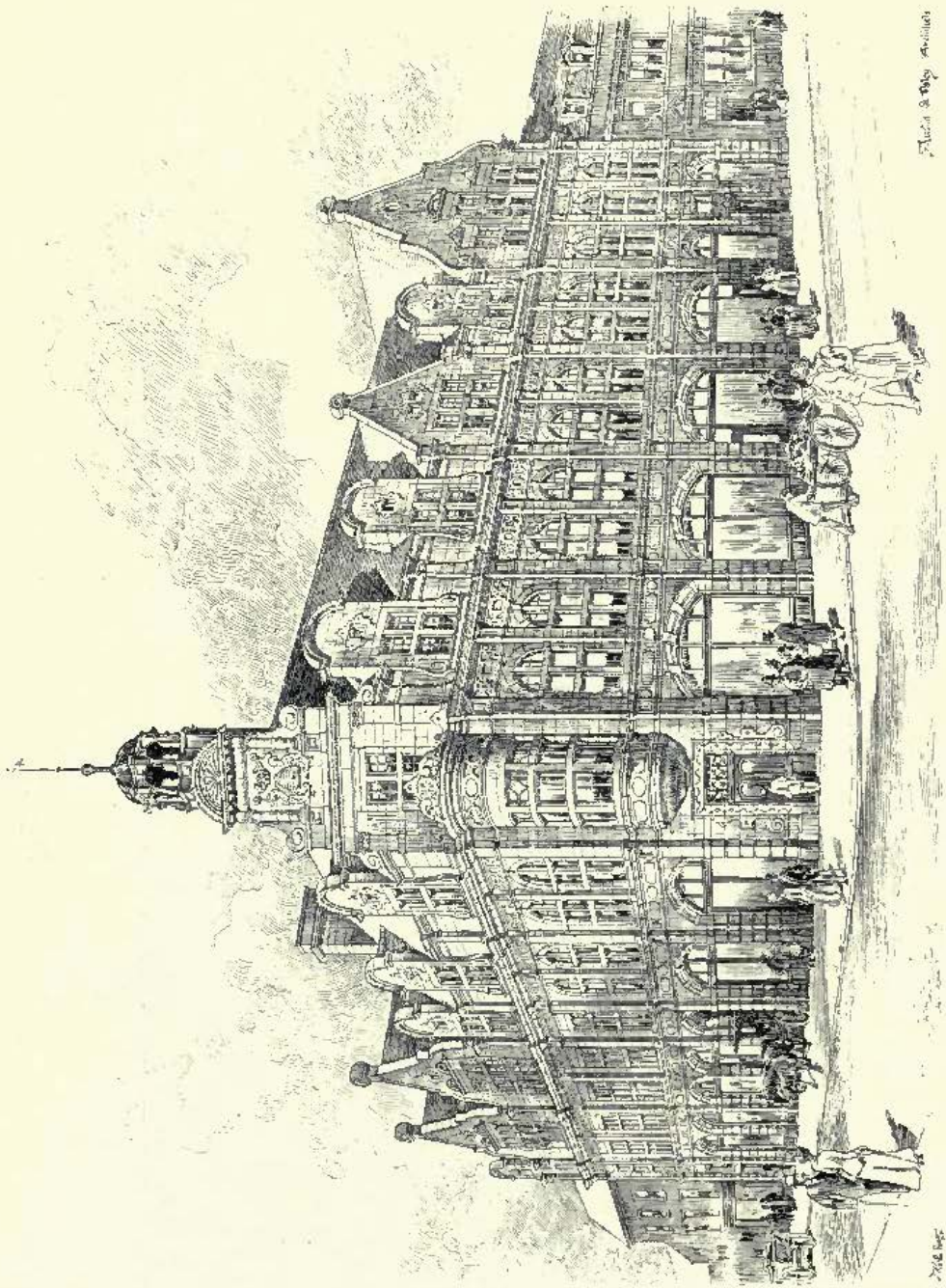
City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.



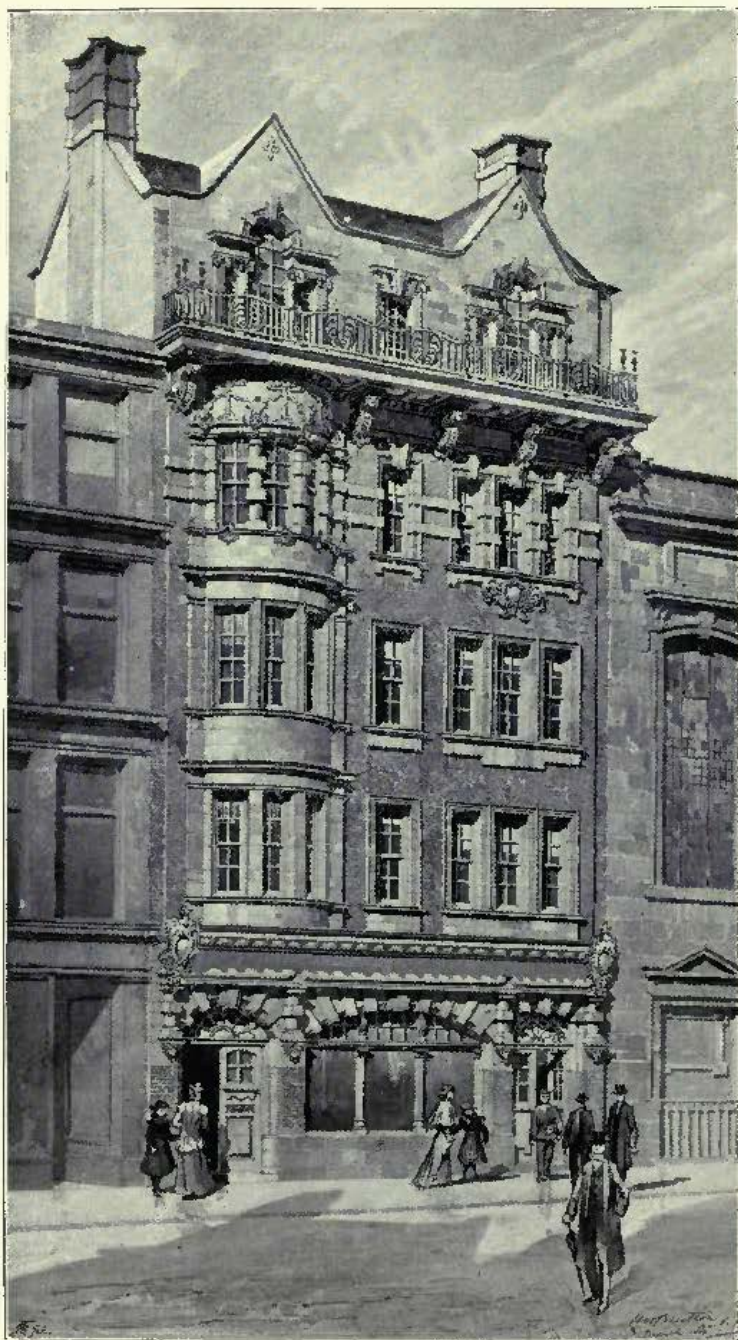
City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.



No. 231, George Street, Aberdeen, BROWN AND WATT, Architects.



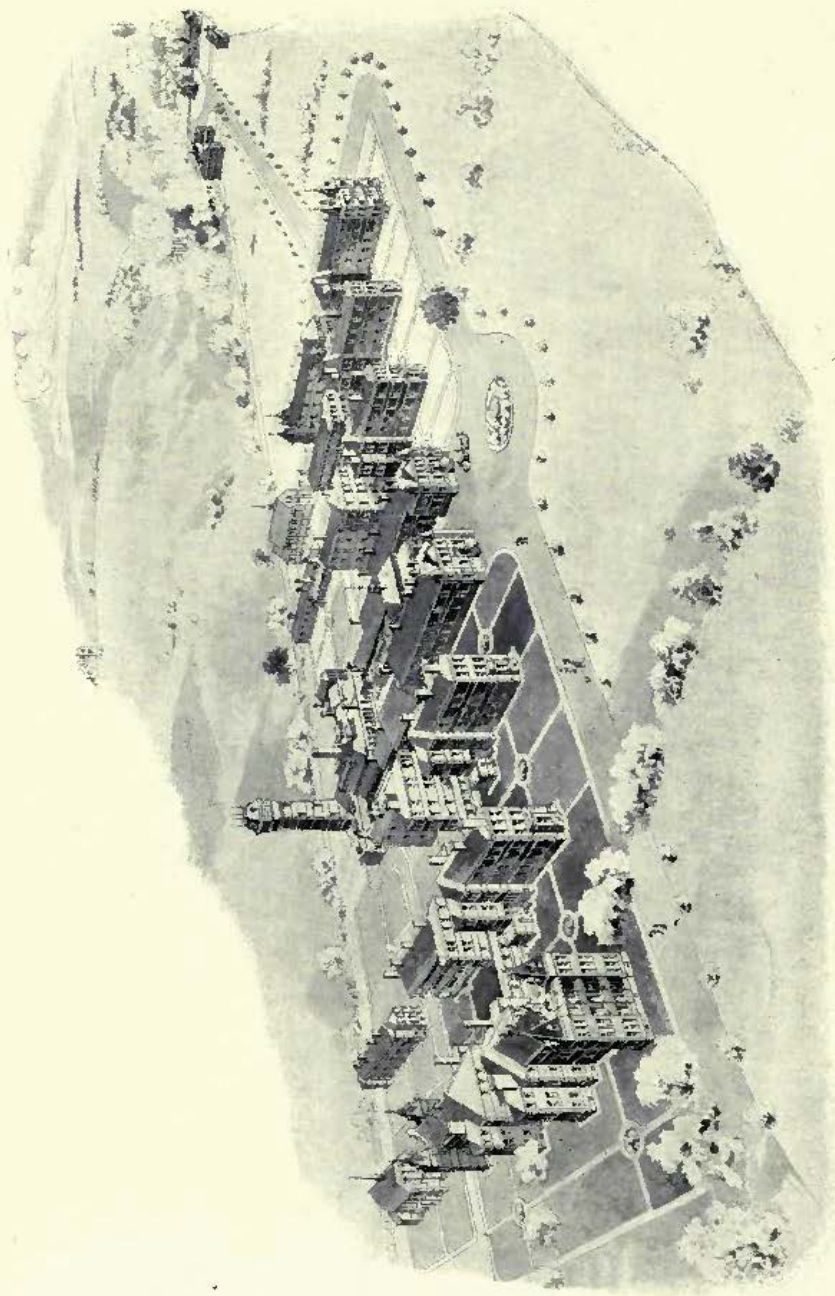
Business Premises, Lancaster, for the Lancaster Co-operative Society, Ltd., AUSTIN AND PALEY, Architects.



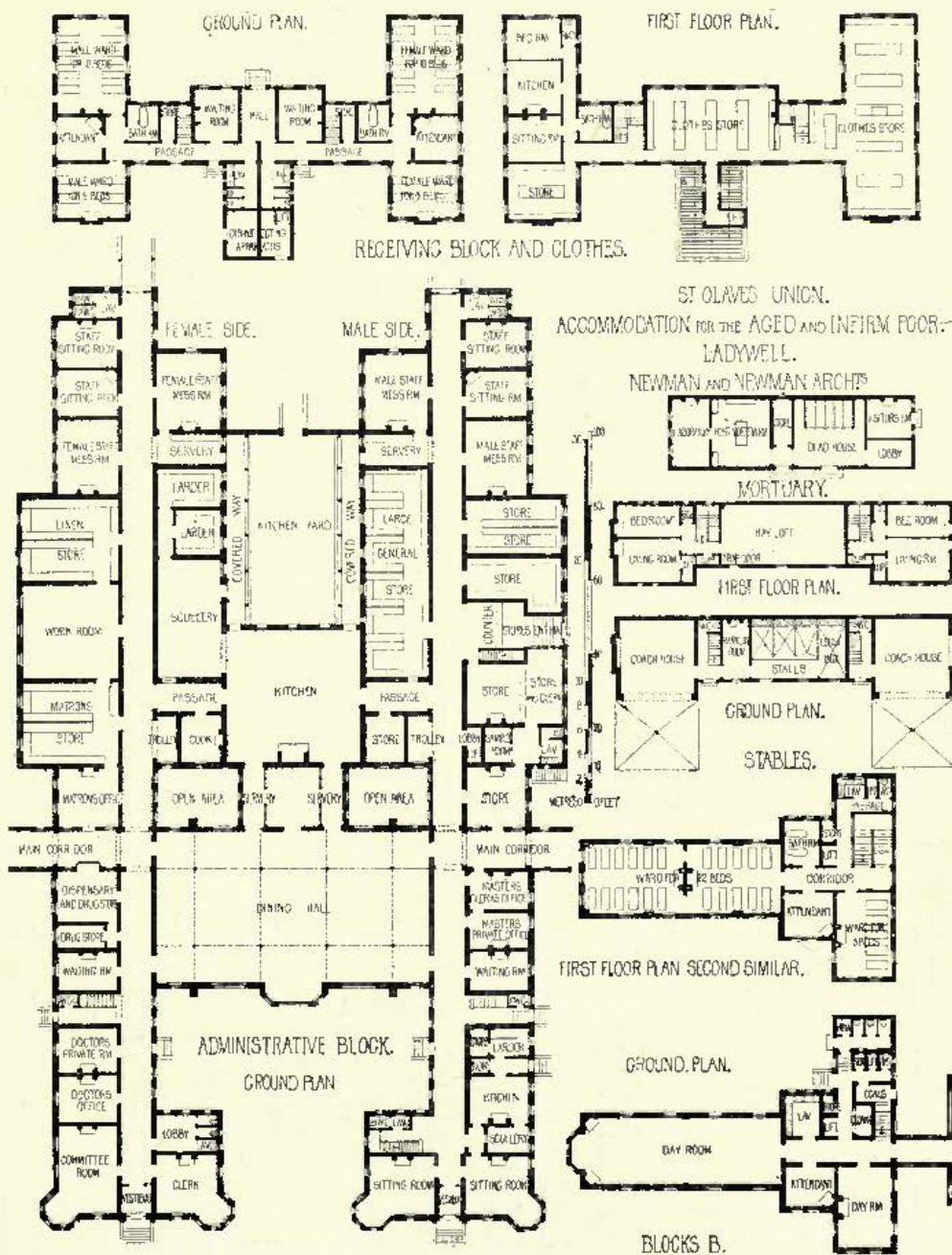
New Premises, No. 42, Ludgate Hill, E.C., WILLIAM M. BRUTTON, Architect.

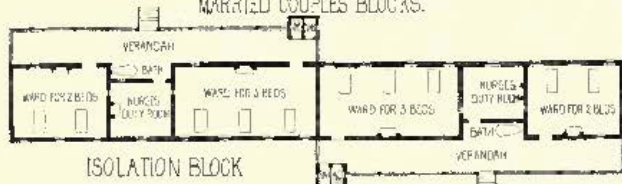


Remodelling Front, No. 75, Strand, W.C., WILLIAM M. BRUTTON, Architect.

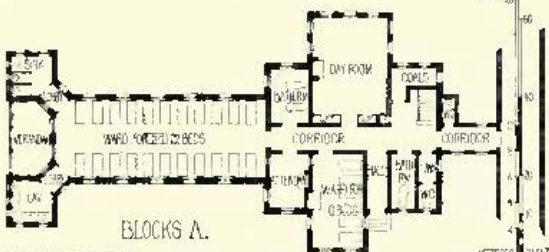


St. Olave's Union, Accommodation for the Aged and Infirm Poor, Ladywell, NEWMAN AND NEWMAN, Architects.
(For Plans, see pp. 99, 100.)



GROUND PLAN FIRST FLOOR SIMILAR
MARRIED COUPLES BLOCKS.

ISOLATION BLOCK



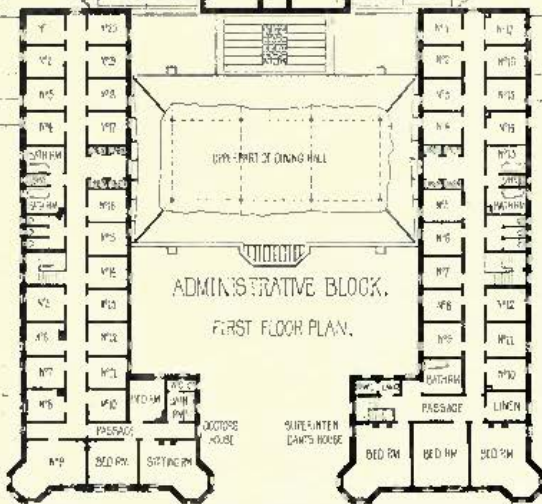
BLOCKS A.

GROUND PLAN FIRST AND SECOND FLOORS SIMILAR.



FEMALE SIDE.

MALE S.D.

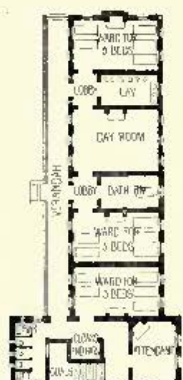


ADMINISTRATIVE BLOCK.

FIRST FLOOR PLAN.



FIRST FLOOR PLAN

GROUND FLOOR PLAN.
PORTERS LODGE.

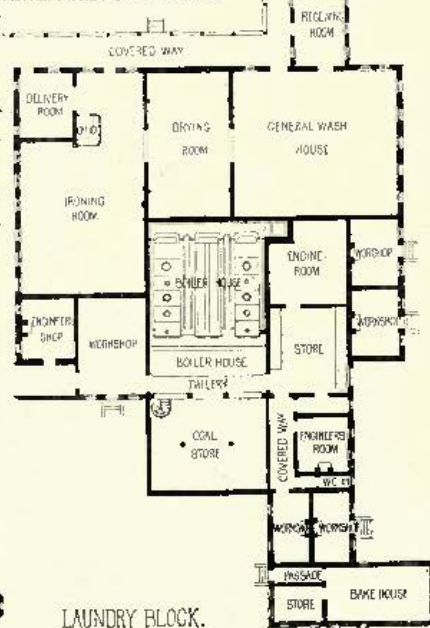
SMALL WARD BLOCKS C.

GROUND PLAN FIRST FLOORS SIMILAR.

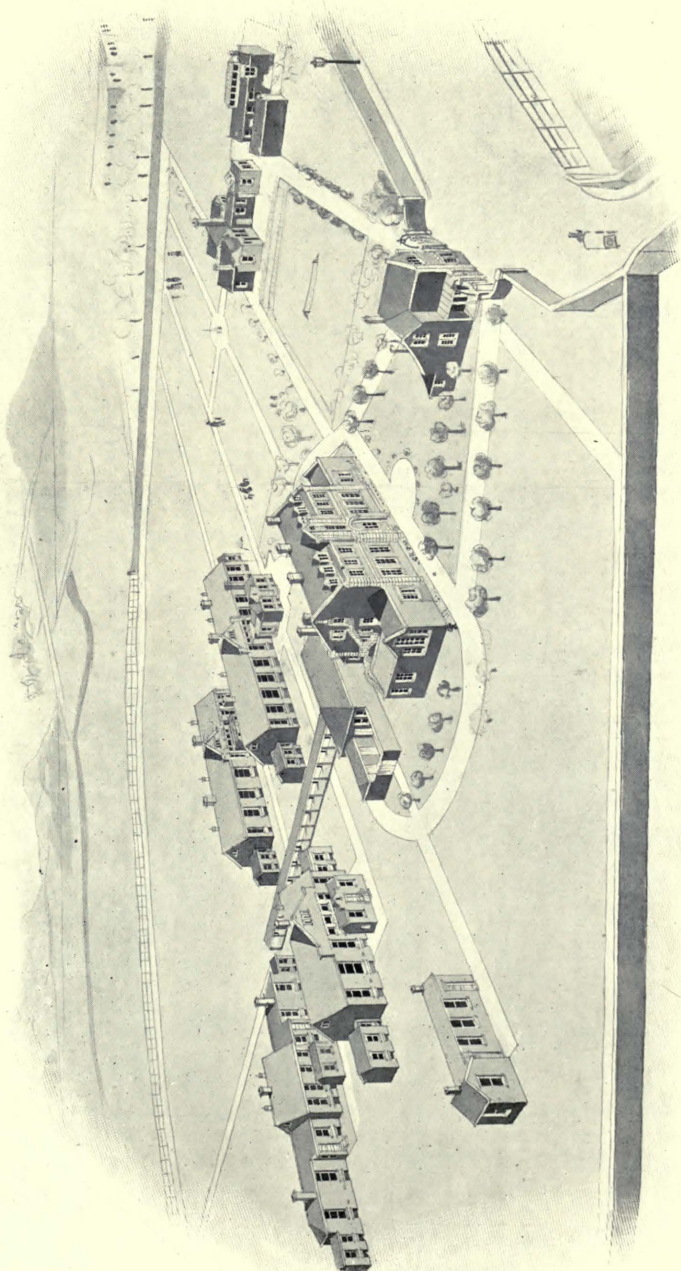


WATER TOWER.

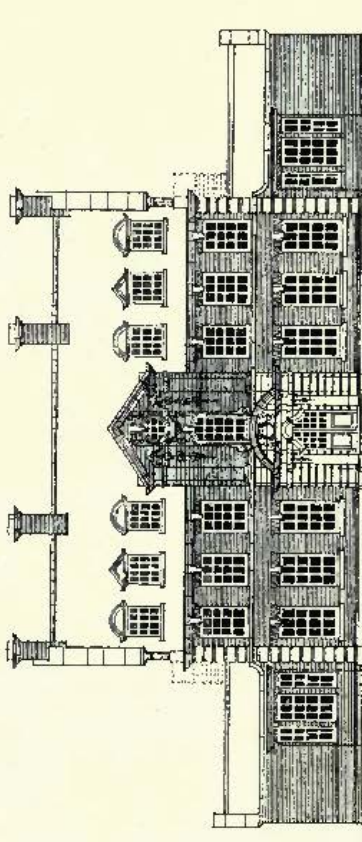
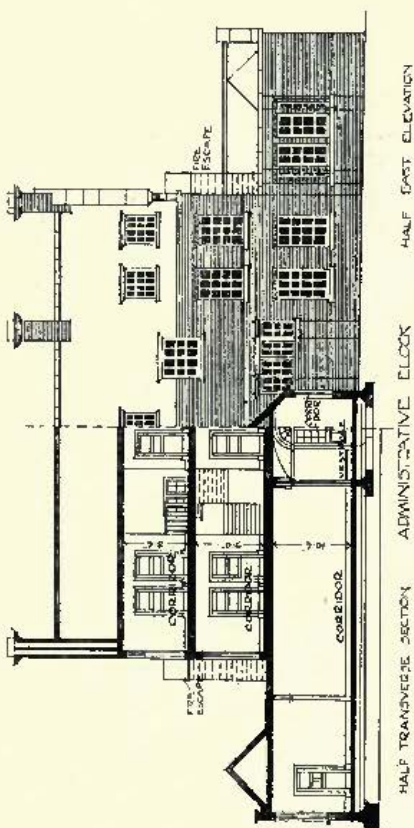
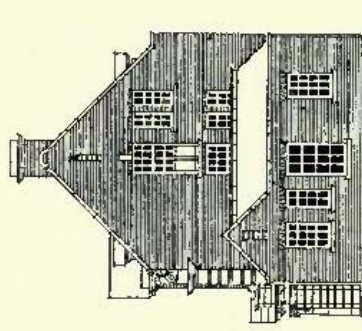
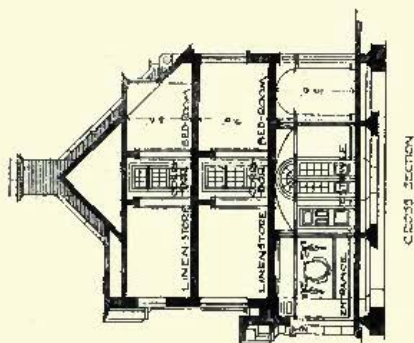
ST. OLAVS UNION
ACCOMMODATION FOR THE AGED
AND INFIRM POOR.
LADYWELL.
NEWMAN AND NEWMAN, ARCHTS.



LAUNDRY BLOCK.



Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.
(For Plans, see p. 103.)



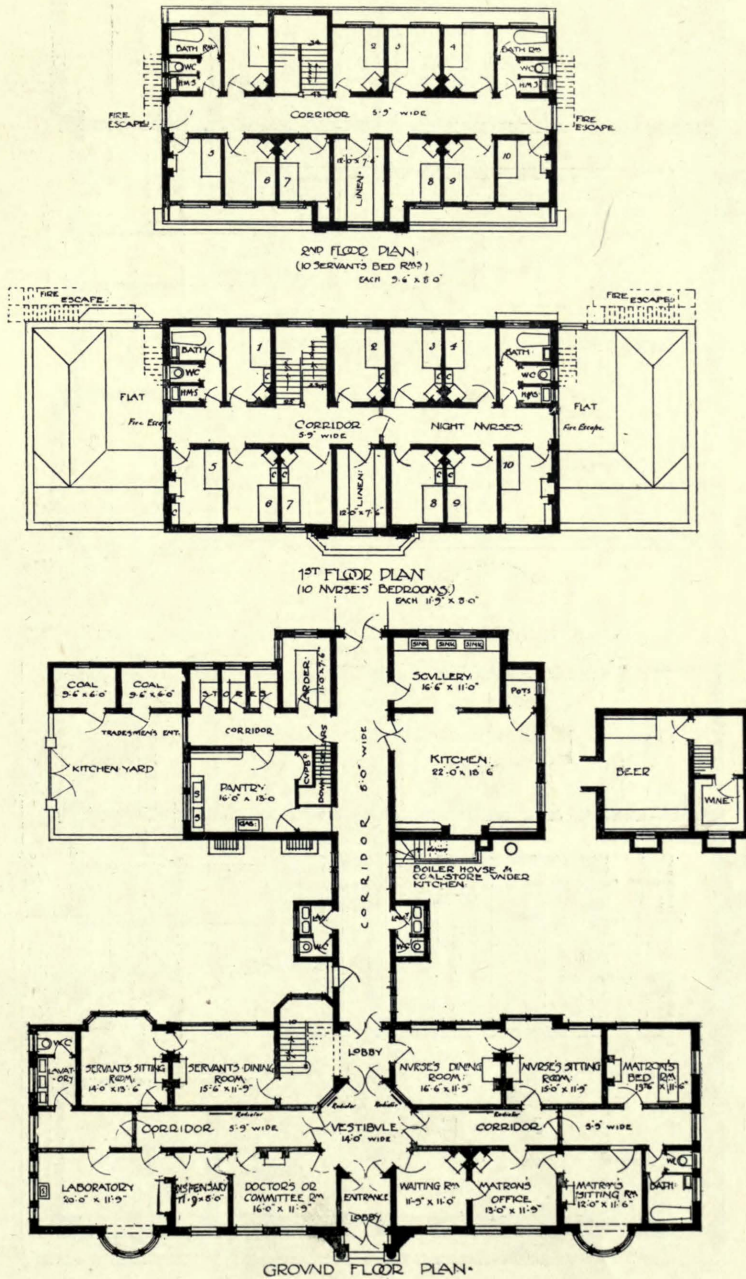
SOUTH ELEVATION

WEST ELEVATION

ADMINISTRATIVE BLOCK

Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.

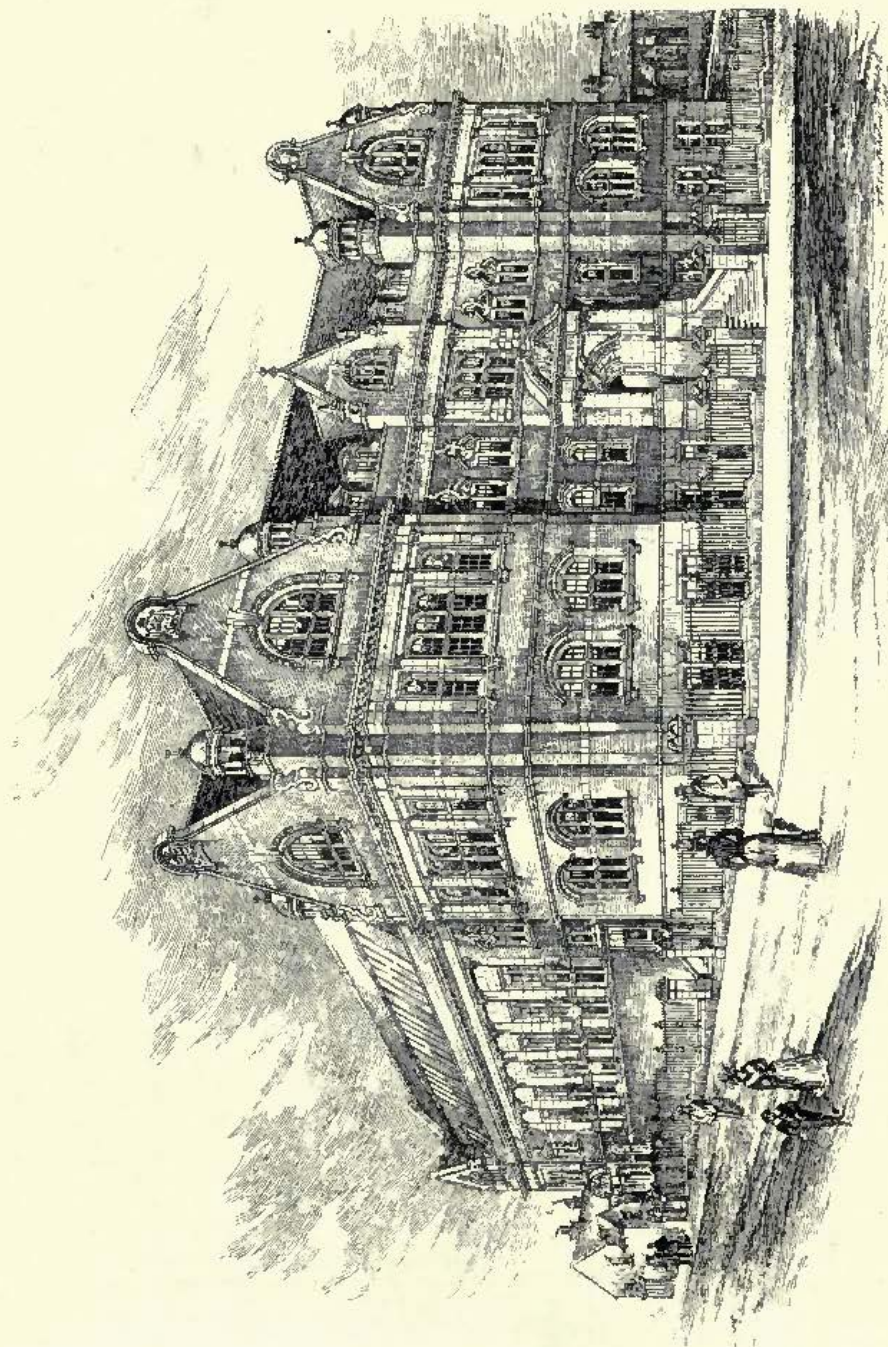
(For Plans, see p. 103.)



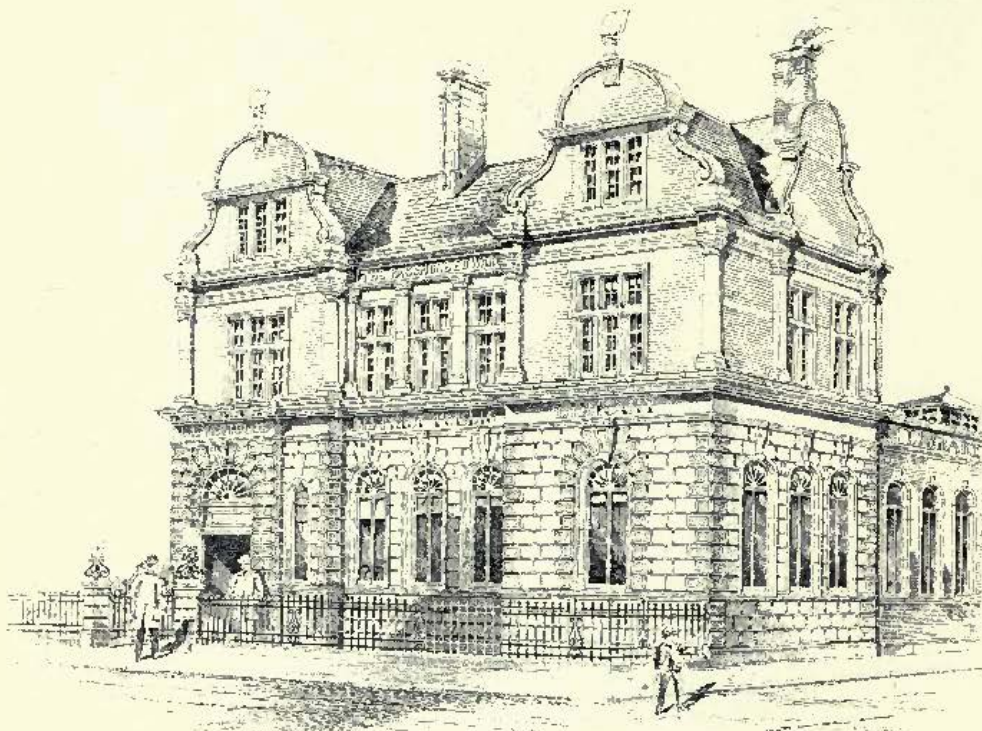
Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.



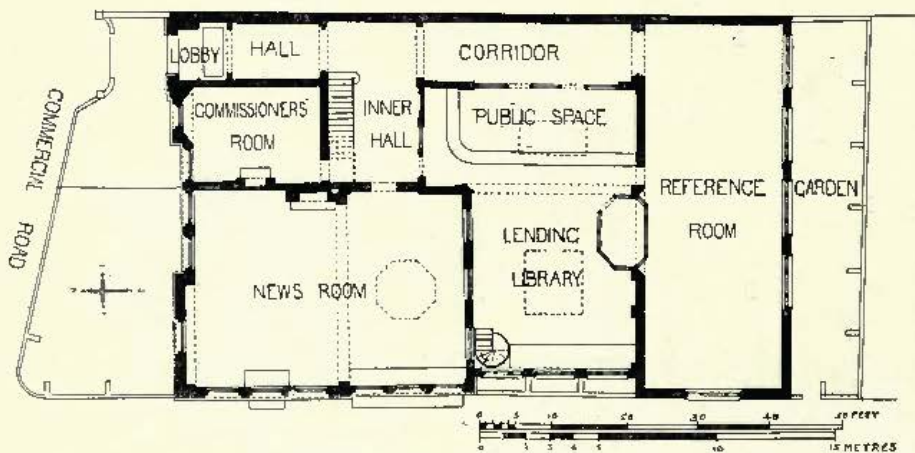
Technical College, Wigan, Briggs and Wolstenholme, Architects.



Technical College, Wigan, BRIGGS AND WOISTENHOLME, Architects.
(For Plans, see p. 104.)

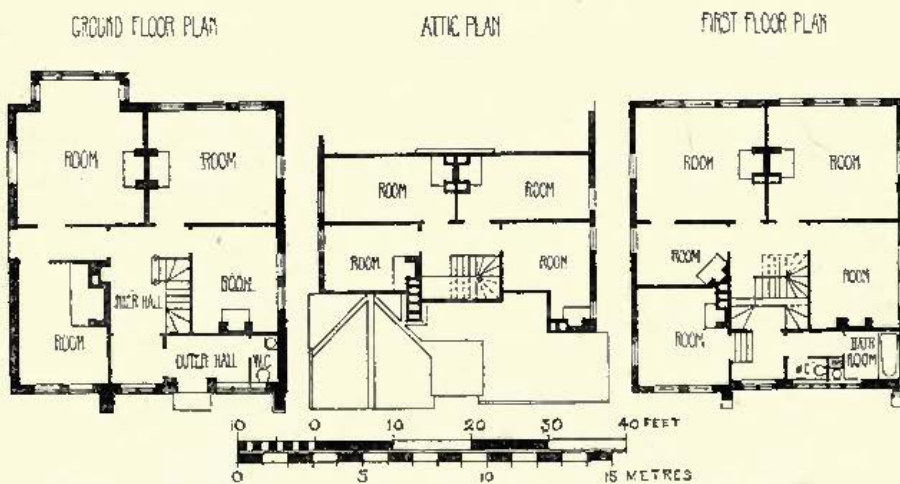


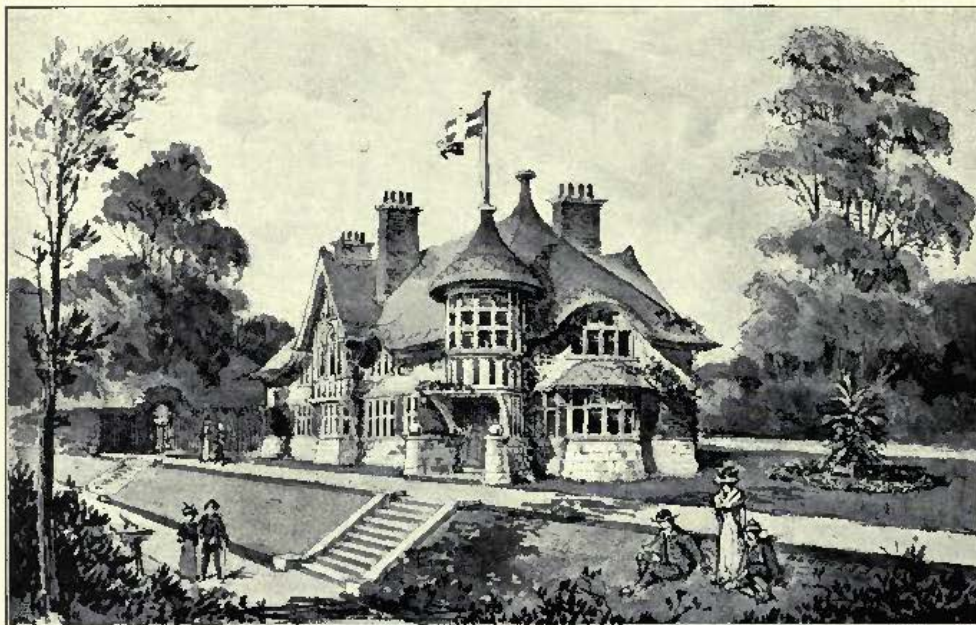
The Passmore Edwards Limehouse District Public Library, MESSRS. CLARKSON, Architects.



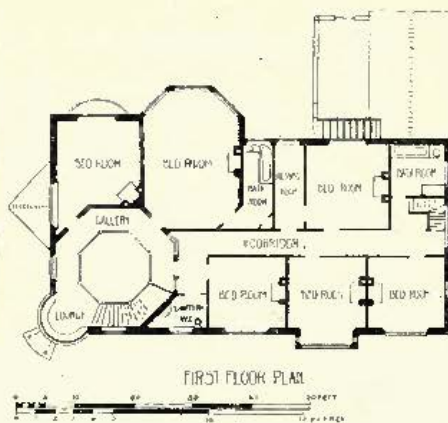
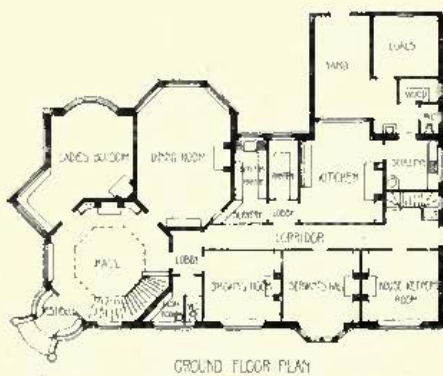


Proposed House at Romiley, COLE A. ADAMS, F.R.I.B.A., Architect.



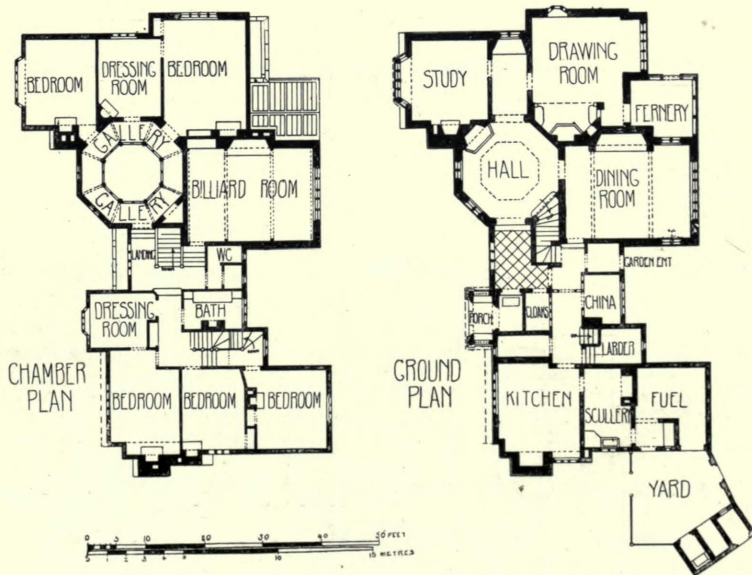


House at Winkfield, E. DOUGLAS HOVLAND, Architect.



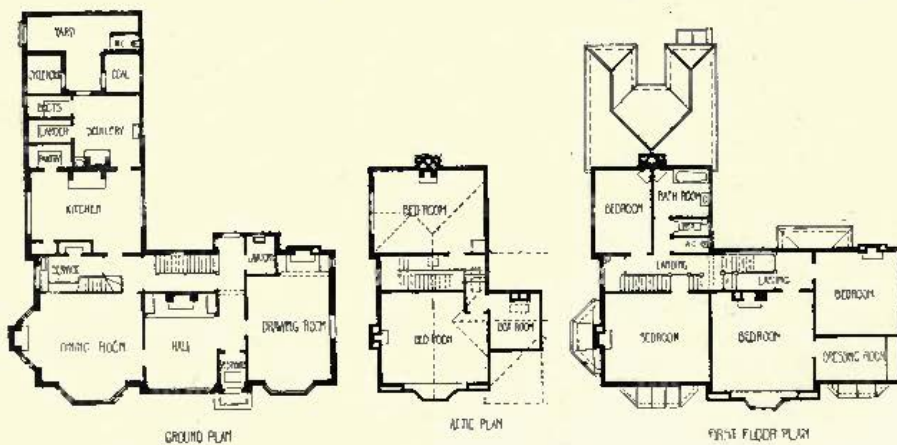
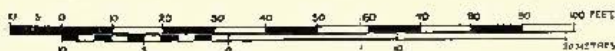


House at Knowle, near Birmingham, W. H. BIDLAKE, M.A., Architect.



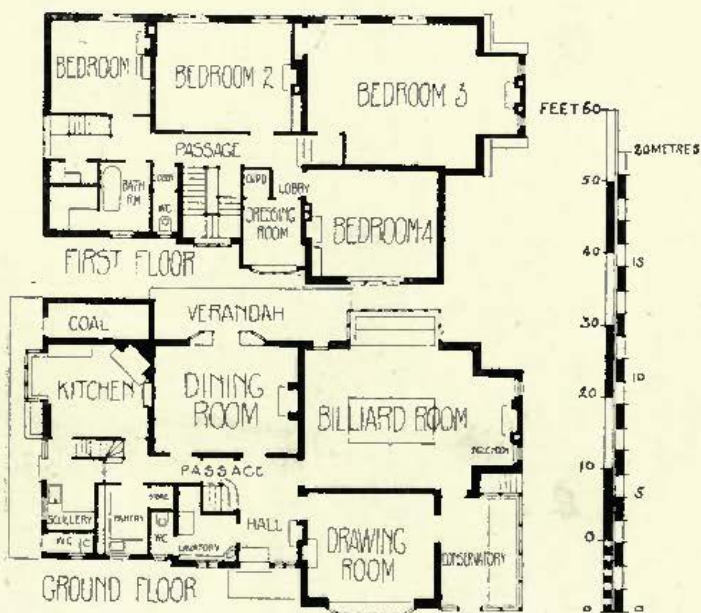


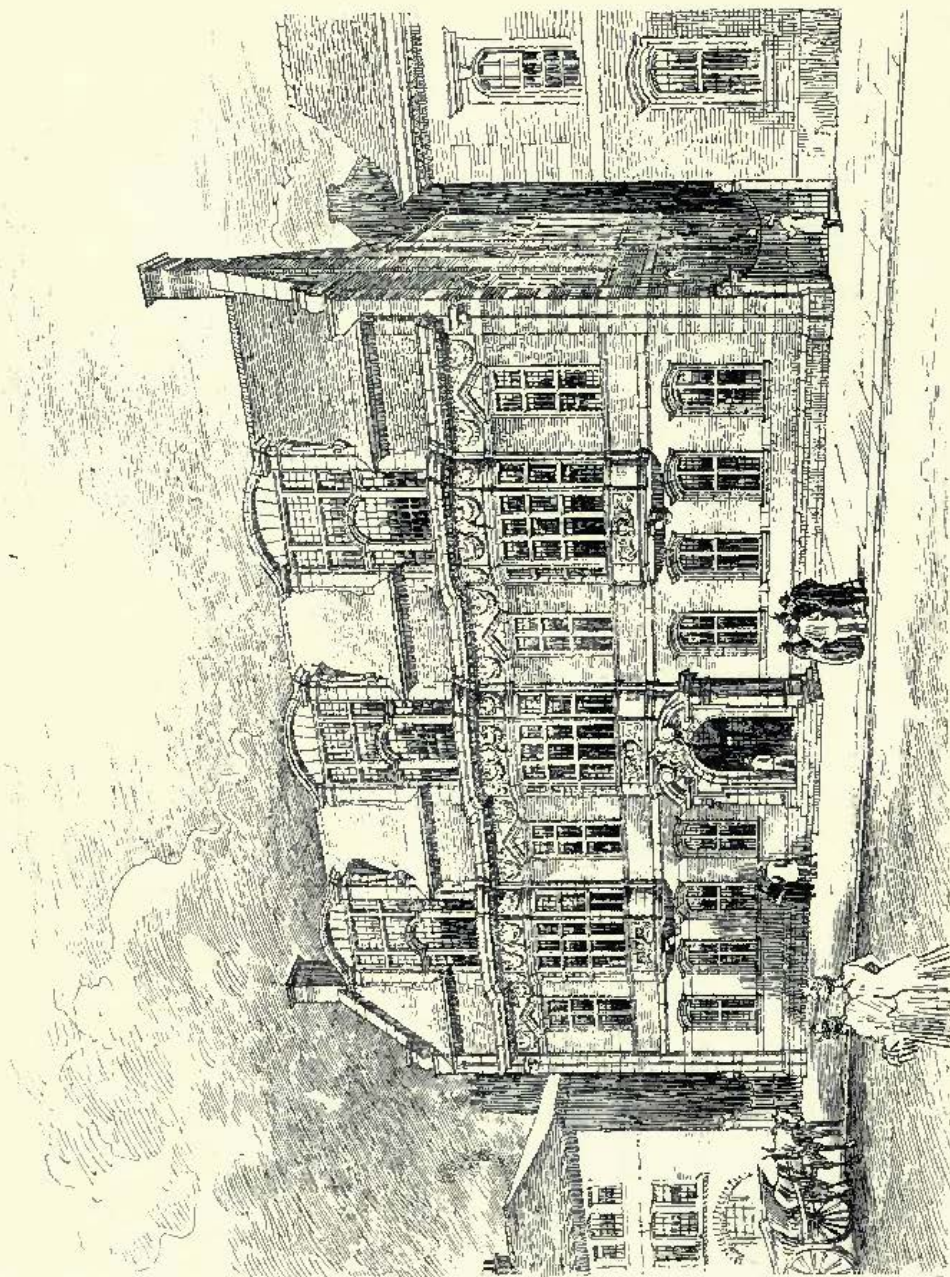
House at Hesse, RUNTON AND BARRY, Architects.



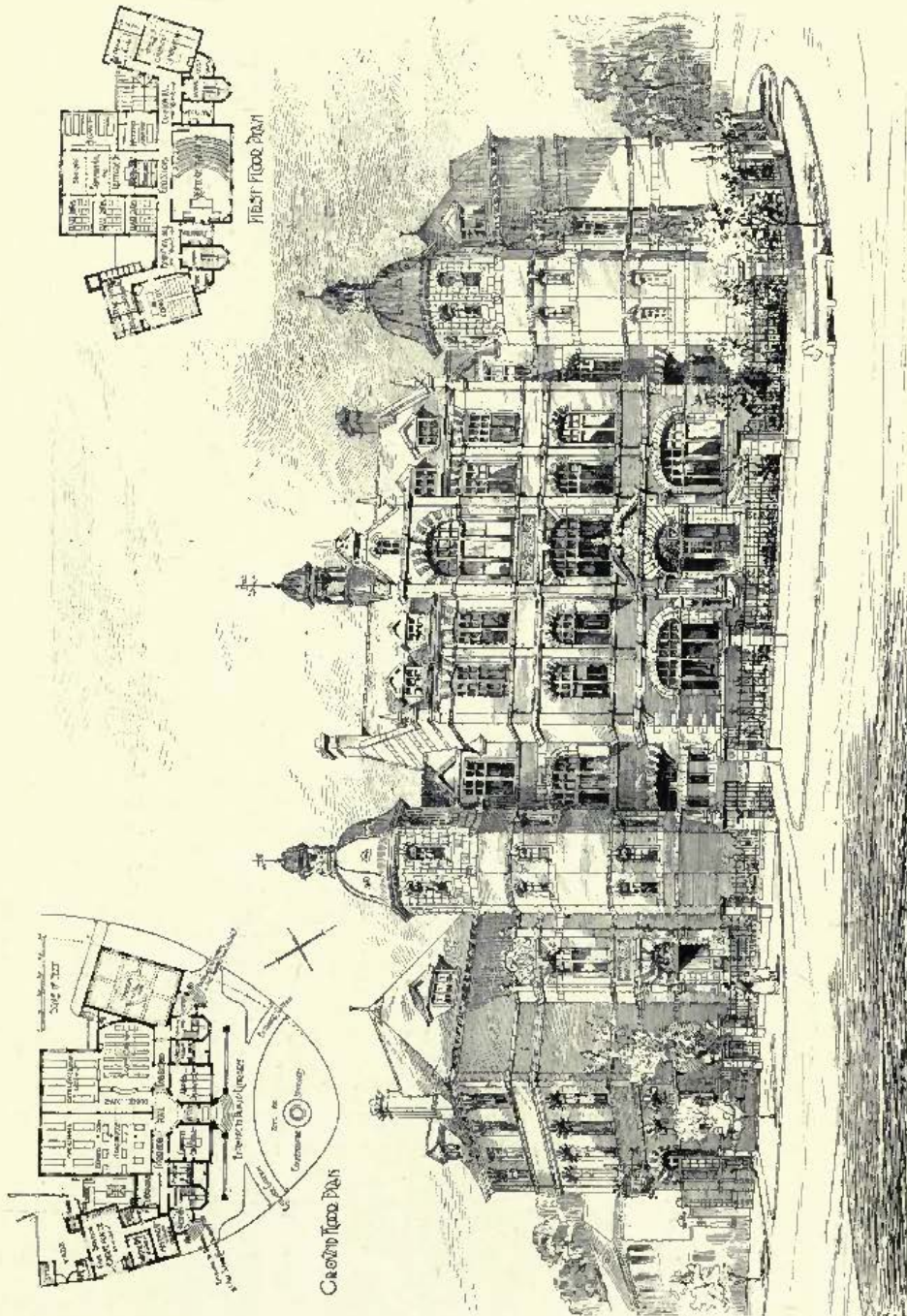


House at Epsom, FREDERICK J. BANISTER, A.R.I.B.A., Architect.

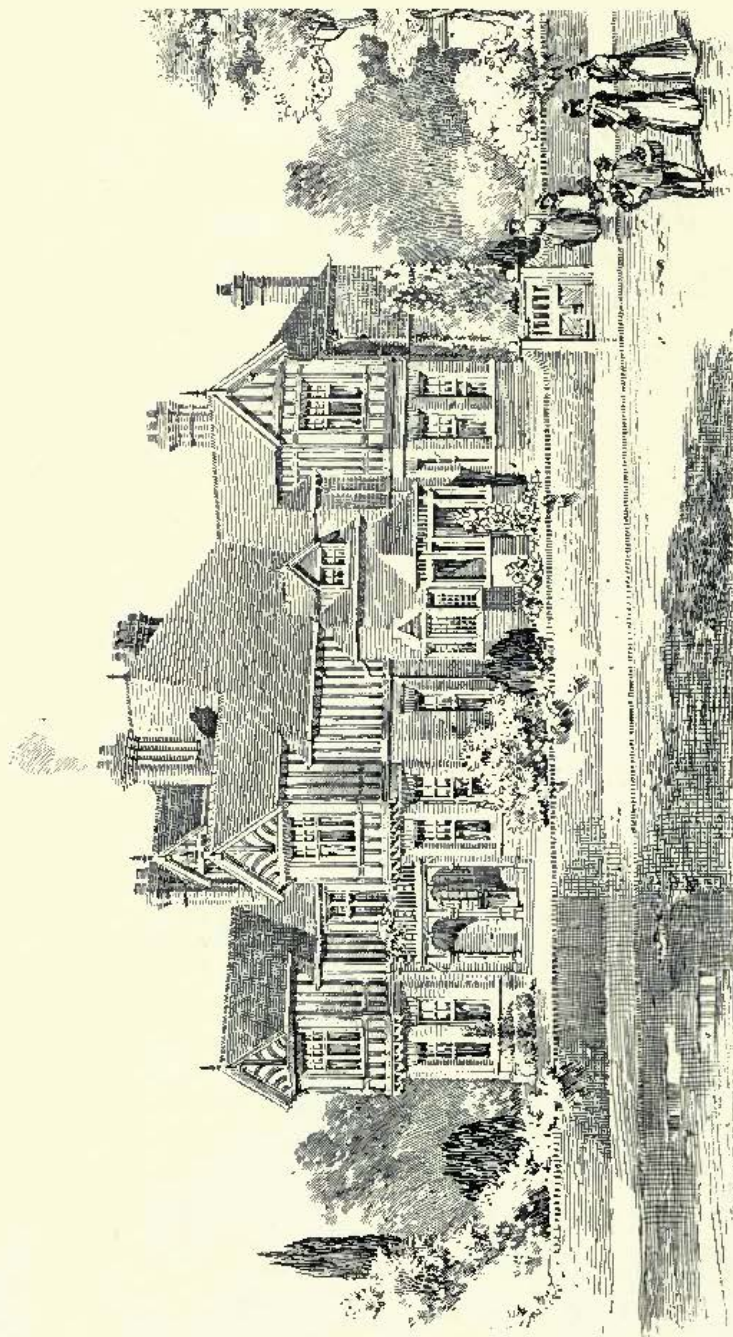




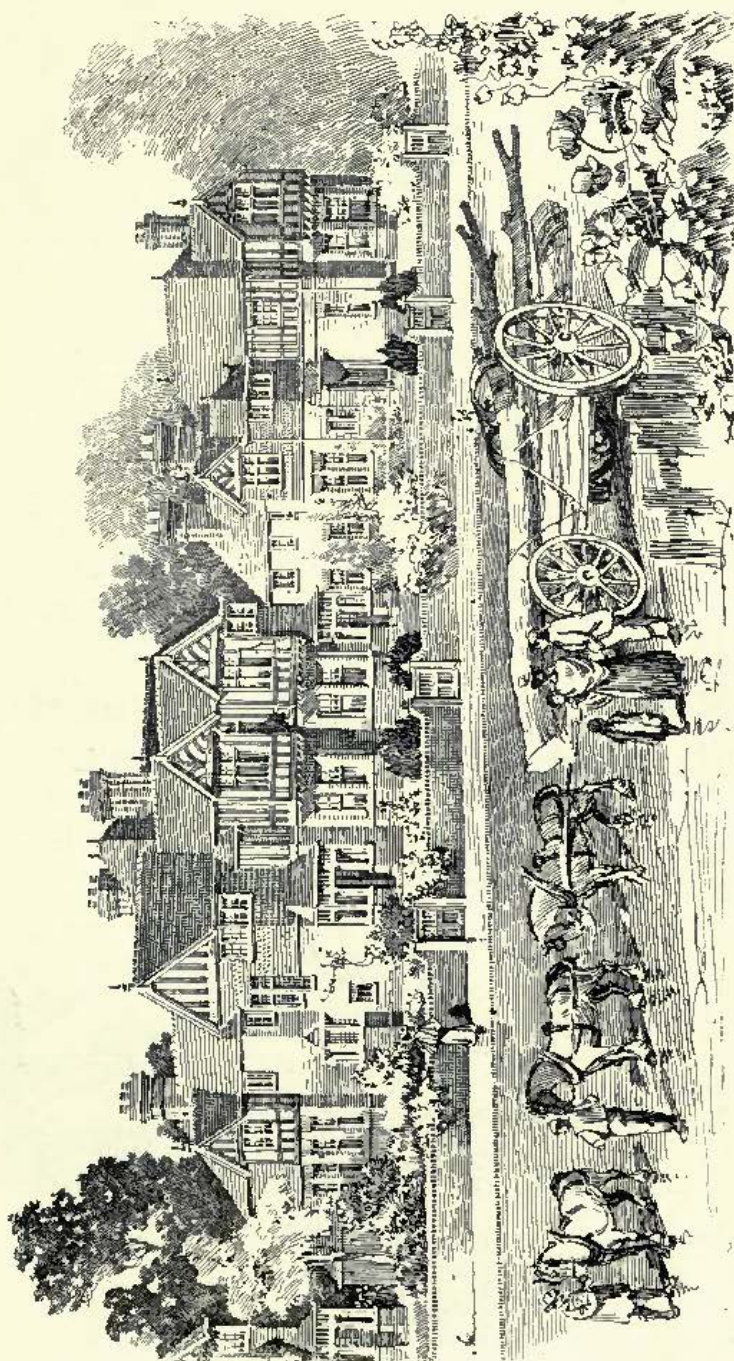
*Technical School, Tunbridge Wells, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 119.)*



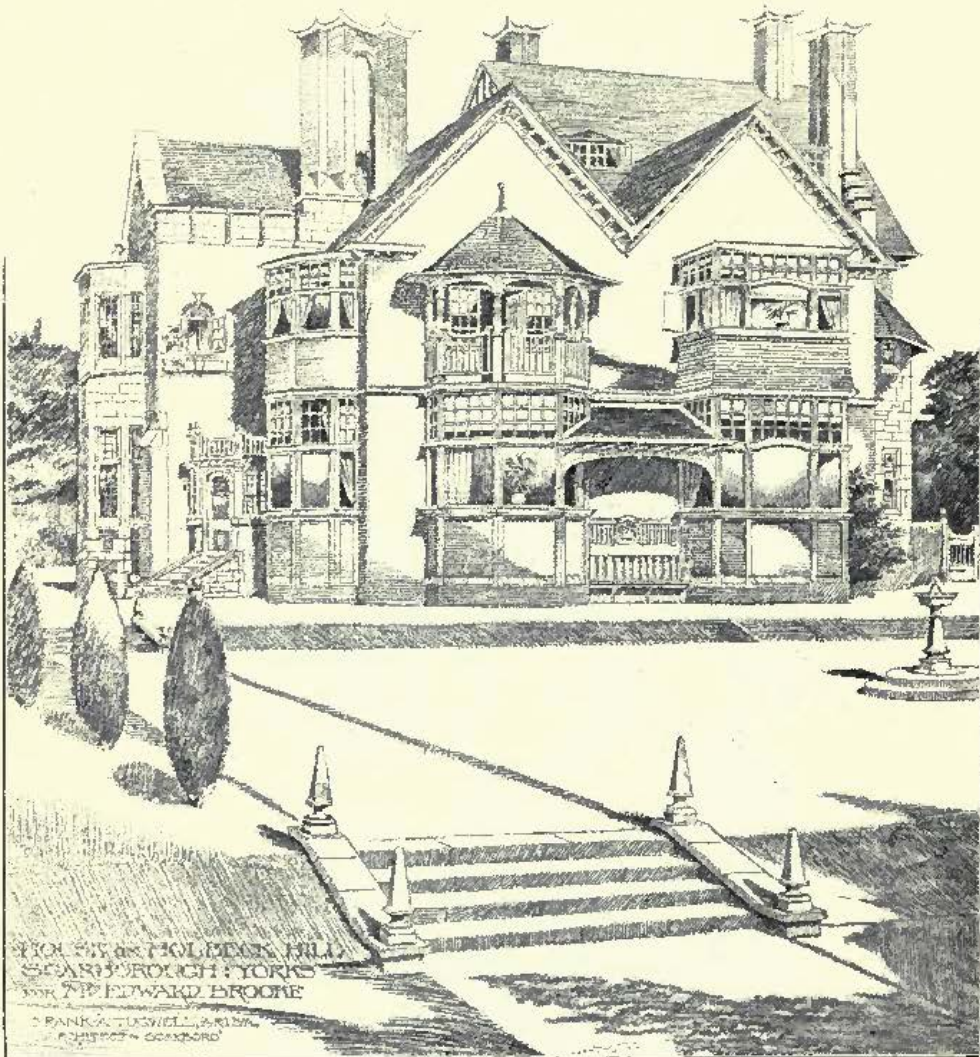
Borough of Eastbourne, Premiated design for Municipal Technical Institute, Public Library, &c.,
HENRY DRURY AND W. C. F. GILLAM, Architects.



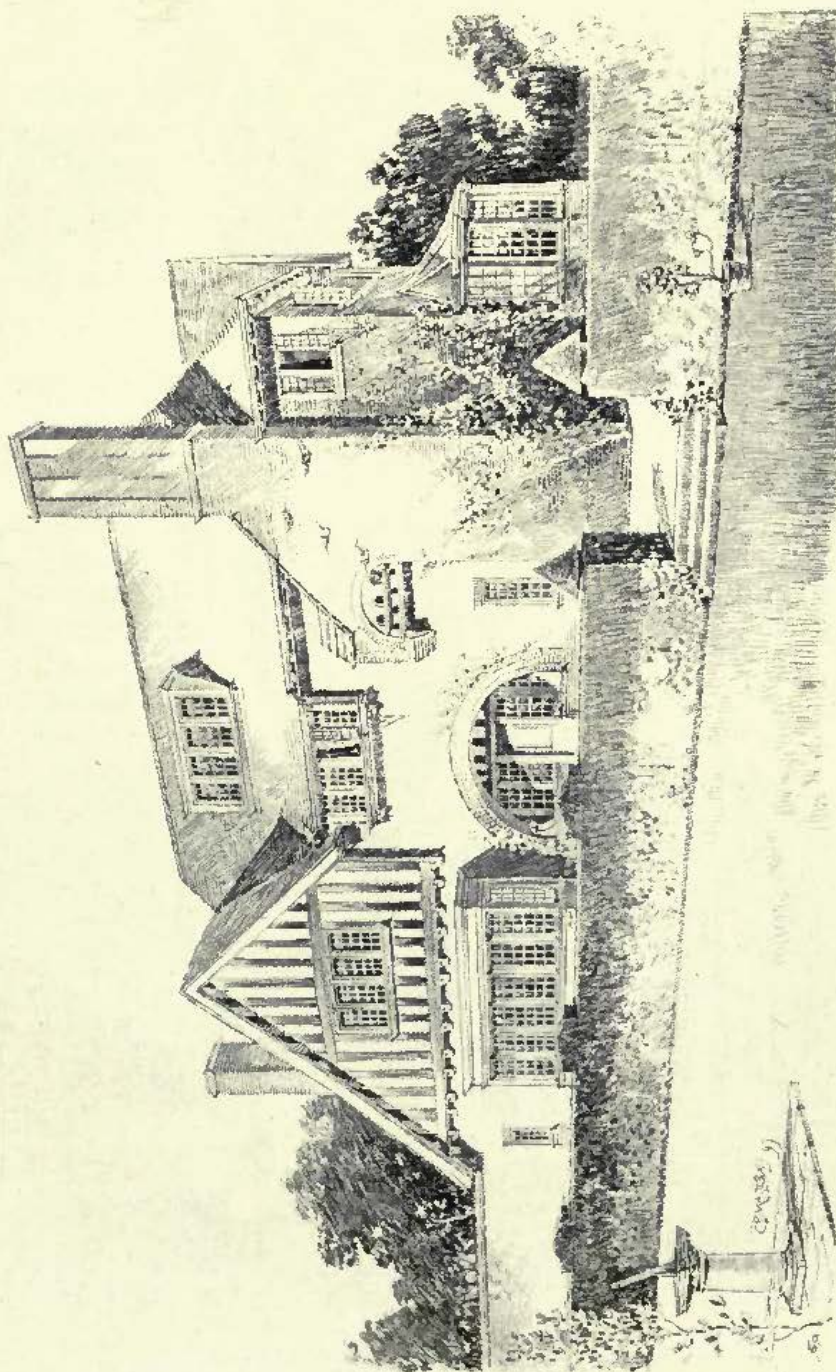
Villas, Manor Park, Emdington, Notts, HEAZELL AND SON, Architects.
 (For Plans, see p. 119.)



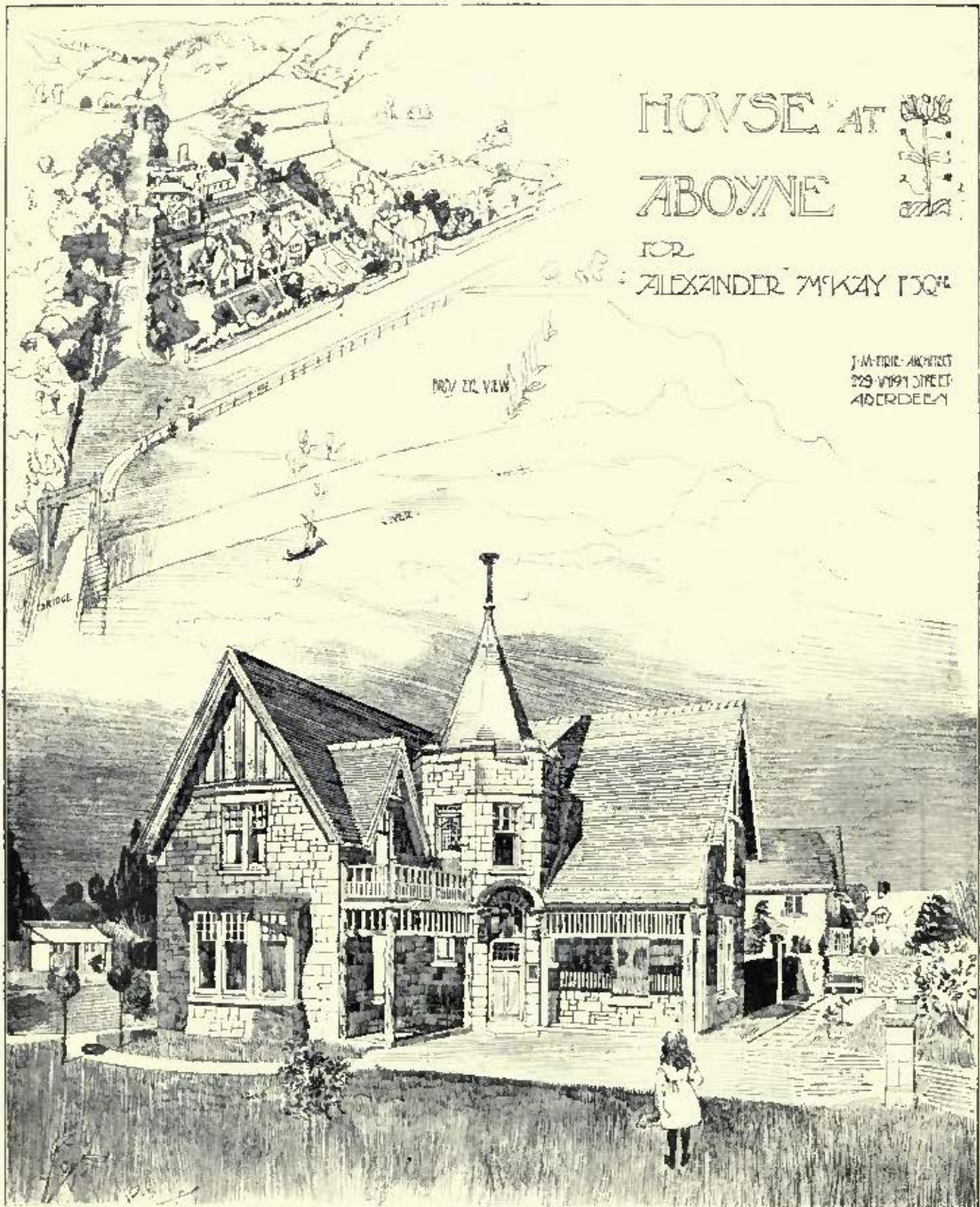
Villas, Manor Park, Raddington, Notts, HEAZELL AND SON, Architects.
(For Plans, see p. 119.)



House at Holbeck Hill, Scarborough, FRANK A. TUGWELL, A.R.I.B.A., Architect.
 (For Plans, see p. 119.)



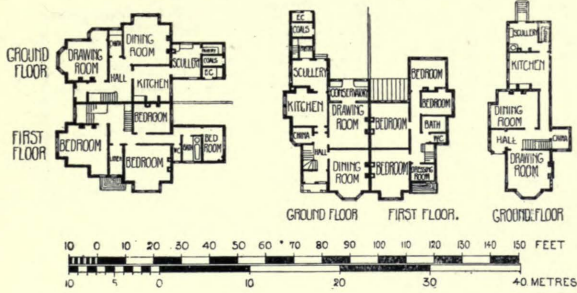
House at Mosley, Worcestershire, CROUCH AND BUTLER, Architects.
(For Plans, see p. 120.)



House at Abeyne, J. M. PIRIE, Architect.
(For Plans, see p. 119.)

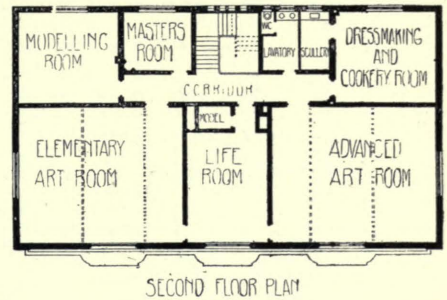
VILLAS MANOR PARK RUDDINGTON

HEAZELL & SON ARCHITECTS



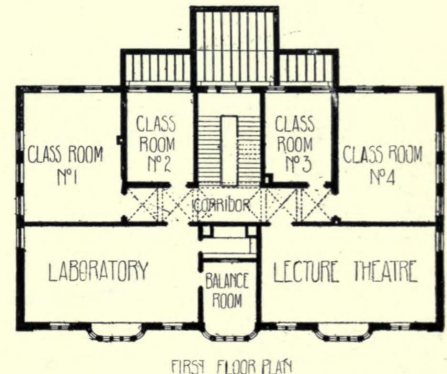
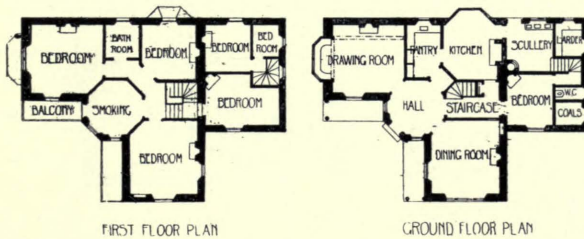
TECHNICAL SCHOOL TUNBRIDGE WELLS

H F HARE FRIDA ARCHITECT



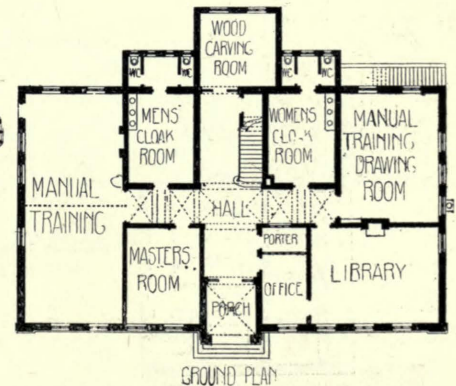
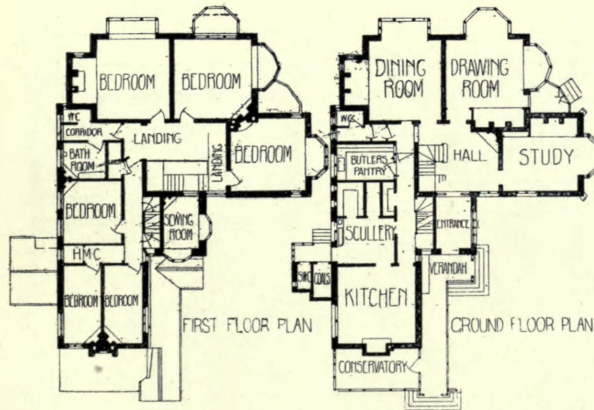
HOUSE AT ABOYNE

J M PIRIE ARCHITECT

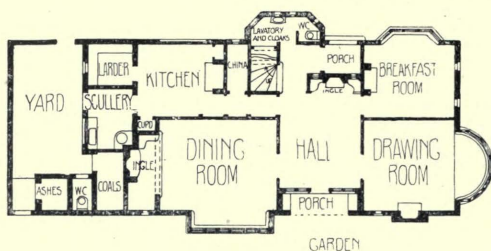


HOUSE ON HOLBECK HILL

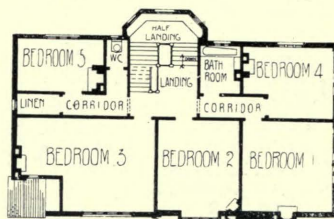
FRANK A TUGWELL ARI-BA ARCHITECT



HOUSE AT MOSELEY CROUCH AND BUTLER ARCHITECTS

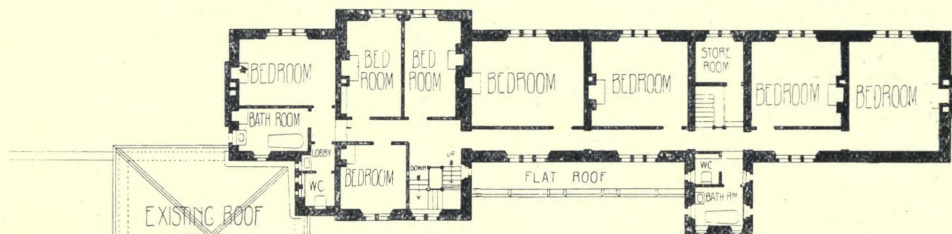


GROUND FLOOR PLAN

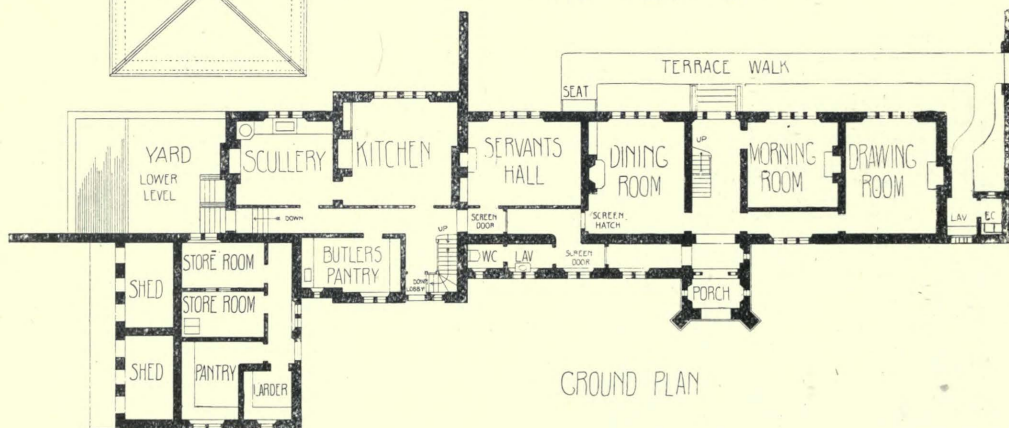


FIRST FLOOR PLAN

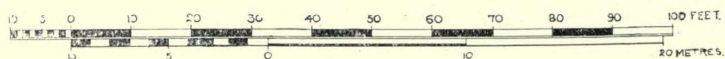
SLEIGHTHOLME DALE LODGE J MITCHELL BOTTOMLEY ARCHITECT



FIRST FLOOR PLAN



GROUND PLAN

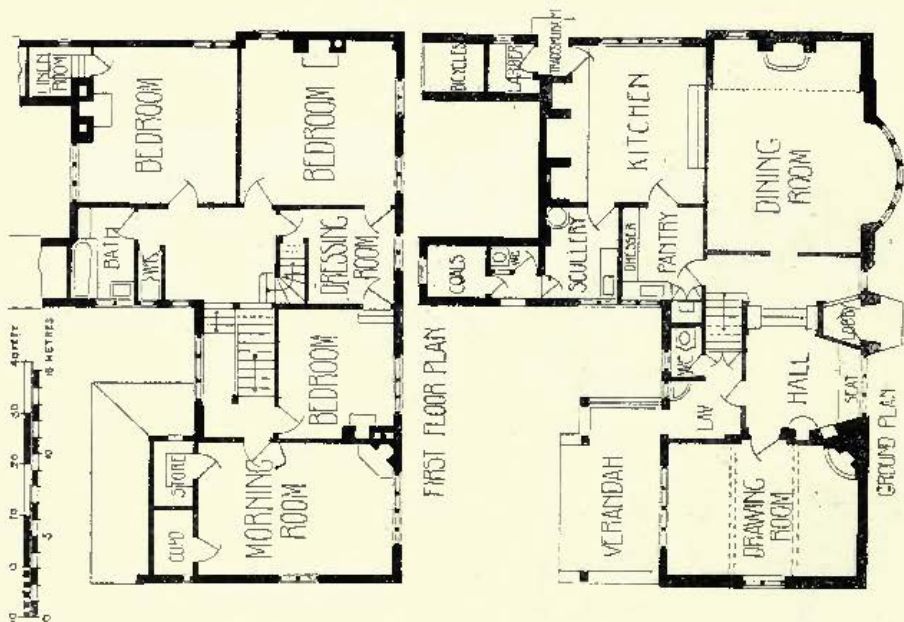


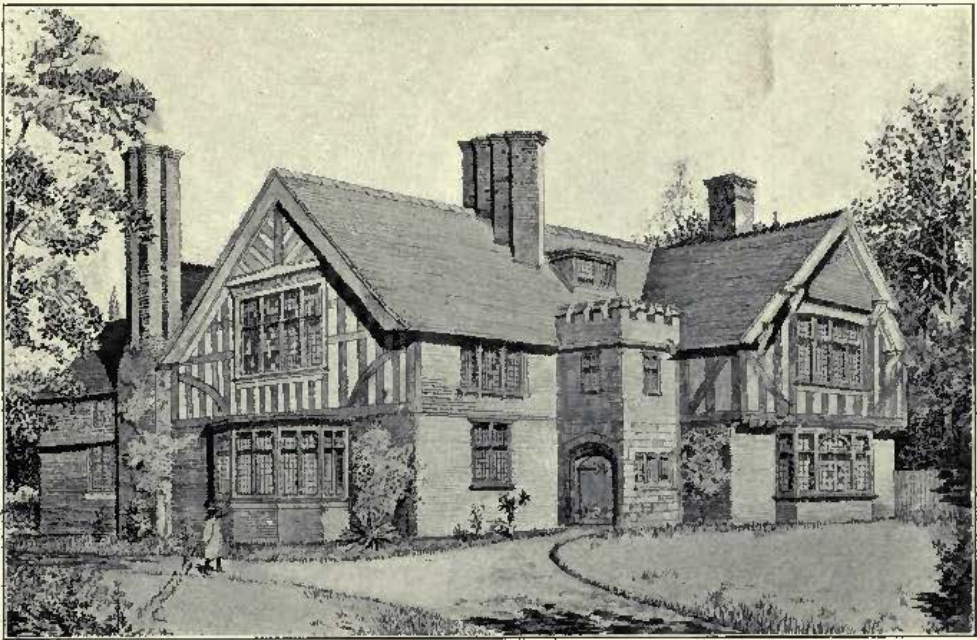


Sleightholme Dale Lodge, J. MITCHELL BOTTOMLEY, Architect.
(For Plans, see p. 120.)

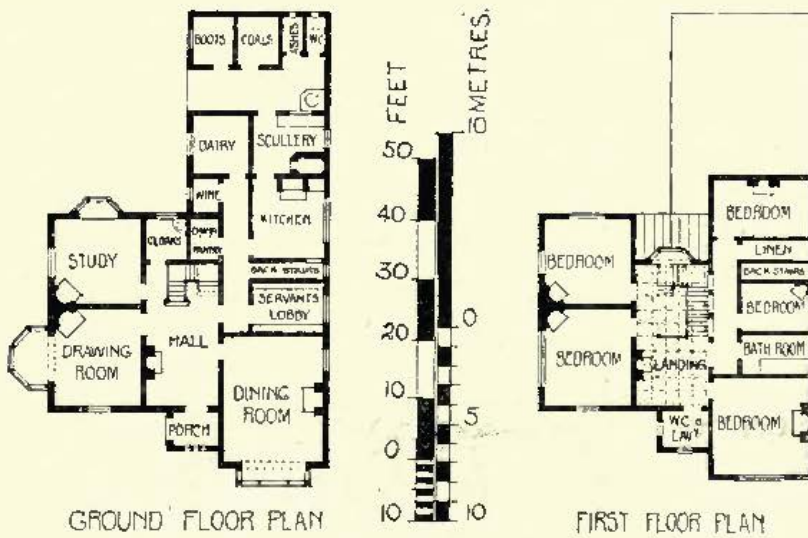


Cottage at Pinner, CECIL C. BREWER, Architect.



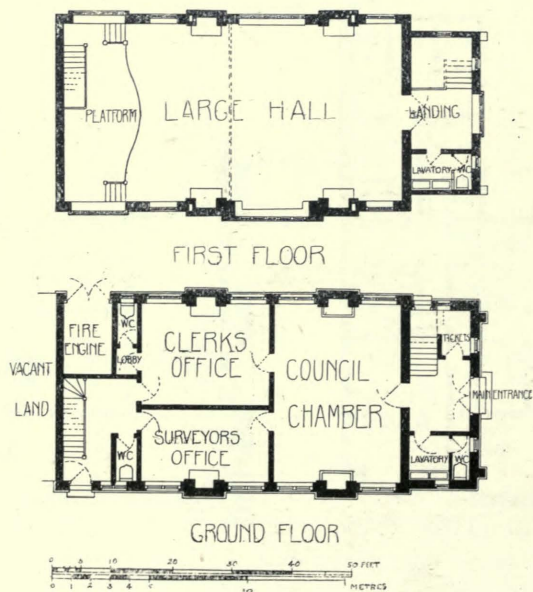


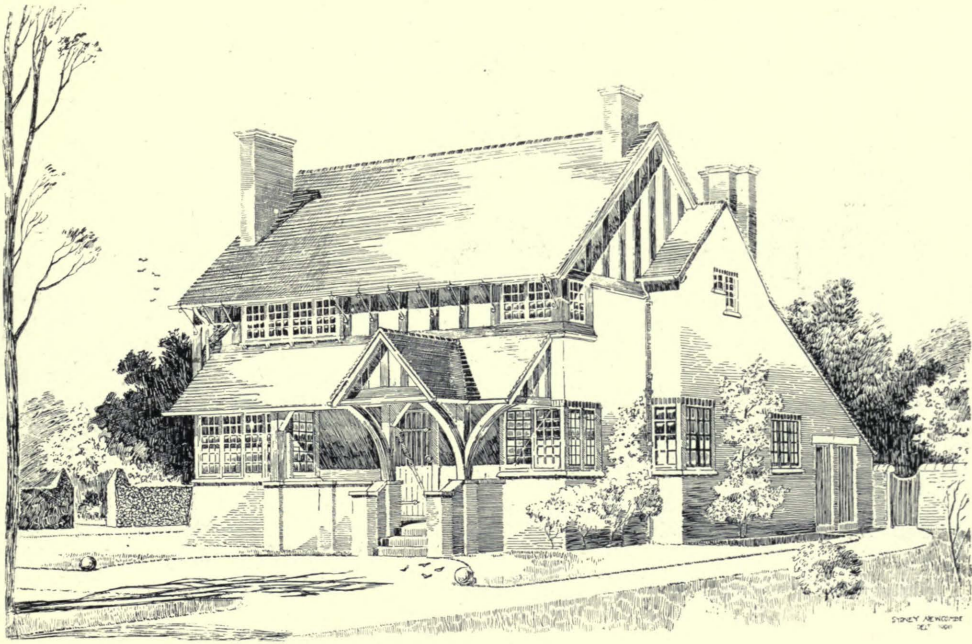
House, Church Lane, Hanasworth, R. S. OLDACRE, Architect.



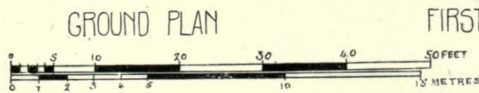
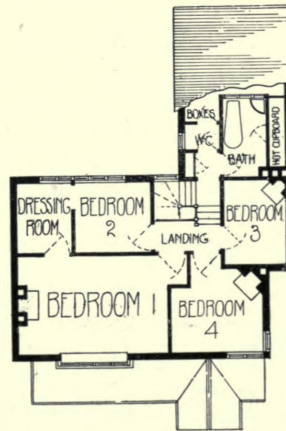
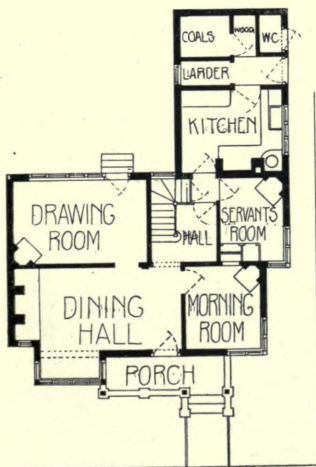


Proposed Buildings for the Urban District Council, Baldock, EDWIN BAYS, Architect.



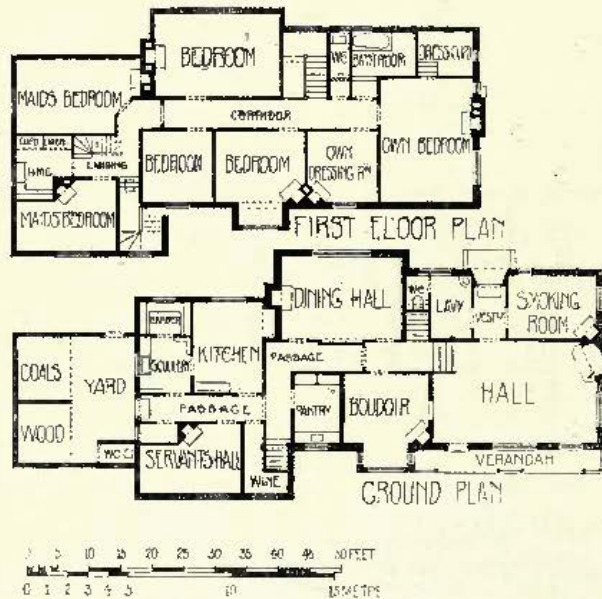


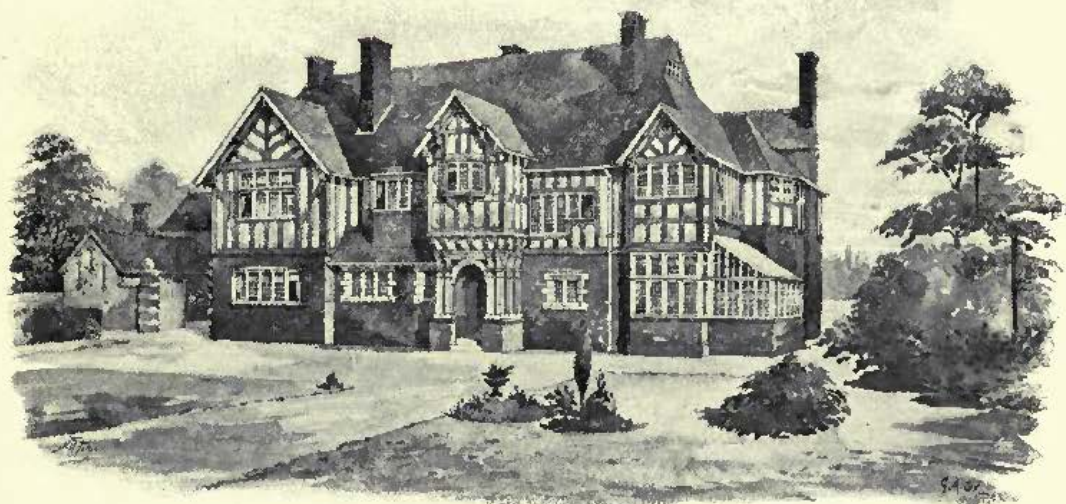
House at Esher, A. J. HARDWICK, Architect.



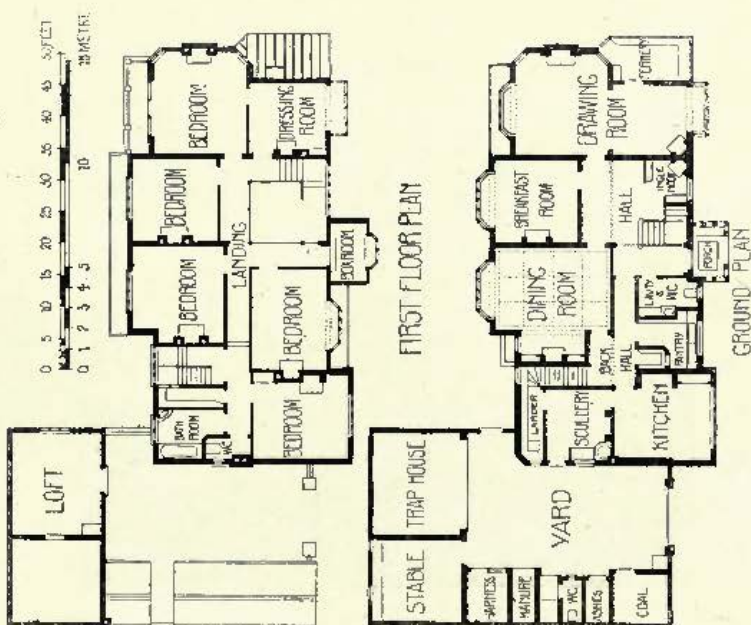


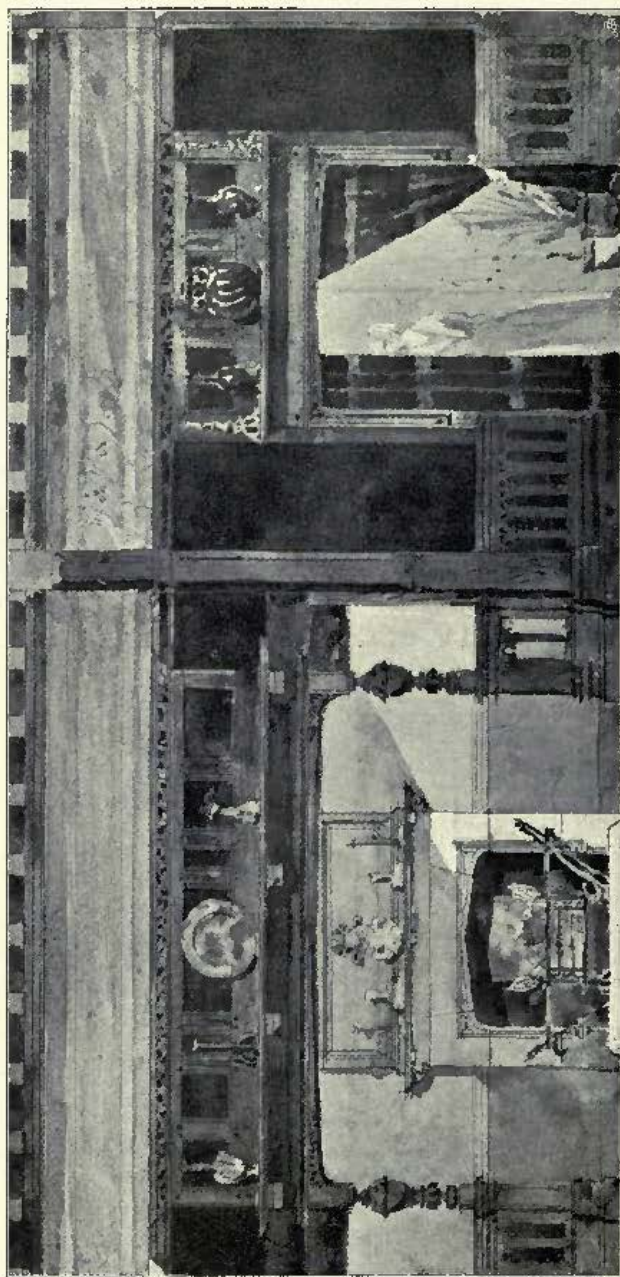
Pittern Hill, Warwickshire, E. GUY DAWBER, A.R.I.B.A., Architect.



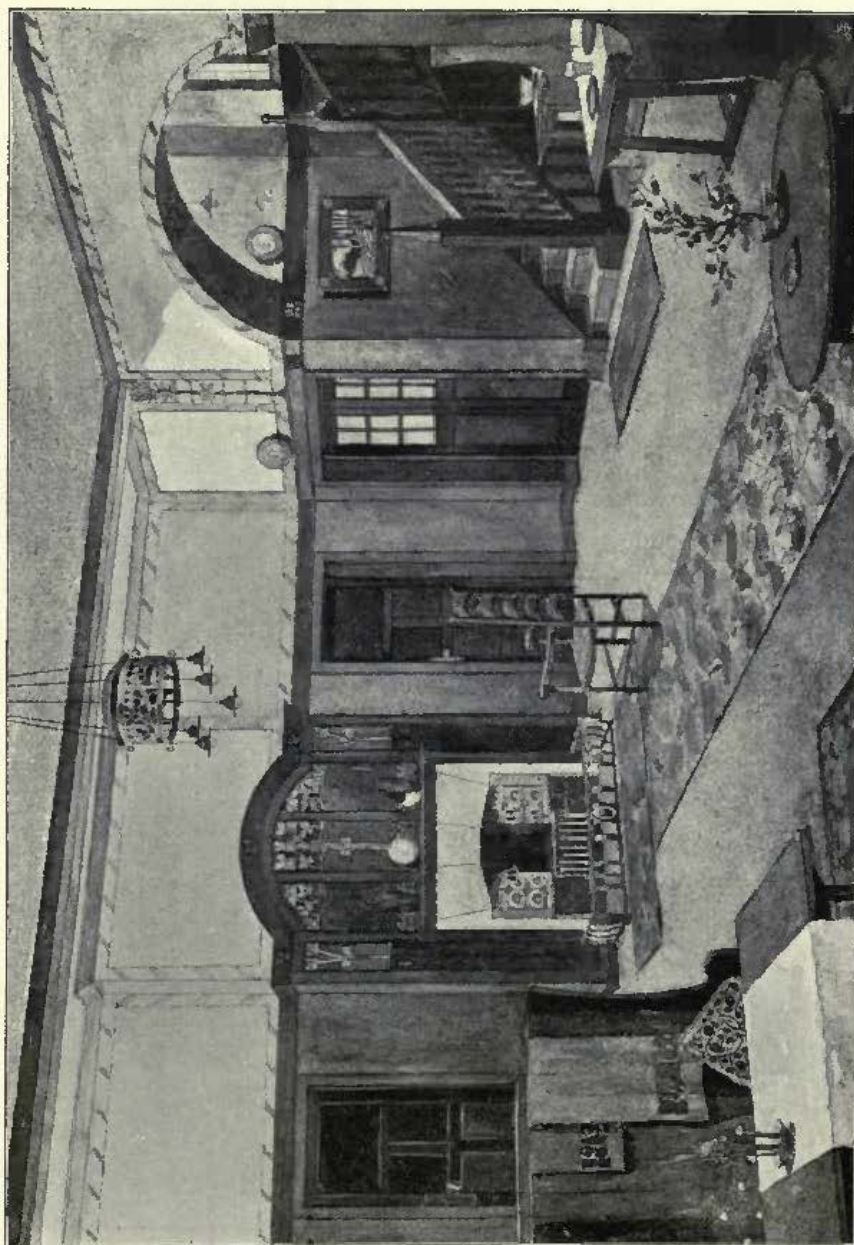


New House at Walsall, T. W. F. NEWTON AND CHEATLE, Architects.

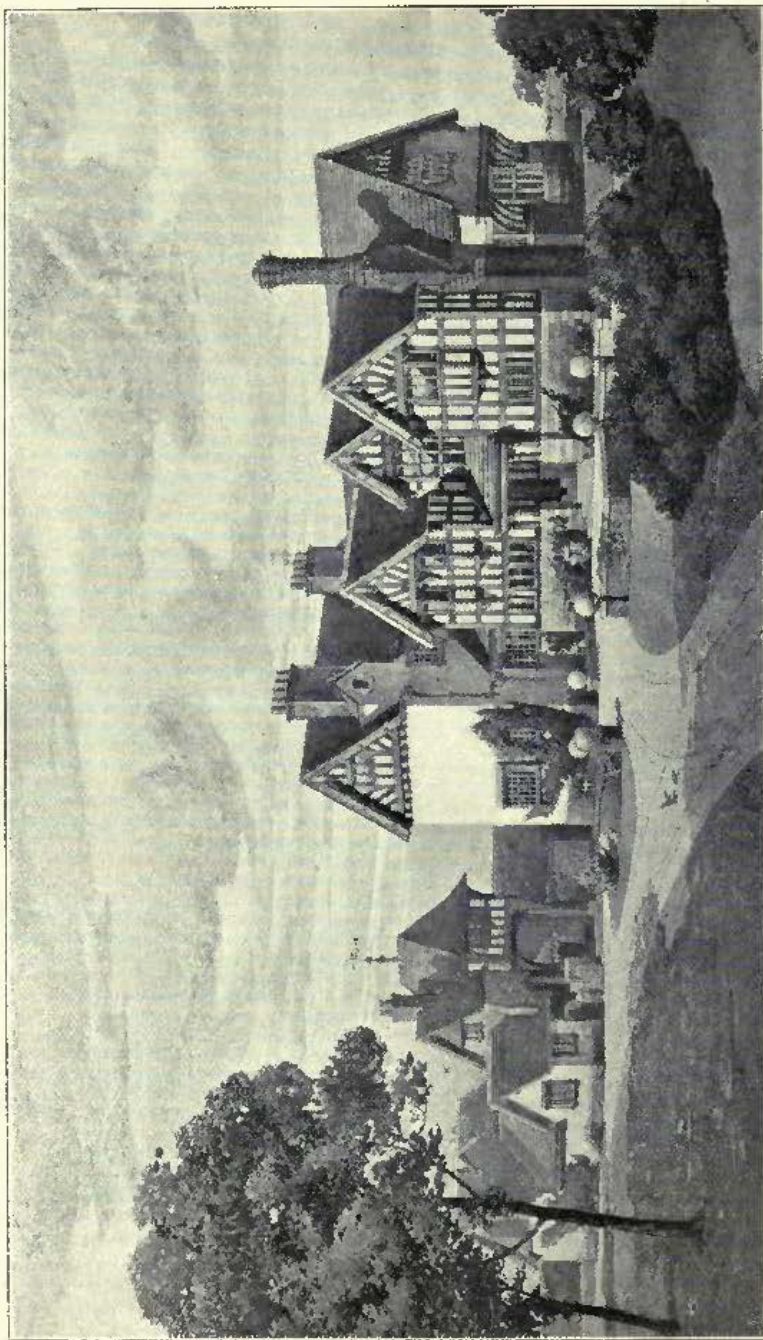




Studio, Interior Elevation, JOHN CASH, F.R.I.B.A., Architect.



Interior of the Dazy Lill Restaurant, York, Pentty and Pentty, Architects.

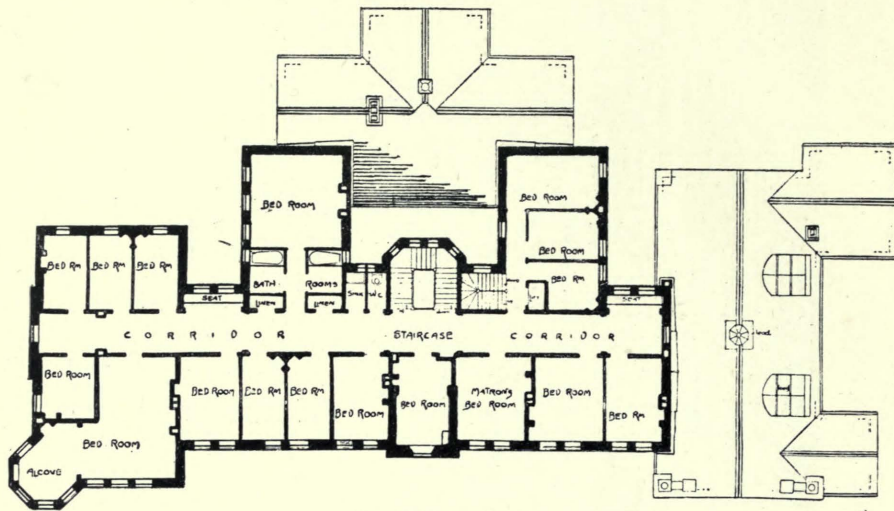


Craythwaite, Hale, Cheshire, FRANK B. DUNKERLEY, A.R.I.B.A., Architect.
(For Plans, see p. 131.)

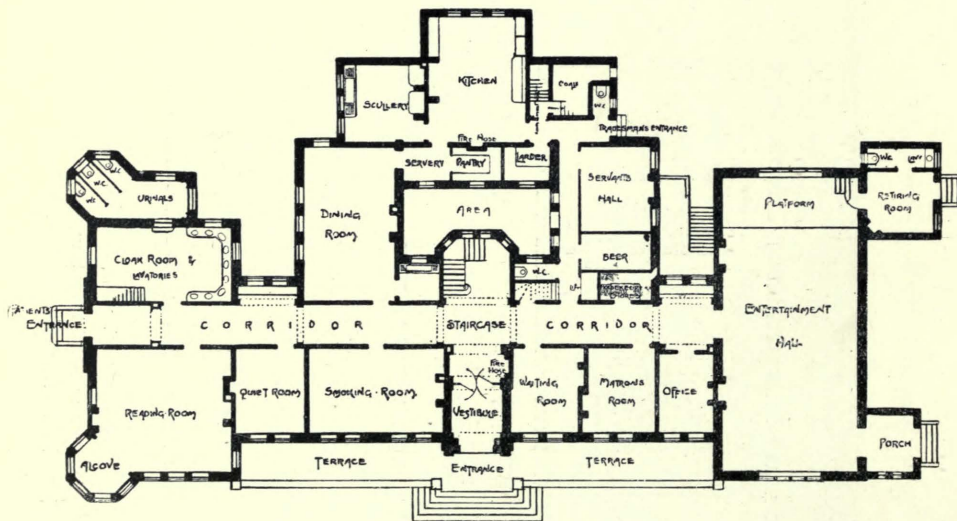


Craythwaite, Hale, Cheshire,
FRANK B. DUNKERLEY, A.R.I.B.A., Architect.

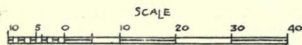
New Town Hall, Marlborough,
CHARLES E. PONTING, F.S.A., Architect.



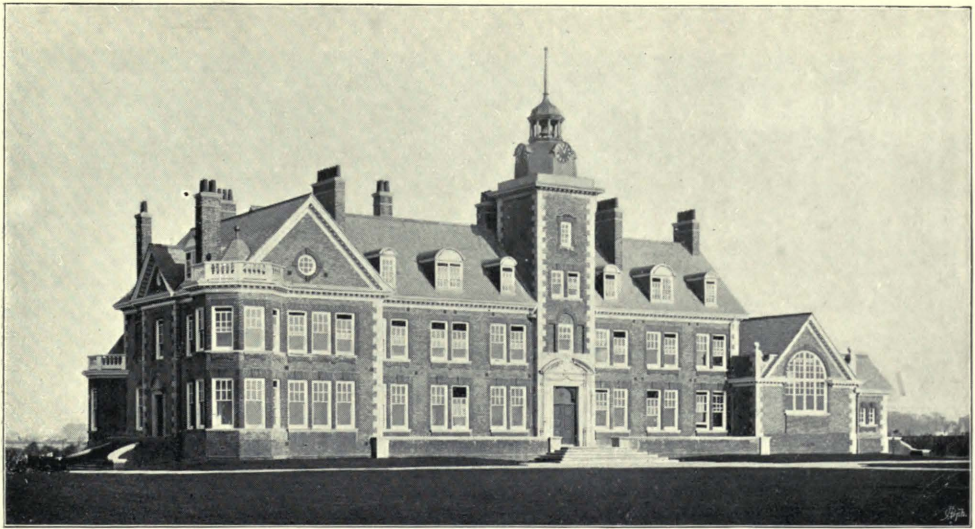
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.



CONVALESCENT HOME, LITTLEHAMPTON. FREDERICK WHEELER, ARCHITECT.



*The Rustington Convalescent Home for Working Men, Littlehampton,
FREDERICK WHEELER, F.R.I.B.A., Architect.
(For Plans, see p. 132.)*



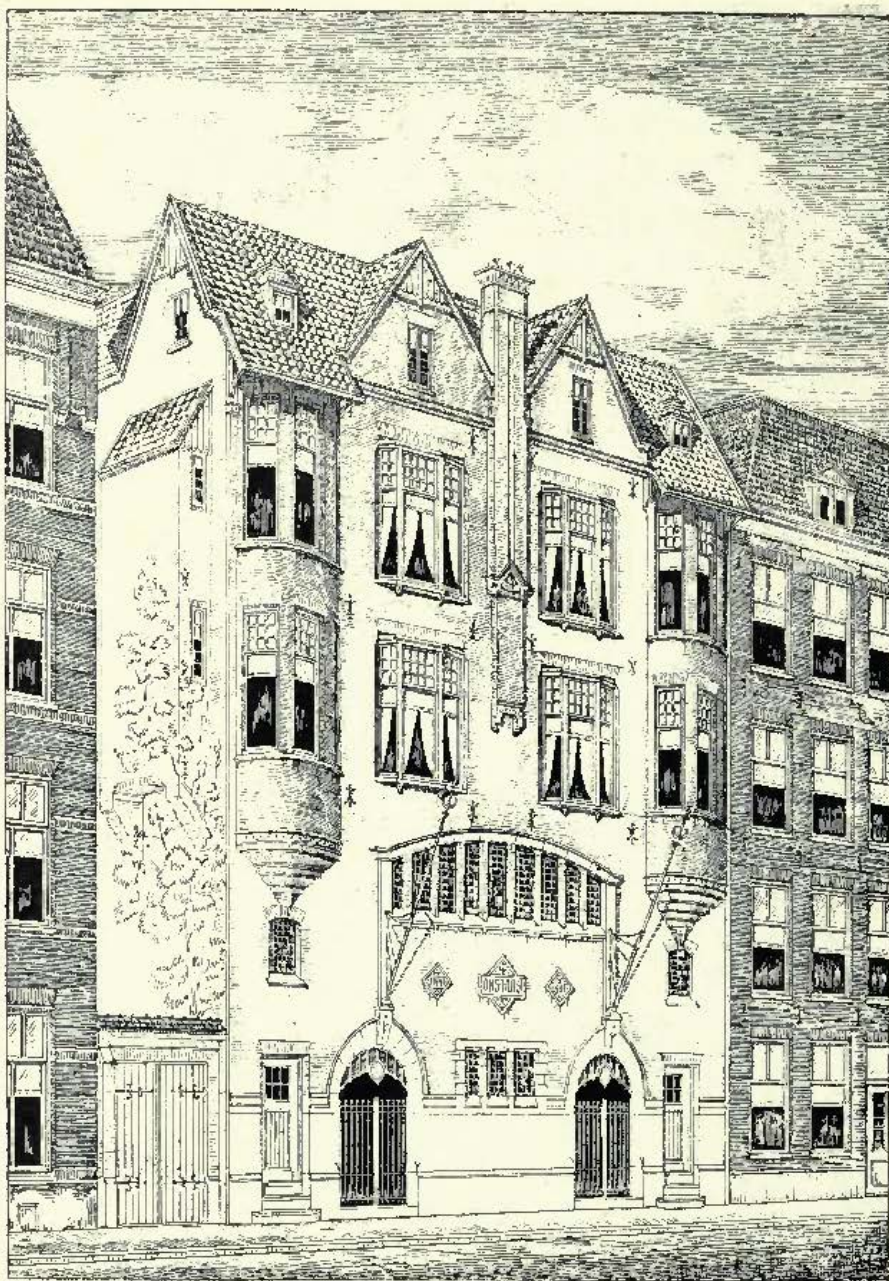
Central Fire Station, Bendigo, Victoria, Australia, WILLIAM BEEBE, Architect, Bendigo.



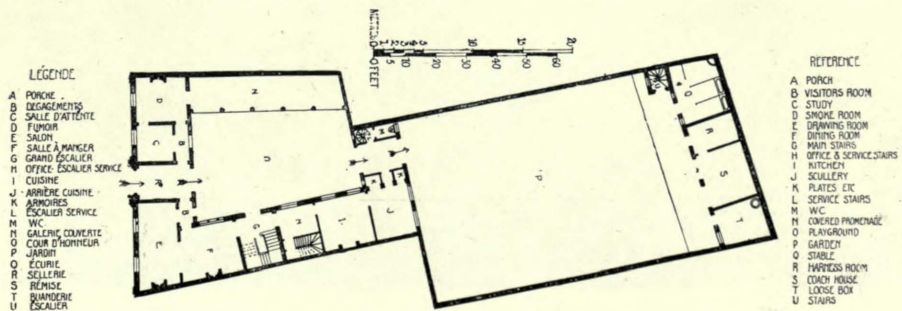
Design for Fisherwick Church, Belfast, GRAEME-WATT AND TULLOCH, Architects.



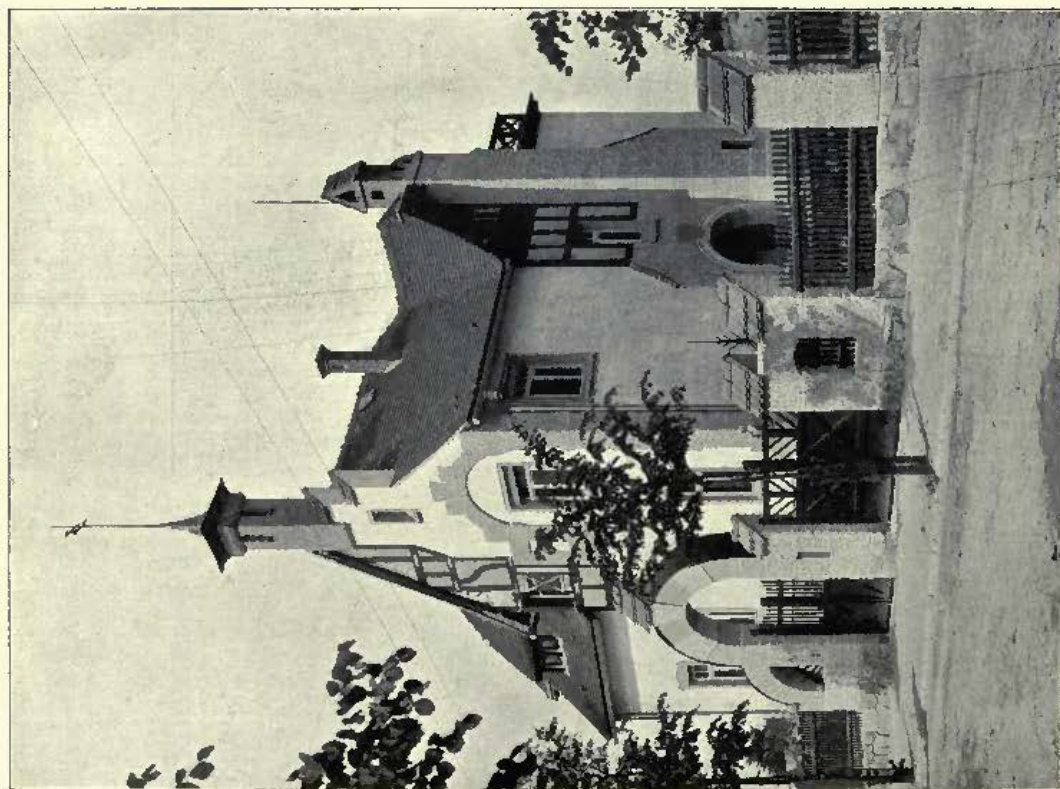
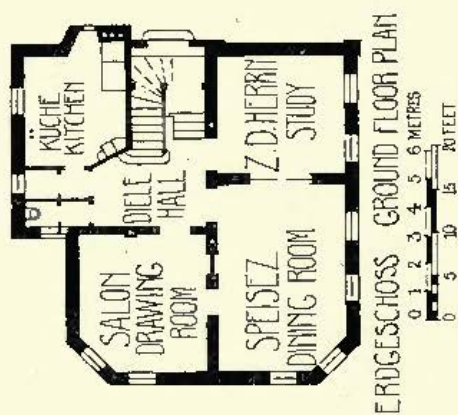
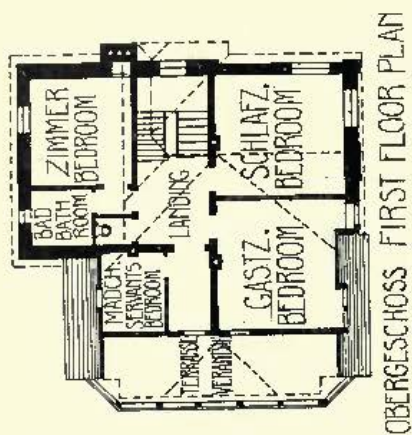
New Protestant Church at The Hague, J. VERHEUL DZN, Architect, Rotterdam.
(For Exterior View and Plan, see Vol. 18, p. 77.)



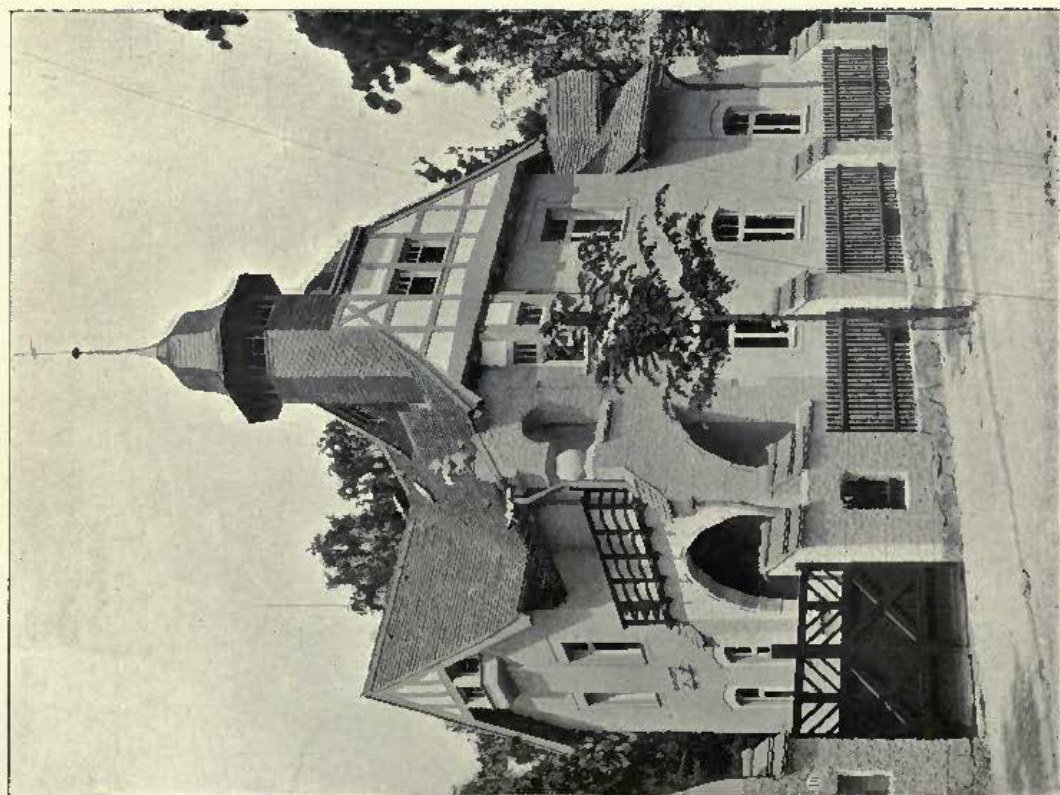
*Design for a Building for the Society "Our Home" at Amsterdam (Holland),
M. J. E. LIPPITS, Architect, Amsterdam.*



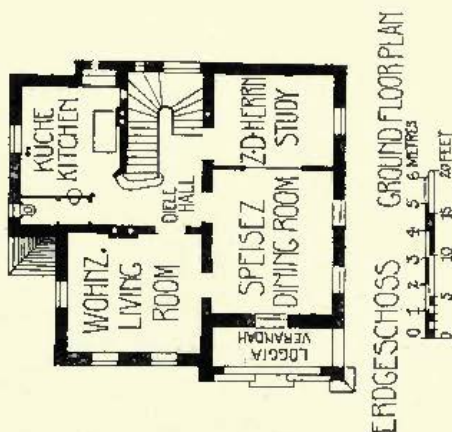
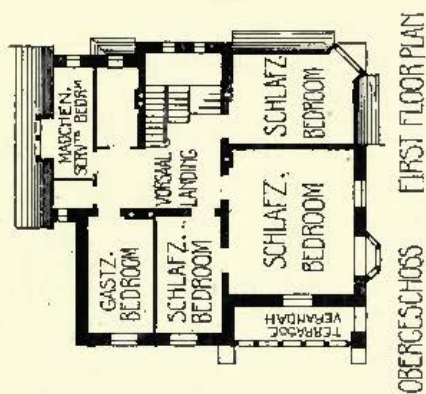
Hôtel de Madame la Comtesse d'Arrigade, Place Saint Aubain, Namur, E. VAN GHELUWE, Architect, Namur.

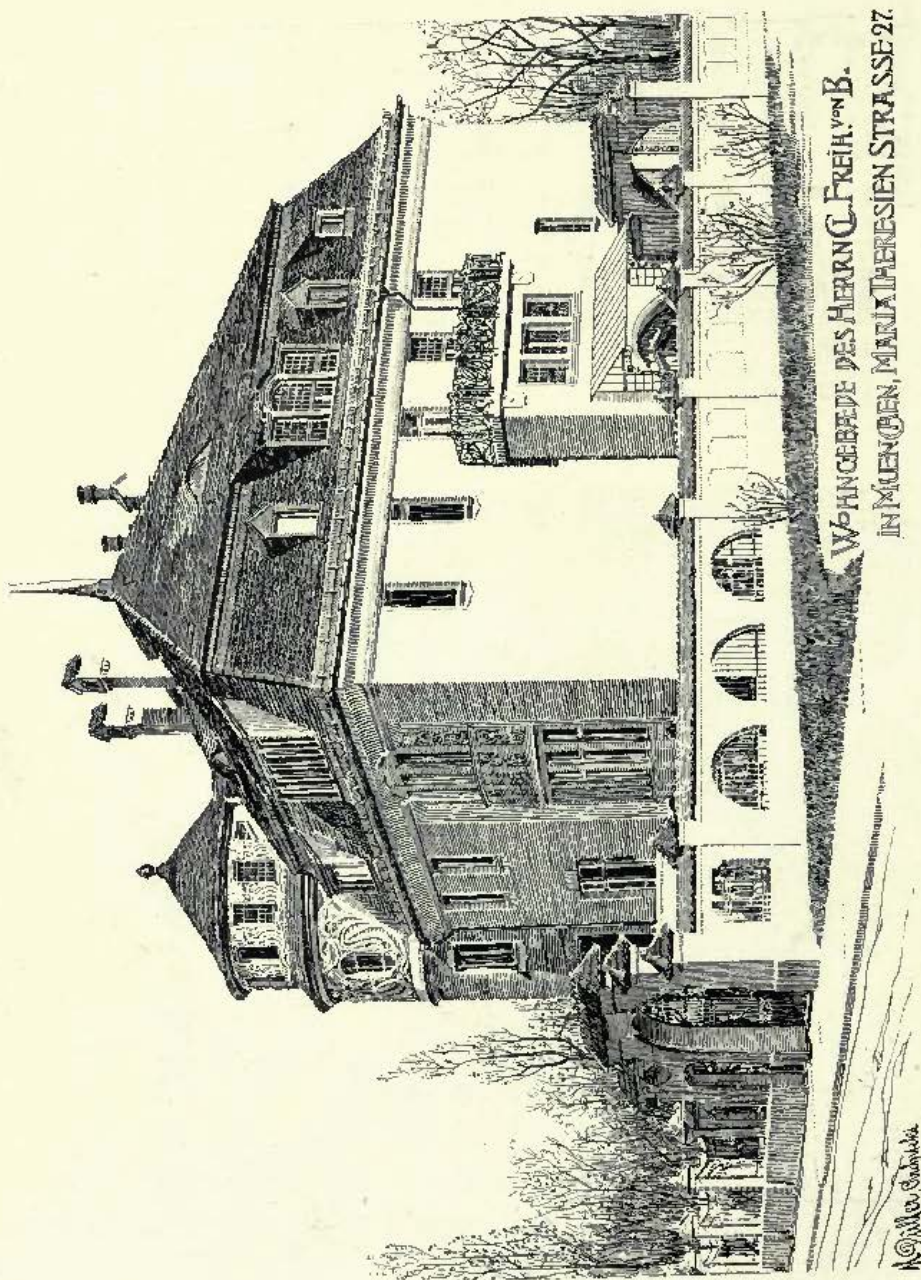


Parkstrasse 10, Loschwitz, THEODOR RICHTER, Architect, Dresden.



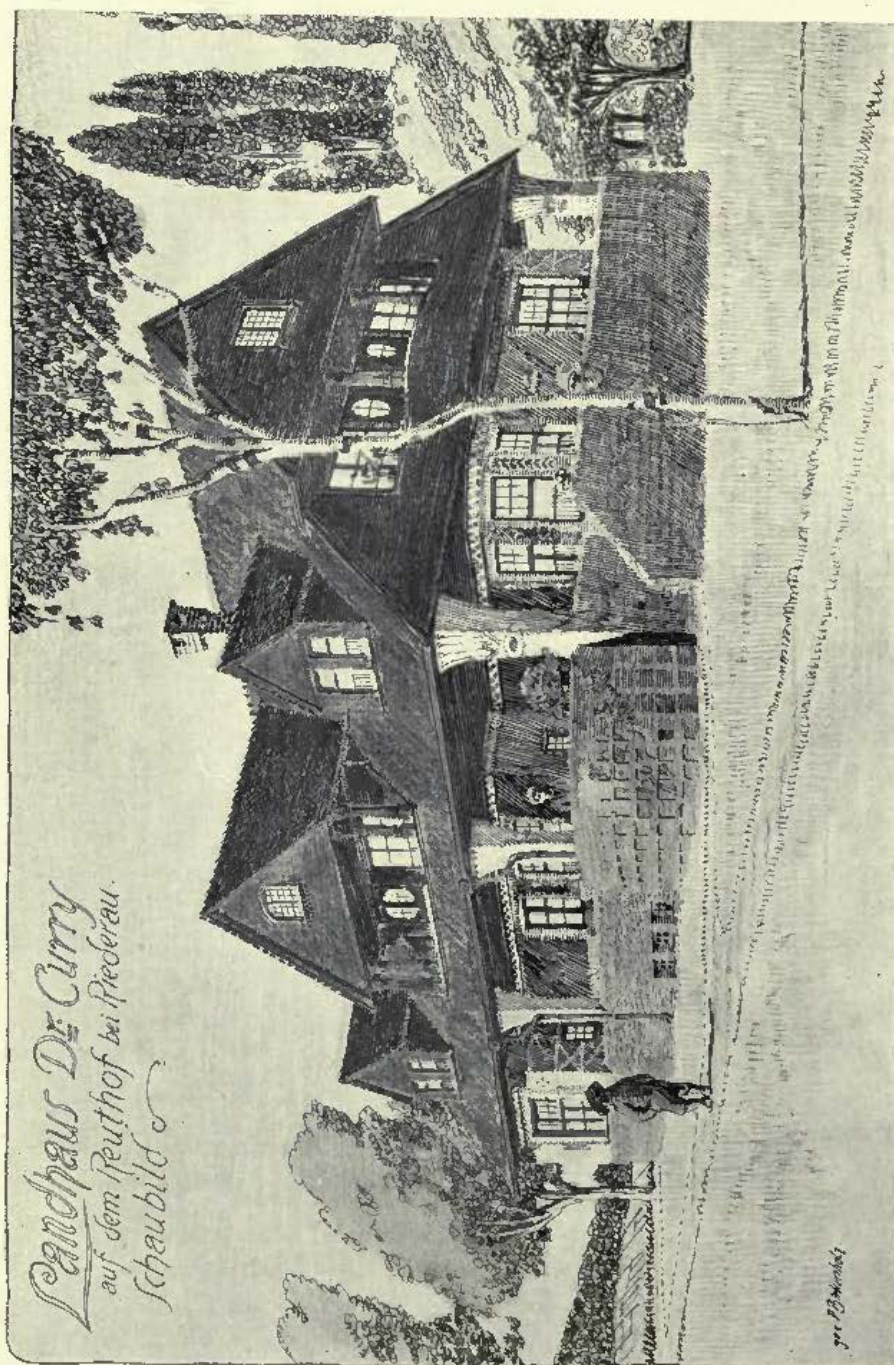
Parlstrasse 8, Loschwitz, THEODOR RICHTER, Architect, Dresden.



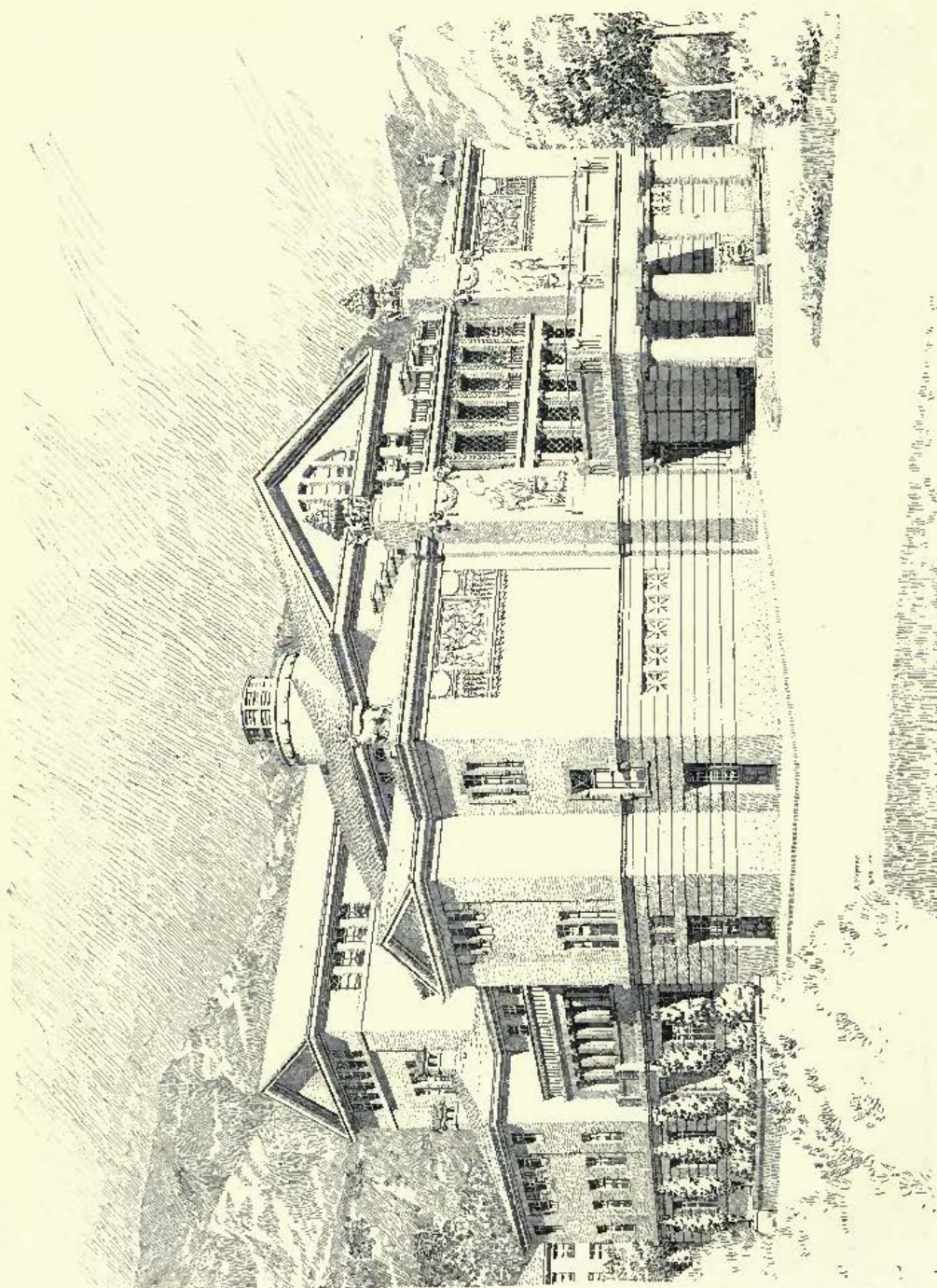


Wohngebäude des Herrn C. Freih. von B.
in München, Maria Theresien Strasse 27.

Villa des Barons von Bechtolsheim, MARTIN DÜLFER, Architect, Munich.
(For Plans, see p. 143.)



Landhaus Dr. Curry, MARTIN DÜLFER, Architect, Munich.
(For Plans, see p. 143.)



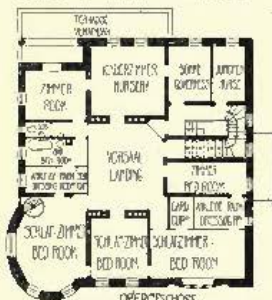
Stadt-theater in Meran, MARTIN DÜLFER, Architect, Munich.
(For Plans, see p. 143.)



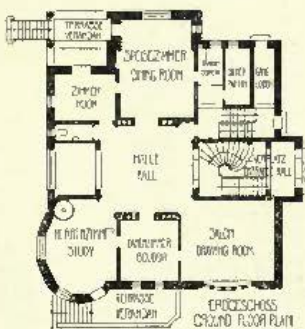
FIRST FLOOR PLAN OBERGESCHOSS



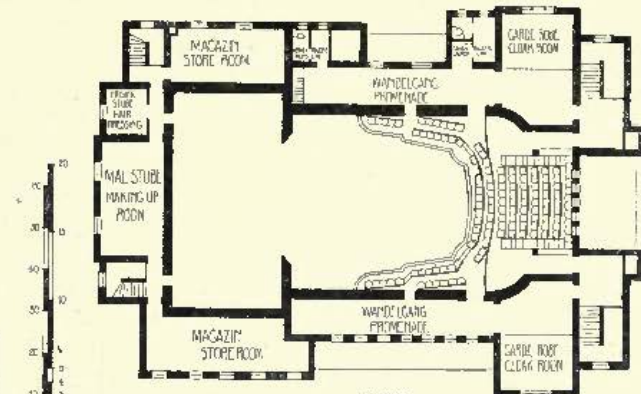
GROUND FLOOR PLAN EINGANGSGESCHOSS
L. ANTONIUS D. CURRY MARTIN DÜLFER ARCHT



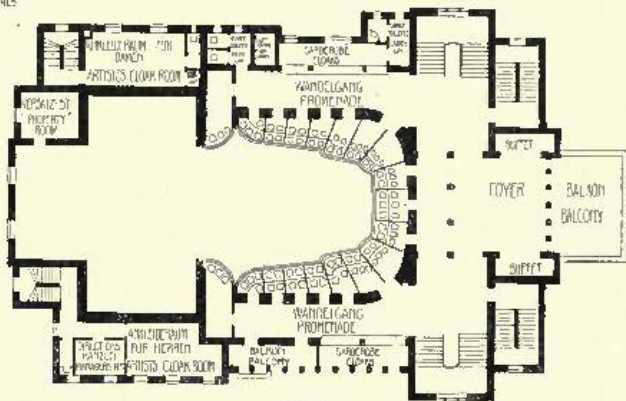
OBERGESCHOSS FIRST FLOOR PLAN



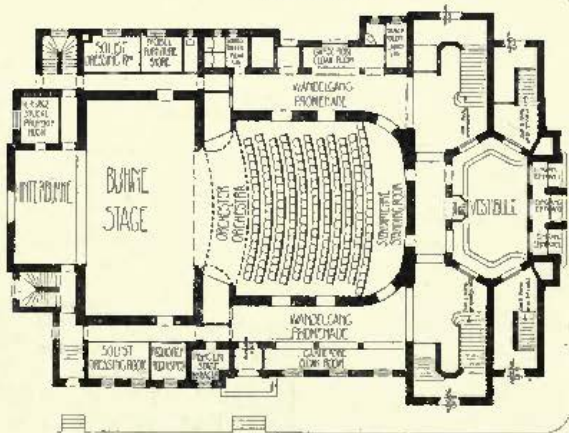
EINGANGSGESCHOSS GROUND FLOOR PLAN



STÄDT-THEATER
PLAN AT 2ND CIRCLE



STÄDT-THEATER
DRESS CIRCLE PLAN

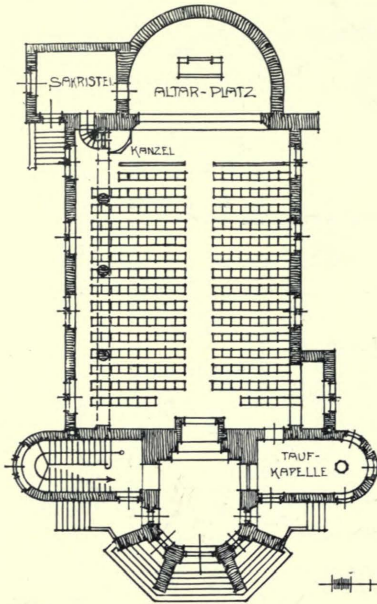


STÄDT-THEATER
PLAN AT LEVEL OF STALLS

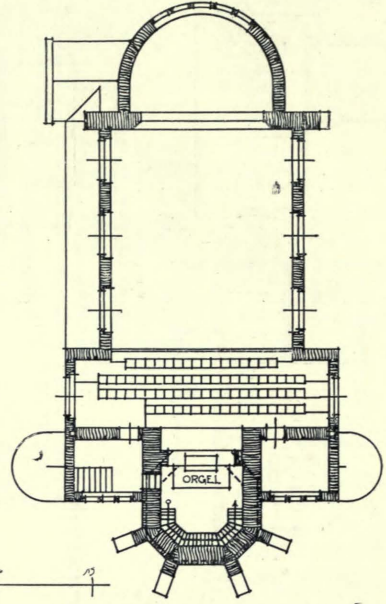
Villa Bechtolsheim,

Stadt-theater, Moran,
MARTIN DÜLFER, Architect.

EVANGELISCHE KIRCHE FÜR KLOSTERGRAB.

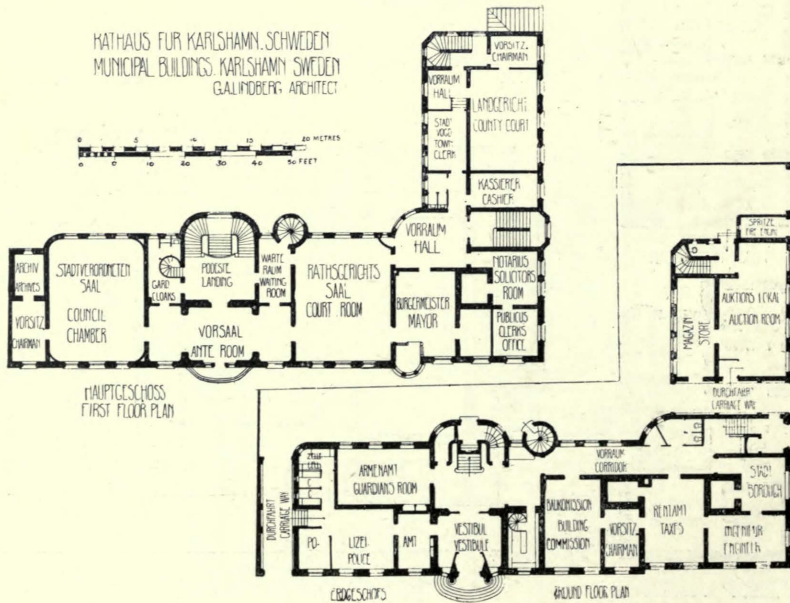


GRUNDRISS UNTER DEN EMPOREN.



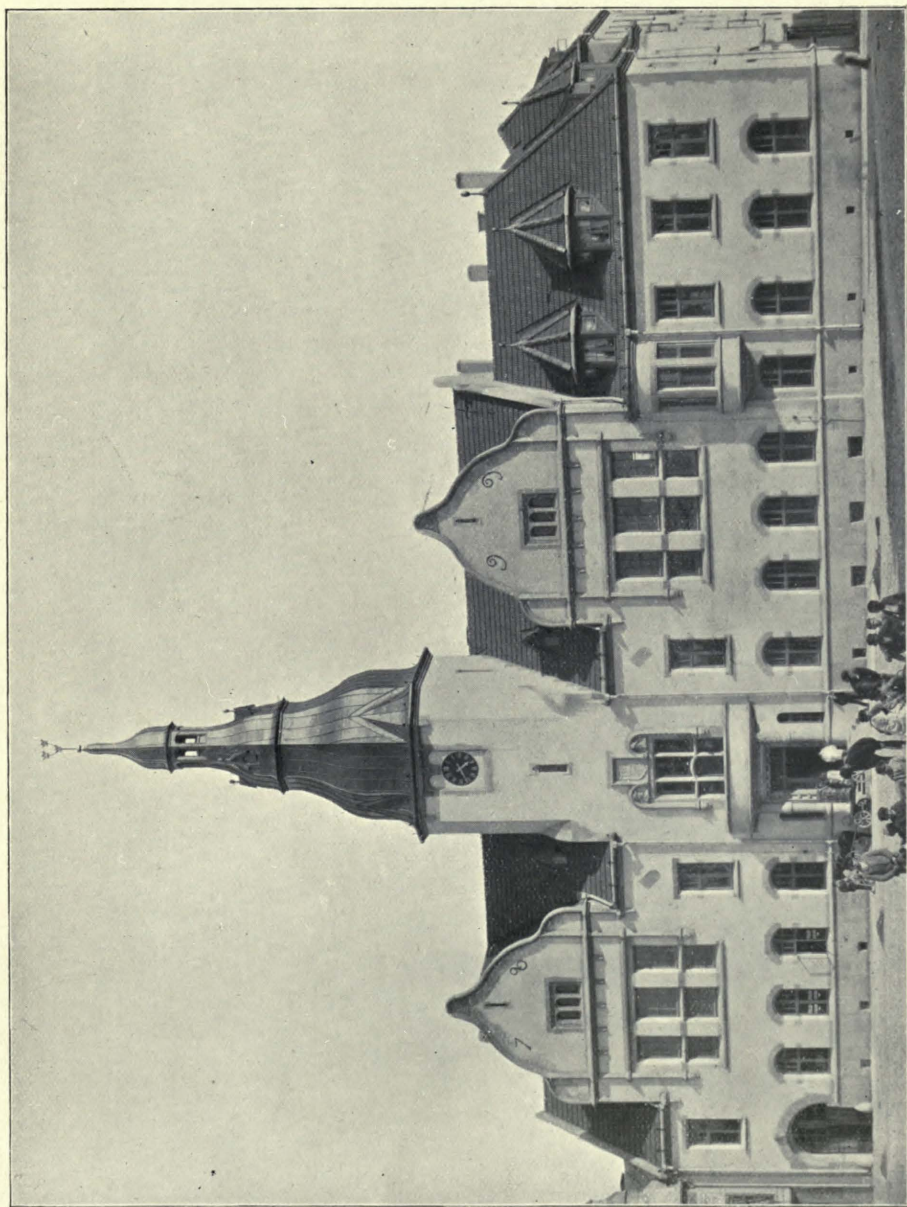
GRUNDRISS ÜBER DEN EMPOREN.

KATHAUS FÜR KARLSHAMN, SCHWEDEN
MUNICIPAL BUILDINGS, KARLSHAMN, SWEDEN
GALLINBERG, ARCHITECT





Evangelische Kirche für Klostergrab, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 144.)



*Rathaus (Municipal Buildings) für Karlskrona, Sweden, G. A. LINDBERG, Architect, Malm, Finland.
(For Plans, see p. 144.)*



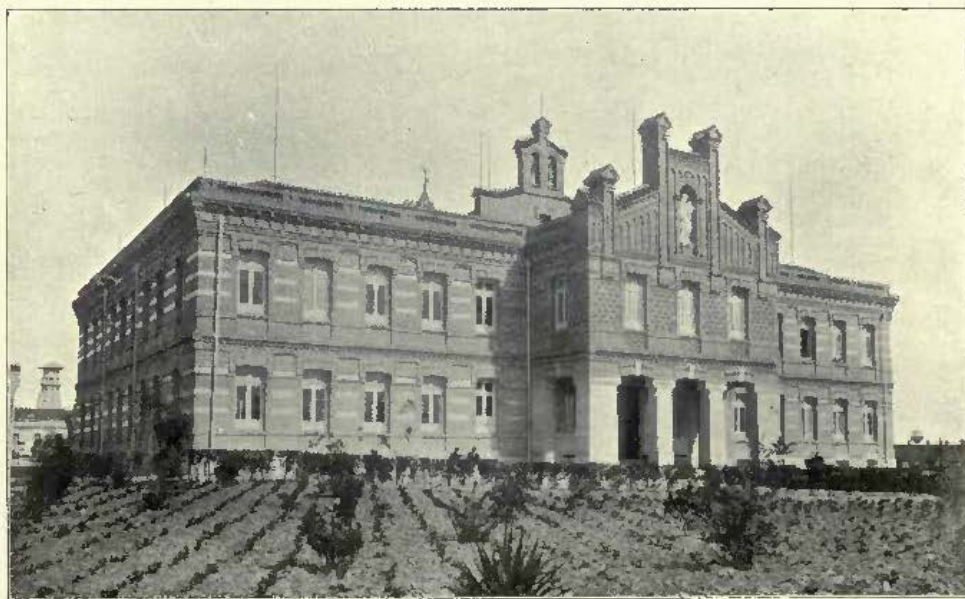
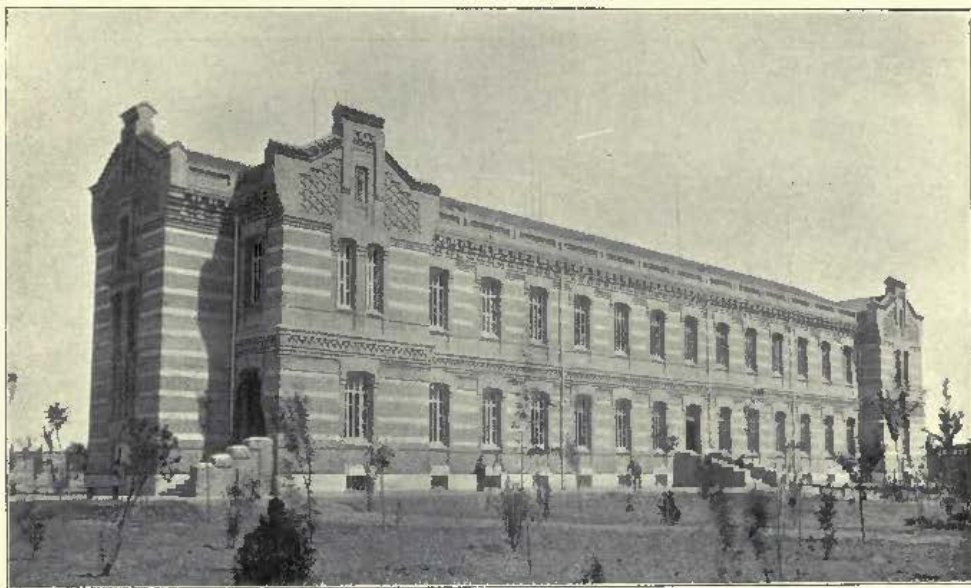
House in Prague, PROFESSOR JAN KOTĚRA, Architect, Prague.



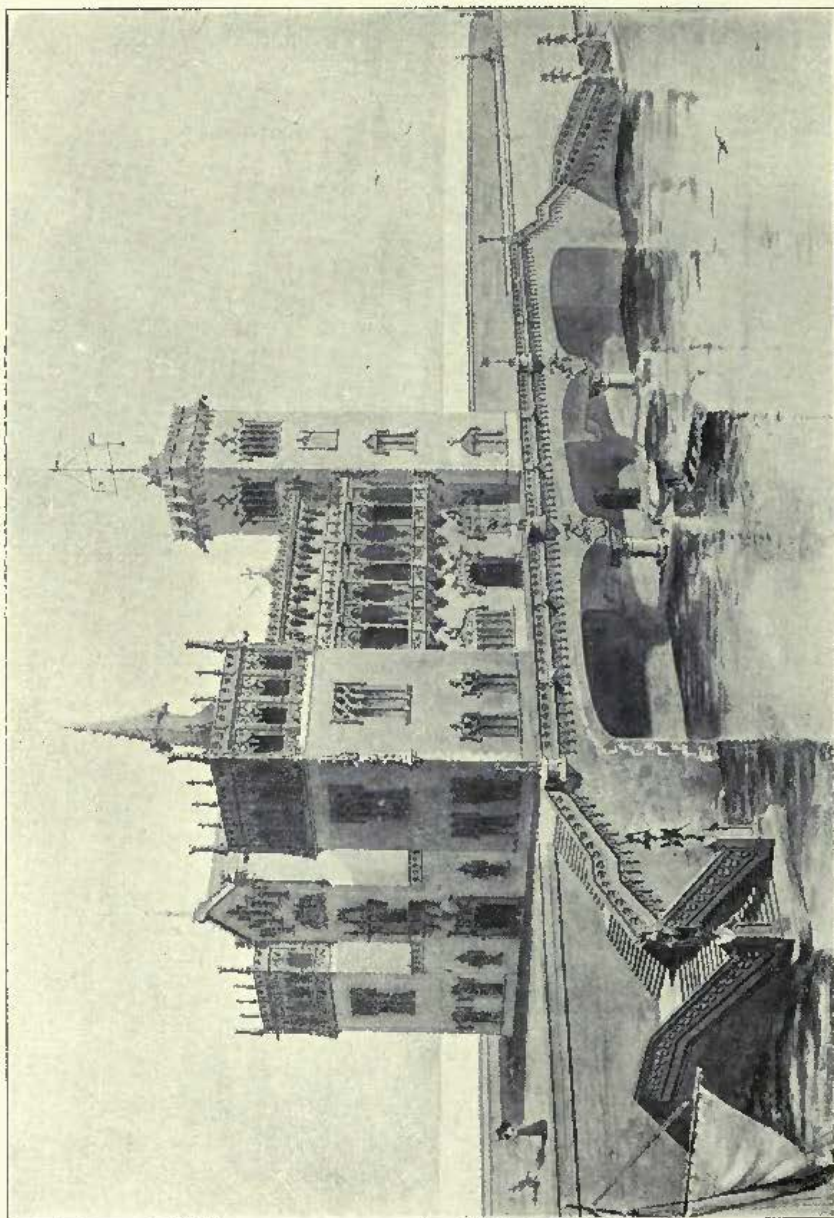
Entrance to the Club Lotus, Cairo, ANTONIO LASCIAC, Architect, Cairo.



Kantonbank, Basel, PROFESSOR ROBERT RITTMAYER, Architect, Winterthur.



Asile Hôpital d'Epileptiques dans las Piquenas, Environs de Madrid, .
ENRIQUE FORT ET F. APARICI, Architects, Madrid.



Projet d'un Palais de Navigation, A. SOLER y MARCH, Architect, Barcelona.

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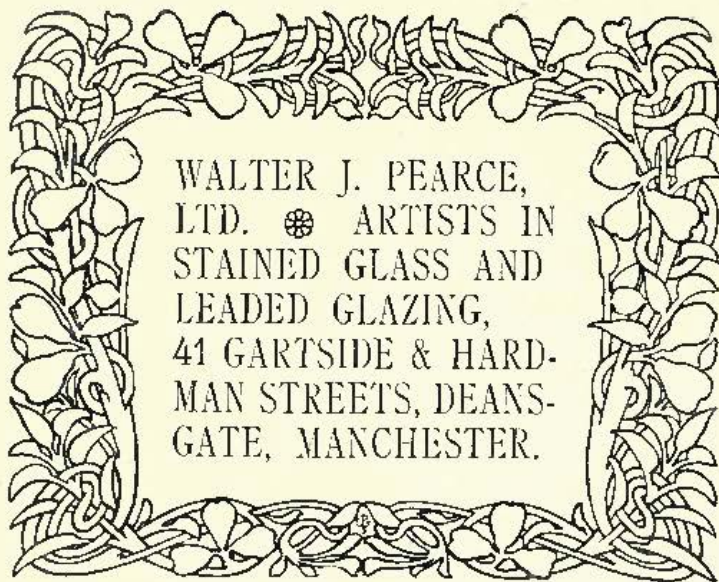
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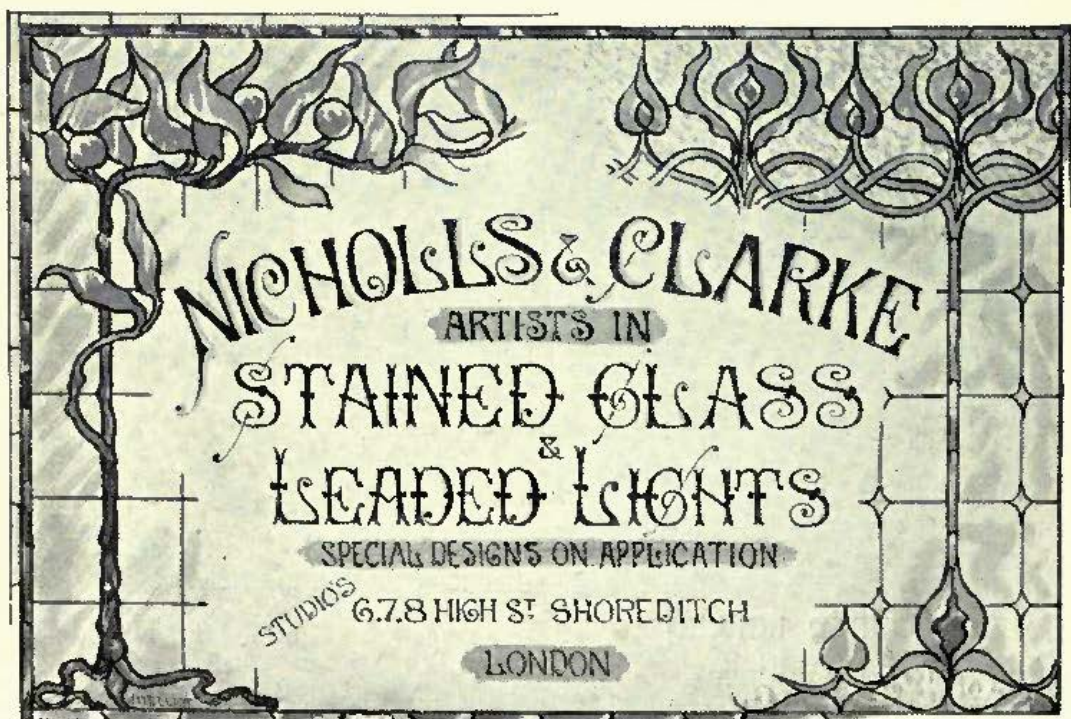
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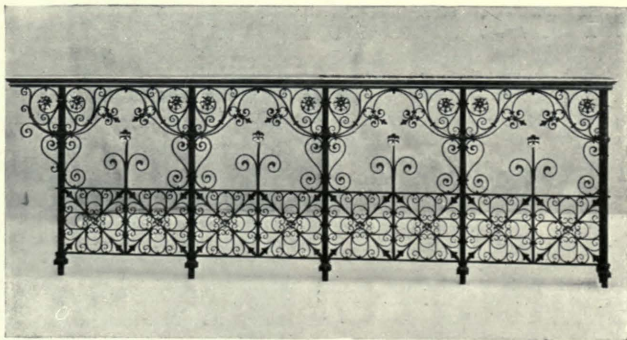
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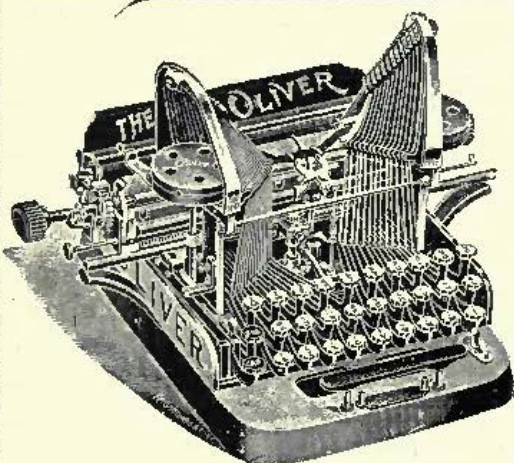
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